by Vasiliy Sigarev



THE LAND OF OZ



STRANA OZ

Eccentric comedy

production

2015, Russia, White Mirrow Film Company

budget € 895 000 100 min, Colour, DCP, Russian

screenplay Vasiliy Sigarev,Andrey Ilenkov cinematographer Dmitriy Ulyukaev

Yana Troyanova, Yuriy Kutsenko, Aleksandr Bashirov, Evgeniy Tsyganov, Inna Churikova, Svetlana Kamynina, Yuliya Snigir, Alisa Khazanova, Darya Ekamasova (Angels of Revolution)

The Wizard of Oz, Dorothy and Toto, Alice in Wonderland, the absurd, the New Year, antiputinizm ynopsis

A magic New Year story about a girl, Lenka Shabadinova, full of incredible events, unexpected meetings, spontaneous confrontations and fairy-tale solutions of emotional conflicts.

It is an ironic and a philosophically conceptual eccentric comedy about 'a girl in a city'.

It tells the adventures of a modest salesgirl trading in trifles in a mysterious country – modern Russia;

 $in\ a\ mysterious\ city-modern\ Ye katerin burg;$

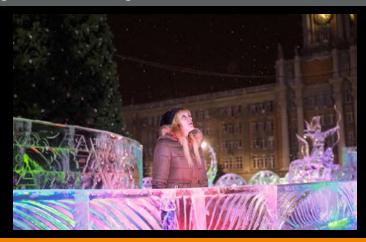
in mysterious time – in our time;

in a mysterious season – the Urals New Year;

among incredible creatures – her own fellow countrymen endowed with Siberian health;

surrounded by phantasmagoric trees – Christmas trees, both living outdoors and brought home...







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