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**START**

presents

# A CROSS

a documentary film by  
**IRENE DORIGOTTI**

a production

**START**

in collaboration with

**RAI CINEMA**

in co-production with

**NOHA FILM** and

**RSI Radiotelevisione svizzera**

production associate

**TERRA DE PUNT**



press office:

VIVIANA RONZITTI [ronzitti@fastwebnet.it](mailto:ronzitti@fastwebnet.it)  
+39 06 4819524 | +39 333 2393414

FABRIZIO GIOMETTI [redazione@kinoweb.it](mailto:redazione@kinoweb.it)

print material: [www.kinoweb.it](http://www.kinoweb.it)

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presenta

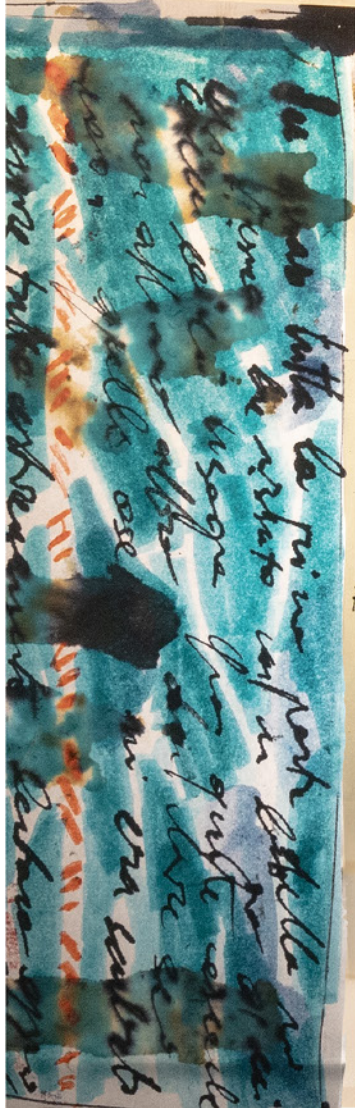
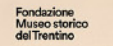
# ACROSS



Un film di  
Jaume Dorigotti

Fotografato, disegnato e immaginato con Simone Rosset,  
Ragionato e montato con Enrico Giovannone,  
Composito e musicato da Enrico Arcoli,  
Produttore esecutivo Carlo Shalom Hintermann,  
Organizzazione generale Francesca Riccardi  
Prodotto da Riccardo Amadori e Antonio Prata  
Suono Giovanni Corrona, Colore Stefano Barozzi  
Voce Narrante Fabio Burotti

Una produzione Start in collaborazione con Rai Cinema  
in coproduzione con Noha film e RSI Radiotelevisione Svizzera  
associato in produzione Terra de Punt



# ACROSS

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written and directed	<b>IRENE DORIGOTTI</b>
animations and storyboards	<b>SIMONE ROSSET</b>
editing	<b>ENRICO GIOVANNONE</b>
music	<b>ENRICO ASCOLI</b>
DoP	<b>SIMONE ROSSET, IRENE DORIGOTTI</b>
mix audio and sound design	<b>GIOVANNI CORONA</b>
color grading	<b>STEFANO BAROZZI</b>
writing collaboration of the narrative voice	<b>CARLO SHALOM HINTERMANN</b>
editing collaboration	<b>ALINE HERVÉ</b>
executive producer	<b>CARLO SHALOM HINTERMANN</b>
production manager	<b>FRANCESCA RICCARDI</b>
produced a production	<b>RICCARDO ANNONI and ANTONIO PRATA</b>
in collaboration with	<b>START</b>
in co-production with	<b>RAI CINEMA</b>
production associate	<b>NOHA FILM and</b> <b>RSI Radiotelevisione svizzera</b>
with the support of	<b>TERRA DE PUNT</b>
with the support of	<b>FILM COMMISSION TORINO PIEMONTE</b> <b>PIEMONTE DOC FILM FUND</b>
with the contribution of archives	<b>FONDAZIONE SARDEGNA</b> <b>FILM COMMISSION</b> <b>CLUB ALPINO ITALIANO</b> <b>Home Movies - Archivio Nazionale</b> <b>dei Film di Famiglia,</b> <b>RSI Archivi,</b> <b>Homemovies Superottimisti,</b> <b>Cineteca della Fondazione</b> <b>Museo storico del Trentino, The</b> <b>Scouts Heritage Collection</b>

**PREMIO SOLINAS Miglior Documentario per il Cinema in  
collaborazione con APOLLO 11**

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**nationality ITALY – SWITZERLAND**  
**production 2023 | HD color | duration 77'**

**FABIO BUSSOTTI**

*narrator voice D\_O*

with

**MARCO REZOAGLI**

*Jesus*

**IRENE DORIGOTTI**

**GRAZIA MERLO**

**CHIARA DORIGOTTI**

**GIORGIO DORIGOTTI**

**RICCARDO ANNONI**

*grampa Dorigotti*

*the performers of the crucifixion rite*

**DAVIDE DELL'ANNO**

**LUDOVICO LANNI**

*the performers beating the cross*

**ANDREA CASACCA**

**FABRIZIO ZUCCA**

**EMANUELE GHIRONI**

**LUIGI PUSCEDDU**

**PIERLUIGI CABRAS**

**STEFANO CASULA**

**FEDERICO CROBE**

**SAMBIRY FOFANA**

**OMAR BALDEH**

**MUHAMMED ABOUBAKAR**

**OSAMA BELL**

**DAVID KONE**

# ACROSS

. synopsis

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*Irene grew up in the Italian Alps in a family that loved travel and the scout culture. Now, while in Turin because the Holy Shroud is on display, Irene starts down a new path – to faith. Her journey, teeming with playful encounters and small revelations, turns the film into a genuinely spiritual road movie. Yet Irene is restless, with no answers to her questions – until reality changes into a poetic universe. After Mexico’s syncretism and clamour, Vietnam’s hustle and bustle, and the temples at Angkor Wat in Cambodia, Irene backs away from religion and embraces the sacred.*

# ACROSS

. logline

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*A spiritual road movie, a girl’s search for the sacred that uncovers the most controversial animals: humans..*



“The film I’ve made is a performance that blends fiction and reality. In my own life, one all-important day that helped to forge my imagination was my eighth birthday, when my mother woke me up early and said: ‘Now you are ready!’ I opened my birthday present and there was a girl scout uniform and all the equipment. From that moment on, I spent most of my childhood walking in the woods and sharing the path with other children, seeking a God in falling stars – a God who could answer the big questions of a little life. At age twenty I put away my scout upbringing with all my other keepsakes and launched into the study of anthropology. Today I’m a rather reserved person who occasionally makes rash decisions, following my instinct, small signs of fate, or whatever else there may be. Thanks to one of these sudden inspirations, in fact, I embarked on this project and devoted all my efforts to an experiment: making a film about the concept of the sacred.”

*Irene Dorigotti*



## IRENE DORIGOTTI

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Irene Dorigotti (Trento, 1988) is a visual anthropologist with a degree in cultural anthropology and ethnology from the University of Bologna and another from the University of Turin, Department of Political Science and the Society of Culture. Her interests are film and story writing. Her fields of research include sensory perception, time, spirituality, urban anthropology, imagery and experimental methods, radical aesthetics, and the practice of ethnography.

