

MUSEUM  
REVOLUTION



KINOKI STUDIO in association with BABYLON'13 presents the film MUSEUM "REVOLUTION"

#BABYLON'13  
CINEMA OF CIVIL SOCIETY

general producer ANATOLY GOLUBOVSKIY producer DENIS BRANITSKIY director NATALIYA BABINTSEVA camera DMITRIY RUDAKOV SERGEY STETSENKO DENIS MELNIK  
editor MARINA GOLUBOVSKAYA film editor and production designer ANTON TAYSHIKHIN script NATALIYA BABINTSEVA sound design VLADIMIR POTERUKHA  
BABYLON'13 producers DENIS VORONTOV VOLODIMIR TIKHYY song "Hey, sokoly" PIKKARDIYSKA TERCIA BORODIN BROTHERS

# MUSEUM "REVOLUTION"

directed by **Nataliya Babintseva**



**MUZEJ REVOLUCIJA**

**Documentary**

**production**

2015, Russia, KinoKi Studio Ltd.

**budget**

€ 51 000  
73 min

## screenplay

Nataliya Babintseva

## cinematographer

Dmitry Rudakov  
Sergey Stetsenko  
Denis Melnik

## producers

Anatoly Golubovskiy  
Denis Branitskiy

resembles a medieval town and a futuristic fantasy at the same time.

Most of the artistic gestures shown in our film are elementary, utilitarian, naïve: we observe art that in many cases hasn't yet divided itself from the crafts, as if aesthetics is born before our very eyes. "The New Middle Ages" – that is what artists themselves call the art that originated on the Maidan.

Catapults, shields and armor, painted batons – right after the revolution these simple items that were made by artists and members of Samooborona (Self-defence

## synopsis

A revolution changes the social and political "landscapes" of a country, but first and foremost it changes the physical landscape. For centuries none of the city centers of the world capitals looked nothing like the Maidan in the last few months, which

forces) migrated to art exhibits and museums. The blitz musefication of the revolution and the media images it was separated into is another theme of our film. The physical space of the Maidan itself – Kiev's Independence square – during the months of the revolution turned into a total installation, a very complex and whimsically structured living organism. What is to be done with this place of memory? Should it be preserved, taken into pieces, turned into an open-air museum? What is to be done with one's own memory, one's unique and in many respects very traumatic experience? How can one overcome the emptiness that arose after such an emotional upheaval? In our film artists, curators, museum workers, and Maidan activists speculate on what it feels like to live after the main event of your life is in the past, how to deal with trauma and preserve memories.

## tags

**morden art, maydan, Ukraine, action-art**



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