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PRODUCED BY SÍMIO FILMES SCREENPLAY & DIRECTION MARCELO PEDROSO CAST EDILSON SILVA, WILMA GOMES, ADEILTON NASCIMENTO, GIOVANA SIMÕES,
 MARIYALDA MARIA DOS SANTOS, MARACATU ESTRELA BRILHANTE PRODUCTION LIVIA DE MELO ASSOCIATE PRODUCER Z4 STÚDÍO DIRECTOR OF PHOTOGRAPHY IVO
 LOPES ARAÚJO ART DIRECTOR JULIANO DORNELLES EDITING DANIEL BANDEIRA PRODUCTION MANAGER MARILHA ASSISS MUSIC MATEUS ALVES SOUND
 DESIGNER PABLO LAMAR COSTUME DESIGN RITA AZEVEDO & MARIA ESTHER CAST COACH JOÃO LIMA COREOGRAPHY VALÉRIA VICENTE GRAPHIC DESIGN A FIRMA

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BRAZILIAN DREAM

directed by **Marcelo Pedroso**



BRASIL S/A

dadaist postdoc

production

2015, Brazil, SÍMIO FILMES

budget € 310 000
72 min, DCP, No dialogue

screenplay

Marcelo Pedroso

cinematographer

Ivo Lopes Araújo

producers

Livia de Melo

cast

Edilson Silva, Wilma Gomes, Adeilton Nascimento, Giovanna Simões, Marivalda Maria dos Santos, Maracatu Estrela Brilhante

synopsis

Edilson spent the last five-hundred years of Brazilian history cutting sugar cane. Then, one day, the machines arrived, and he left the cane fields to sign up for his first space mission. One small step for Edilson, a giant leap for Brazil.

tags

dadaist, postdoc, black humor, visual



DIRECTOR'S NOTE Brazilian Dreams is fruit of reflection on Brazil today. We Brazilians are used to seeing the country as peripheral, subaltern, poor and third-world. But in recent years Brazil has experienced rampant transformation that has reconfigured its archaic social structure. Yet this difficult and paradoxical

modernization runs up against problems that seem to be historically determined.

In the film we ask: what images can capture this new country? And we chance a few answers, starting with the delirious fable-spinning of a nation drunk on its own progress. These are images and sounds that echo and, at the

same time, collide with the grand founding narratives of the national mindset. Through these images we enter into conflict with the messianic vocation of a Brazil eternally pre-destined to be the country of the future.

Bodies, machines and landscapes move and shudder. Until the final eclipse.



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