



ANGELS OF REVOLUTION

FILM BY ALEXEY FEDORCHENKO

FROM VENICE AWARD DIRECTOR'S SILENT SOULS

THE XXXIX
FEBRUARY TWENTY-NINTH

RED ARROW FILM COMPANY



FEDERAL AGENCY OF CULTURE OF THE RUSSIAN FEDERATION

ANGELS OF REVOLUTION

directed by **Alexey Fedorchenko**



ANGELY REVOLUCII

Romantic drama

production

2014, Russia,
29th February Film Company
with the support of the Russian Ministry of Culture

budget €1 300 000
113 min
Colour, DCP, Russian-Khanty

screenplay

Denis Osokin (Silent Souls, 2010)

cinematographer

Shandor Berkeshy

(Koktebel, Free Floating by Boris Khlebnikovby;

Soaring by Alexandr Mindadze;

The Fourth Dimension by Alexey Fedorchenko)

cast

Darya Yekamasova (Polina)

Pavel Basov (Pyotr)

Georgi Iobadze (Zakhar)

Konstantin Balakirev (Nikolay)

Oleg Yagodin (Ivan)

Aleksey Solonchev (Smirnov)

tags

**artists & revolution,
russian avant-garde**

synopsis

Five friends – a poet, an actor, a painter, an architect and a primitivist film director – are five red avant-garde artists who try to find the embodiment of their hopes and dreams in the young Soviet state. The Revolution is boiling up like a bottle with apple cider: winged service dogs and heart-shaped potatoes, dead Semashko, the People's Commissar for Health, and cheerful angels, love for the Tsar and love for the young secretary Annushka, executions and pregnancies – everything is interlaced and inseparable!

1934: the legendary Communist fighter, the beautiful Polina-Revolutzia, is asked by the newborn Soviet government to bring order to the north of the Soviet Union. The shamans of the two native populations, Khanty and Nenets, refuse the new ideology. Polina convinces five of her friends to go with her, former colleagues-in-arms who have now become metropolitan artists: a composer, a sculptor, a theatre director, a Constructivist architect, a famous director. They will have to try and reconcile the culture of the Russian Avant-garde with the Ancient Paganism of the peoples who live in the virgin forest around the great Siberian river Ob. The film is based on a true story.



INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2015



FESTIVAL
INTERNATIONALE
DEL FILM DI ROMA
MARCAURELIO
OF THE FUTURE, 2014



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