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SALES & DISTRIBUTION

2018

CURRENT TIME / POLITICS

MIPCOM

SOCIAL PORTRAITS ART / MUSIC

MIPJUNIOR

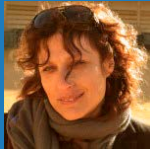
NATURE / SCIENCE / ETHNOGRAPHY

DOCUMENTARY LINE-UP

HISTORY / ARCHIVE



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DOCUMENTARY CONTENTS

CURRENT TIME / POLITICS

PUTIN FOREVER?	1
2012. A FAILED REVOLUTION	2
MY FRIEND BORIS NEMTSOV	3
MUSEUM "REVOLUTION"	4
GROZNY BLUES	5
COME BACK FREE	6
ETERNAL LIFE	7
THE PILLARS OF HEAVEN	8
KALÈS	9
DELTAS. BACK TO SHORES	10

SOCIAL

14 CASES	11
RUSSIAN DREAM	12
LET ME JUST BE	13
CONVICTIONS	14
TRANSPARENT WORLD	15
LIFE IS BE	16
#HEAR ME	17
LONG ECHO	18
THE OFFENDED	19
#HOMMES	20
SEE YOU IN CHECHNYA	21
THE IRON MINISTRY	22

DOCUMENTARY CONTENTS

PORTRAITS	CURIOSITY, ADVENTURE & LOVE.....	23
	DUCE'S BOXER.....	24
	ARMONIA, FRANCO AND MY GRANFATHER.....	25
	LIDA.....	26
	TOGETHER.....	27
	STRANDED IN CANTON.....	28
	KNUTIFICTION.....	29
	THE LAST KNIGHT OF THE EMPIRE.....	30
ART / MUSIC	BRODSKY IS NOT A POET.....	31
	KARAVAICHUK. BEYOND LOVE.....	32
	KARENINA & I.....	33
	THE AMATEUR.....	34
	FLIPSIDE.....	35
	SING.....	36
	HYMN TO THE GREAT CITY.....	37
	EXITING LIFE.....	38
	TIMUR NOVIKOV. ZERO OBJECT.....	39
	OLEG KULIK: CHALLENGE AND PROVOCATION.....	40
	SIX MUSICIANS AND THE CITY.....	41
	ONE, TWO, THREE.....	42

DOCUMENTARY CONTENTS

NATURE / SCIENCE / ETHNOGRAPHY

LAKE VOSTOK. AT THE MOUNTAINS OF MADNESS.....	43
WEATHER FORECAST	44
GRUMANT. THE ISLAND OF COMMUNISM.....	45
THE DISCRETE CHARM OF GEOMETRY.....	46
MY HOMELAND TALES.....	47
ATLANTIS OF THE RUSSIAN NORTH.....	48
ANUKTATOP: THE METAMORPHOSIS.....	49
MOLOKANS.....	50

HISTORY / ARCHIVE

I MUST TELL.....	51
LIKE DEW IN THE SUN.....	52
THE MANAKIA BROTHERS. DIARY OF A LONG LOOK BACK.....	53
GESLO. THE "DISAPPEARED" EXPEDITION.....	54
BLOKADE.....	55
THE GREAT UTOPIA.....	56

PUTIN FOREVER?

directed and written by Kirill Nenashev

Realize, what happened
what hone person too much power in his hand

Film by Kirill Nenashev & Maria Muskevich

COULD THE PUTIN ERA LAST FOREVER?

The day before Vladimir Putin's inauguration, a march takes place in Bolotnaya Square, Moscow – a protest against the Russian government. This peaceful march is brutally dispersed by the police. The film's protagonist, protest activist Vselovod Chernozub does not know yet that May 6th 2012 is the beginning of a new era in which protest people will be highly unwanted. They will be called 'Fifth column' and traitors of Motherland soon. This movie is an attempt to answer some questions: Who is Mr. Putin for Russians today, really? Why don't people in Russia want changes?



TRAILER

RUSSIA

2016

RUSSIAN



PUTIN IS FOREVER, IT'S NOT A MYTH. BUT IT'S REALITY

In early 2012 Moscow witnessed mass protest events involving tens of thousands of people. The people's discontent with the policy of authorities, with their irremovability from office, with election manipulation and corruption, resulted in numerous rallies and face-offs with the police. Five years later, several activists whose slogan was "You do not even imagine us" tell the story how the participation in these events changed their lives. Among the protagonists are a defendant in the Bolotnaya case, the most massive political case of the last years, a female LGBT activist, imprisoned in the Bolotnaya case and a socialist historian.

RUSSIA

2018

RUSSIAN

TRAILER



BIOPIC, PORTRAIT

74 min

MY FRIEND BORIS NEMTSOV

directed and written by **Zosya Rodkevich**



**YOU CAN KILL THE PERSON.
YOU CAN'T KILL THE TRUTH**

It is a documentary tragedy, a chronicle showing the criminal essence of the Russian authorities in detail and an intimate portrait of the Russian opposition leader BORIS NEMTSOV – once Deputy Prime Minister and ‘an heir of President YELTSIN’, later an uncompromising adversary of PUTIN. It took three years to make this portrait, this sketch of a talented physicist, of the youngest Russian governor murdered by the guards of RAMZAN KADYROV, the President of Chechnya. Election campaigns and hotel beds, protest rallies and office routine, train compartments and court-rooms, night walks and police vans – you have never seen any politician so close.



TRAILER

MUSEUM
REVOLUTION

THE UKRAINIAN REVOLUTION AS A CULTURAL OVERTURN

Bad taste is socially dangerous. Therefore, during the Euromaidan at Independence Square in Kiev, a gold toilet seat with a figure of the escaped President VIKTOR YANUKOVYCH stood there. It was a symbol of kitsch, glamour and depravity of the system. The lively spontaneous art that emerged in the midst of the Maidan carnival stands against the primitive aesthetics of the ruling elite. The film documents the richness of the artistic activities that took place during the Dignity Revolution. It is an 'open storage' – just like in a modern European museum – of emotions, frustrations, trauma, insight, personal stories, and the phenomena of creativity in extreme circumstances.

RUSSIA

2015

RUSSIAN

TRAILER



HUMAN RIGHTS**105 min**

GROZNY BLUES

directed by **Nicola Bellucci**

A FILM BY NICOLA BELLUCCI

GROZNY BLUES



CONTEMPORARY CHECHNYA. A LAND IN OBLIVION

Grozny Blues follows a few people around Grozny, the capital of war-torn Chechnya where daily life is defined by political repression, constricting customs, forced Islamification and the failure to come to terms with recent history. The film revolves around four women who have been fighting for human rights under worsening conditions for many years but are getting more and more disillusioned with the situation in Putin's Russia. The building where they work is also home to a blues club that is a place of freedom for young people, having only vague memories of the Chechen wars in the 90s, but they try to make sense of the strange things that are happening in their country.

SWITZERLAND

2015

RUSSIAN, CHECHEN

**TRAILER****CURRENT TIME / POLITICS****5**

POETIC DOC

51 min

COME BACK FREE

directed and written by **Ksenia Okhapkina**



COME BACK FREE

what if the war would never end?

THEY DREAM OF THE SIMPLEST HUMAN THINGS

A poetic documentary. The cemetery is a symbolic focal point of a war-torn Chechen village, where Death is an everyday visitor. It does not even matter that yet another war has ended. The people live stuck in a circle of vengeance. They also gather into circles to chant prayers to God. Only the cows are grazing calmly next to the cemetery and the children are going about their business happily. The Chechens' parting words to one another are, "May you come back free!"

ESTONIA

2016

RUSSIAN, CHECHEN

TRAILER



CURRENT TIME / POLITICS

6

UKRAINIAN WAR

59 min

ETERNAL LIFE

directed by **Alexey Telnov**



ETERNAL

Directed by Aleksey Telnov



SAVING IS IMPOSSIBLE. THIS IS NOT A GAME

An armed conflict continues in Ukraine. Why do people stay in the city during the war? The protagonist puts this question to those who he meets in Donetsk. The answers, the frames showing ordinary, trivial things done by the citizens of Donetsk are like pieces of a puzzle that shows the life of the isolated city. Doing what they did before the war and what they would do after its ending, the people stand up to the very idea of war. The only question is, how long will it last?

RUSSIA

2017

RUSSIAN

TRAILER



CURRENT TIME / POLITICS

7

UKRAINIAN WAR

3x52 min

THE PILLARS OF HEAVEN

directed and written by **Nicholas Rooney**

THE PILLARS OF HEAVEN

A Journey of Faith and War in Ukraine



UKRAINE,
GREAT BRITAIN

2017

UKRAINIAN,
RUSSIAN, ENGLISH

RELIGION VERSUS WAR. A SAD OUTCOME IS FORESEEN

A young and disillusioned British diplomat abandons his diplomatic career, spends his own money, and risks his life on a journey in Ukraine. With the Ukrainian people (including soldiers, military priests, peacekeepers, humanitarian aid workers, refugees, church leaders, politicians, 'terrorists' and everyday victims of the war) as his guide, his journey takes him to the very heart of the hellish War-zone in Donetsk. He's searching for the soul of this troubled nation and for something which might help to bring a lasting end to the bloodshed and prevent a wider military confrontation between Russia and the West.



TRAILER

REFUGEES

63 min

KALÈS

directed by **Laurent Van Lancker**

KALÈS

**NECESSARY FEELINGS
TO UNNECESSARY PEOPLE**

An intimate and inside perspective of the 'jungle' of Calais evoked through the polyphony of people, tales and atmospheres. A sensory journey running through the social life and survival strategies of migrants. The film is both poetical and political, evoking an untold and internal perception of the faculty of adaptation and social life of migrants. It is made of wind and despair, of fire and solidarity, of hope and hell.

BELGIUM

2017

ENGLISH, ARABIC,
PASHTO

TRAILER

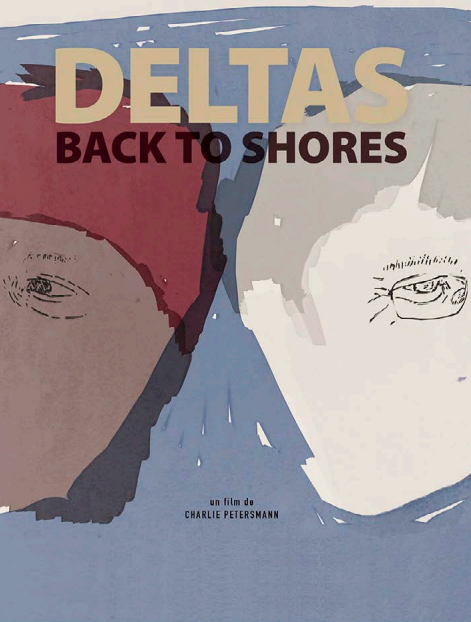


IMMIGRANTS

75 min

DELTA. BACK TO SHORES

directed and written by **Charlie Petersmann**



BETWEEN EARTH AND SEA. A PORTRAIT OF TWO DISPLACED LIVES

The sea... On one shore, **IBRAHIM**, a young Senegalese man living illegally in Tangier is dreading his passage over to Europe. On the other shore, **AGOSTINHO**, a fisherman for over forty years, has to depart to join his family in Holland. Two stories of migration, whose similarities reveal the need and difficulty of finding one's place in the world in a state of crisis.

SWITZERLAND

2016

FRENCH, PORTUGUESE,
ARABIC, WOLOF

[TRAILER](#)



CHILDREN OF ALL ESTONIA, UNITE!

14 CASES



YOU RUSSIAN OR ESTONIAN? OR JUST EUROPEAN?

It's a fresh documentary look at the present-day Russians living in Estonia. It focuses on the personal stories of several young people born in Estonia, the descendants of migrants from the Soviet era. Some of them face a crisis: a conflict between their national and civil identity. Will the Russian language and the Russian culture become foreign to the children who learn Estonian intensely? The strength of the film is in its narration that preserves absolute neutrality. Neither the author, nor the characters choose sides, they avoid the temptation to single out those who are right or wrong, those who are guilty or who are victims. A pure, human, defenseless and inspirational story.

ESTONIA

2017

RUSSIAN, ESTONIAN

[TRAILER](#)

RUSSIAN DREAM

52 min

RUSSIAN DREAM

directed and written by **Sergey Debizhev**

a film by SERGEI DEBIZHEV

RUSSIAN DREAM

Featuring and co-written by
MARINA ALBEE



LET'S WAKE UP RUSSIA FROM A CRUEL DREAM. YOU'LL BE SURPRISED

The film tells us about Marina Albi, a famous American woman who has been living for twenty years in Russia. She undertakes a spiritual trip to the Russian province to find 'the Heart of Russia'. It is with her eyes that we see the beauties and the joys of small Russian towns and villages, as well as their sufferings and problems. The goal of her trip is to find the answers to the questions: What is one's own life? How to live it? At the end of the film, she meets someone and this circumstance reveals simple and great truths to her.

RUSSIA

2013

RUSSIAN

TRAILER



SOCIAL

12

LGBT-RIGHTS

76 min

LET ME JUST BE

directed and written by **Matvey Troshinkin**

EVGENY TSOY AND MAXIM KARABASOV IN

LET ME JUST BE

A FILM BY MATVEY TROSHINKIN



THE STATE IS PICKING YOUR BED

What should you do, if you want to marry another guy, but the State is against it? Is it possible to be together if it's practically forbidden in your country? Maxim dreams about a house of his own, not far from Moscow. He wants to live with his artistic and touchy boyfriend Eugene in a calm and beautiful place, away from the stress and homophobia of the megalopolis. They are a funny and sincere couple. Do they have a chance to build their family nest in the country where homosexuals are outlaws? Or their dreams cost too much...

RUSSIA

2015

RUSSIAN

TRAILER



SOCIAL

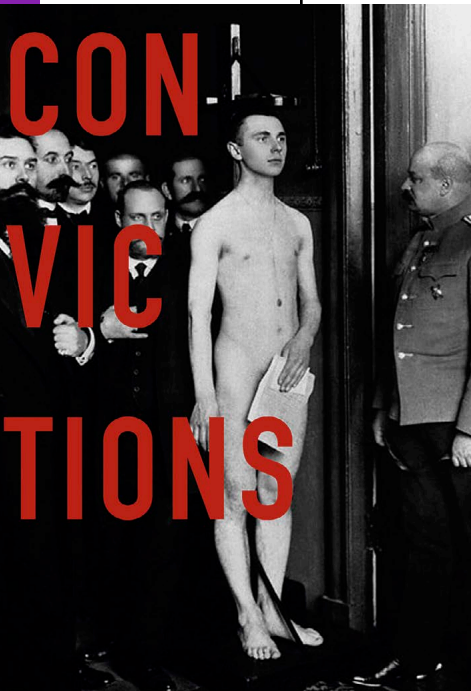
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HUMAN RIGHTS**64 min**

CONVICTIONS

directed and written by **Tatiana Chistova**

CON VIC TIONS



A COMEDY WITH A BITTER AFTERTASTE

Citizens may declare that their personal convictions are incompatible with military service. The protagonists believe this right cannot be limited. However, there is one problem: once you come to the enlistment office, you have to prove that your convictions are indeed what you say. It is a sequence of documentary stories of young men's encounters with army recruitment commissions. A pacifist Roman is sent through a series of humiliating court trials. Lyosha and Viktor endure long deliberations that undermine their feeling of human worth. An LGBT movement veteran, Johnny is bluntly rebuked and handcuffed. The hatred mounts against those who choose non-violent means of struggle.



RUSSIA

2016

RUSSIAN

TRAILER**SOCIAL****14**

PORTRAIT

81 min

TRANSPARENT WORLD

directed and written by **Vato Kuntsev**

TRANSPARENT WORLD

by Vato Kuntsev, Gabashvili



AUTISM ISN'T DISORDER. IT'S JUST ANOTHER WAY OF GRASPING THE WORLD

The film is about a handicapped young fellow Beka. His 'transparent world' is built on photography and film shooting. Beka was premature-born when his mother was 6 months pregnant. He didn't have any sign of life but heartbeat. On the third week of the baby's life, his father took him home from the hospital. Today Beka is 26. His father blames himself for his son's condition and he does his best to assist his autistic child to find his place in the society. The father reveals a lot of patience and understanding introducing his son to adult life. Teaching him film directing, photography and editing, he makes Beka believe in his own talent.

GEORGIA

2018

GEORGIAN

TRAILER



SOCIAL

15

ANTHROPOLOGY**83 min**

LIFE IS BE

directed and written by **Vato Kuntsev**A FILM BY
VATO KUNTSEV

FIVE FREAKS. FIVE FABULOUS LIVES. WHY NOT?

Five people, five shards of the past, five small but unique lives in a town in eastern Georgia. They are homeless; they adore their past and the great, though crumbled Soviet empire. They are smart, sensitive, fantastic interlocutors, committed to their great idea. Living in ruin and desolation, they manage to build a whole world of their own, so that even Elon Mask could envy them. The main thing they understand is that whatever happens – let there be life!

GEORGIA**2016****RUSSIAN, GEORGIAN,
GERMAN****TRAILER****SOCIAL****16**

#HEARME

**THEY ARE NOT ABLE TO HEAR
BUT WANT TO BE HEARD**

Millions of people in Russia have various hearing impairments. Such people are usually called deaf but they want self-actualization no less than those who can hear. *#hear-me* is a film and a social media campaign about those who successfully overcome harsh circumstances and about those who need support in their soul searching. Among the characters of the film there are businessmen, philosophers, artists, painters, and just ordinary people. They are capable of so much, and if, with some help, they are socially integrated – they can achieve even more and become full-fledged.

RUSSIA

2016

RUSSIAN

TRAILER



directed and written by **Lukasz Lakomy**
& **Veronika Glasunowa**

LANGES ECHO

ein Film von

Veronika Glasunowa
und Lukasz Lakomy



ROUTINE LIFE 50 MILES AWAY FROM WAR

Long Echo – does it refer to the explosion that has occurred not far from the town? Or to the long echo of the Soviet mentality that led to the bloody conflict? The film portrays the town in Eastern Ukraine – 50 miles away from the border with the breakaway republics – and some of its people against the backdrop of the war. The characters are inventive and gripping despite their numerous hardships: they set up a singles club, build a zoo with chameleons, play in a heavy metal band and drive a taxi. The film shows people on the periphery of the war, how it changed their daily lives. Their struggle for survival is sometimes marked by quirky moments that give the film unexpected lightness and extraordinary insights.



GERMANY

2017

RUSSIAN, UKRAINIAN

TRAILER

HUMAN RIGHTS

80 min

THE OFFENDED

directed and written by **Marcela Zamora**



TORTURE, ABDUCTION, VIOLENCE. EX-PRESIDENT TALKS WITH HIS DAUGHTER

In the Salvadoran civil war, thousands of people were captured and tortured by the State. When the director turned 33 she learnt that her father was one of them – kept by the National Police for 33 days . Two years later she had the courage to question him and other men and women about what was happening back then. These people do not ask for revenge, all that they ask for is to learn the truth.

EL SALVADOR, MEXICO

2016

SPANISH

TRAILER

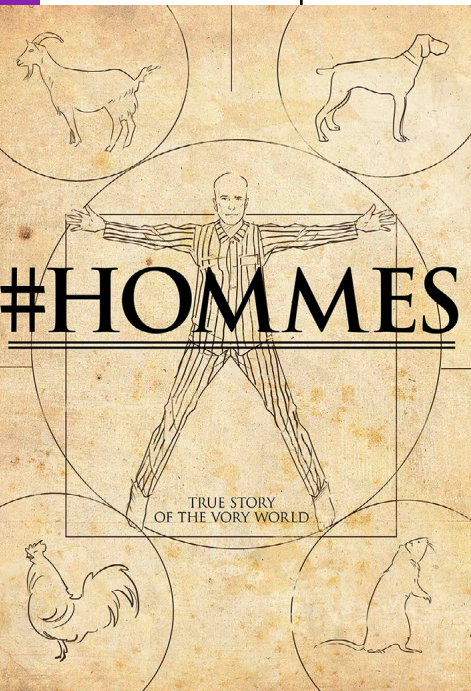


SOCIAL

19

CRIMINAL**3x44 min**

#HOMMES

directed and written by Sa Nia

AN INSIDER'S LOOK AT THE RUSSIAN WORLD OF THIEVES

It is a unique project that changes our idea about Russian mobsters radically. Never before had a camera penetrated so deeply into the heart of a transnational criminal organization. All the characters of our film are well-known and respected people in the criminal world. They retell its chronicle from the very beginning till the times we live in. There are no cut-in scenes, only direct splicing, there is no off-screen commentary, either. The only ones speaking are people and documents – either the mobsters or those who have an unquestionable level of competence in the field. This film is the only of its kind, both in Russian and in global documentary cinema.

RUSSIA, FRANCE**2016****RUSSIAN****TRAILER****SOCIAL****20**

HUMAN RIGHTS**69 min**

SEE YOU IN CHECHNYA

directed and written by **Alexander Kvatashidze**

A film by Alexander Kvatashidze

SEE YOU IN CHECHNYA



GERMANY, GEORGIA,
ESTONIA, FRANCE

2016

ENGLISH, RUSSIAN,
GEORGIAN, FRENCH, ITALIAN

A LOOK THROUGH THE CAMERA VERSUS THE GUN SIGHT

It's a fascinating insight into the psychological peculiarities of war reporters – an exceptional tribe of courageous idealists, hardcore conflict veterans and eccentric adventurers who risk their lives and their relationships with their loved ones to report the truth. They are contemporary heroes whose business is death, and who have to face up to their own mortality every time they go to work. The film takes place against the backdrop of the war in Chechnya: a particularly bloody conflict which has now been forgotten by most of the world. But this could be any war, in any country.



TRAILER

SOCIAL

21

铁道

THE IRON MINISTRY

A FILM BY J.P. SNIADOCKI

**INTIMATE GLIMPSE
AT THE CHINESE RAILWAY ANTHILL**

Having been filmed for over three years on China's railways, the film traces the vast interiors of the country on the move: flesh and metal, clangs and squeals, light and dark, language and gesture. Scores of rail journeys blend into one, capturing the thrills and anxieties of the social and technological transformation. *The Iron Ministry* immerses the audience in the fleeting relationships and uneasy encounters between humans and machines on what will soon be the world's largest railway network

USA

2014

CHINESE

TRAILER



HISTORY**62 min**

CURIOSITY, ADVENTURE & LOVE

directed by **Sunshine Lichauco de Leon**
& **Suzanne Richiardone**

HOME IS WHEN YOU FIND A MOMENT YOU DON'T WANT TO LEAVE



CURIOSITY, ADVENTURE & LOVE

A FILM BY SUNSHINE LICHAUCO DE LEON AND SUZANNE RICHARDONE BASED ON THE LIFE OF JESSIE LICHAUCO

TAMED ROSE PRODUCTIONS PRESENTS "CURIOSITY, ADVENTURE & LOVE" FEATURING JESSIE LICHAUCO

EDITOR JUSTIN WENDELL CINEMATOGRAPHER ARTURO PAINS ORIGINAL MUSIC BY BAPTISTE CHARVET RE-RECORDING MIXER PAUL RIFEN

WRITTEN BY JUSTIN WENDELL AND SUNSHINE LICHAUCO DE LEON PRODUCED & DIRECTED BY SUNSHINE LICHAUCO DE LEON AND SUZANNE RICHARDONE

AN INCREDIBLE LIFE RESTORES FAITH IN THE POWER OF HUMANITY

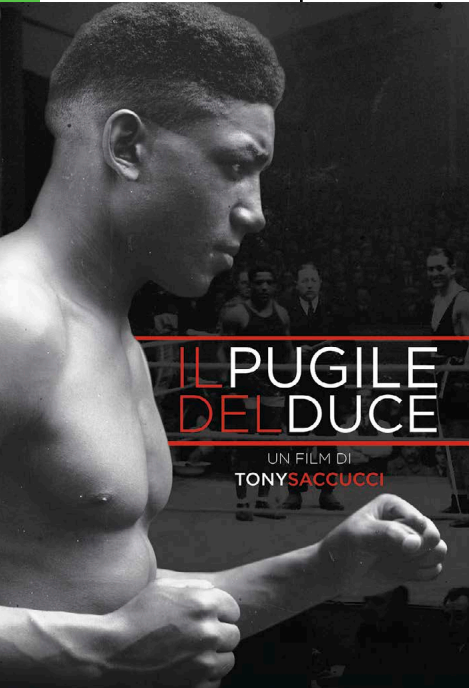
It's the story of a 106-year-old American woman who journeyed to Manila at the age of 18. Sitting in her 250-year old colonial house, **JESSIE LICHAUCO** shares stories of a life guided by fate, where her innate sense of adventure, curiosity and compassion to others knows no boundaries. Jessie's husband worked for the Philippine colonial government lobbying for independence in Washington DC and was among the country's most prominent lawyers, allowing her to witness the rebirth of the nation. Bridging the past, the present and the future, it's an amazing journey of a century of humankind, of love and finding home, of the cruelty of World War II and the occupation, and the rebuilding of a nation.

USA, PHILIPPINES**2016****ENGLISH****TRAILER**

FASCISM

65 min

DUCE'S BOXER

directed and written by Tony Saccucci**ONE ERASED VICTORY OVER FASCISM**

Today, many people have heard of the boxer PRIMO CARNERA, a symbol of the fascist regime. But no one's ever heard of LEONE JACOVACCI, until now. Yet in 1928 Jacovacci was a household name in Italy. The Romans idolized Jacovacci and that frightened Mussolini. The footage of the boxing match was cut at the fifteenth round, and Jacovacci isn't seen coming out the winner. The film frames are lost forever. What for? After the match Mussolini erased the event from Italian history (the original footage of the match, which the documentary hinges on, was tampered with and altered beyond recognition) and promptly invented a new champ, the 'white' PRIMO CARNERA.



ITALY

2017

ITALIAN

TRAILER

ARMONIA, FRANCO
AND MY GRANFATHER*directed by* **Xavier Ladjointe**ARMONÍA,
FRANCO
AND MY GRANDFATHER

directed by Xavier LADJOINTE



Seeking your personal truth
in History...

**A QUEST ABOUT A FAMILY HISTORY
IN THE FRANCO ERA**

Why and when did his grandparents come to France? His mother's silence leads the narrator to take her to Spain, back to her Spanish family. There, immersed in the tenebrous territory between emotions and the prohibited, the words begin to flow; but soon the quest changes tack, becoming an obsession to know the truth about his grandfather, a veritable mentor. The director selected the archives telling the story of the Spanish anarchists to follow his grandfather's footsteps. There are also, of course, images from Franco-era news archives. Will the narrator find his own personal truth within this chapter of History?

FRANCE, SPAIN

2017

FRENCH, SPANISH

TRAILER



Lida

a film by Anna Eborn



A SWEDISH FAMILY. FRIENDS IN THE GULAG, ENEMIES IN UKRAINE TODAY

LIDA is an old Babushka, who is the last Old-Swedish speaking person in a former Swedish settlement from the 18th century in Ukraine. The film is a narrative painting about family loves that only exist in memories now, created by blending time and places. Two sisters, LIDIA and MARIA Utas, spent their youth in the GULAG. After Stalin's death, LIDIA came back to Zmiyevka, and MARIA stayed in the region where the jail was. The sisters have stopped all communication with each other. Over the last years, they have found themselves on the opposite sides of a new war. MARIA is a Putin supporter in Russia, while LIDA passes her last years in a retirement home in Ukraine.

SWEDEN, DENMARK

2017

SWEDISH, RUSSIAN,
UKRAINIAN, GERMAN

TRAILER



FAMILY

52 min

TOGETHER

directed and written by **Denis Shabaev**

TOGETHER



film by Denis Shabaev

RUSSIA

2014

RUSSIAN

**A FATHER AND A DAUGHTER ARE TRAVELING.
WHO MAKES THE OTHER BETTER?**

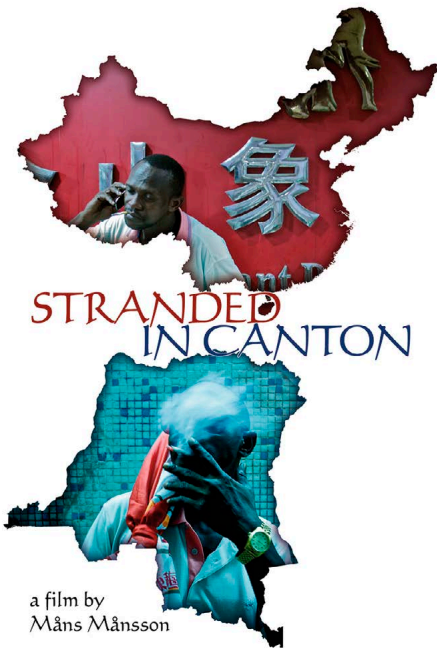
Two people are on the road. Everyday life, business calls, games, a curve of a highway, a swing and again business calls... During this year the father and the daughter have not seen much of each other and they have not been alone with each other for a long time. Two cameras are face to face; different fears inhabit one and the same space. There is a question: should they come back or should they continue traveling together? SHABAEV'S filming of his daughter is pitiless; we see the storm of her emotions: bewilderment, terror, calculation, humour and the sudden joy that passes across her face when her father scratches her head.



TRAILER

PORTRAITS

27

directed by **Måns Månsson****CHINESE TRICKERY. PRICKLY, FUNNY AND SAD FILM ABOUT EPIC FAIL**

LEBRUN is a new player in the burgeoning Chinese-African trade route, brokering in Guangzhou an enormous order of t-shirts for the Congolese presidential campaign. But he gets stung when the order is held up in production until months after the election. Instead of returning to Kinshasa, a rich man with a bright future, he remains in limbo in Guangzhou, facing nothing but mounting debts for warehousing the useless garments. Inspired by the success of fellow Africans in the field and determined not to return to the farm, Lebrun develops the plan to repurpose the t-shirts and sell them to the opposition.

SWEDEN

2014

FRENCH

TRAILER



Documentary by Ivars Tontegode



Knutifunction

Life Is Hard

GULAG AS THE FORGE OF NOBEL PRIZE NOMINEES

The documentary feature film *Knutifunction* provokes to review one's own existence in this world through the prism of the History and the personality of the Latvian Nobel prize nominee KNUTS SKUJENIEKS. A young soviet poet returns from studies in the Soviet metropolis, Moscow, to his provincial homeland, Latvia, where he faces stagnation, and soon, as a premonition to the free-minded, he is captured and sentenced to seven years in the GULAG. But, unlike with the KGB plans, he returns from the camp even more creative and undesirable to the existing system. And he keeps being like this till today, in his 80ies.



TRAILER

LATVIA

2017

LATVIAN, RUSSIAN



THESE PEOPLE LOST THE COUNTRY. BUT WHAT KIND OF PEOPLE THE COUNTRY HAS LOST!

A documentary about the life of IVAN SOLONEVICH, who was one of the first to condemn the Soviet Union for its GULAG prison system and was therefore hunted by Soviet spies for most of his life. In the Soviet Union, his works and his very name were strictly forbidden. A rare combination of intellect, strength and vigour made this man a really dangerous adversary... or a perfect ally. IVAN SOLONEVICH was a Russian thinker, statesman, writer, essayist and, at the same time, a great sportsman, the vice champion of the Russian Empire, one of the creators of the unarmed self-defense wrestling. To say it figuratively, he was a Diogenes, a James Bond and an Ostap Bender put together.



TRAILER

RUSSIA

2015

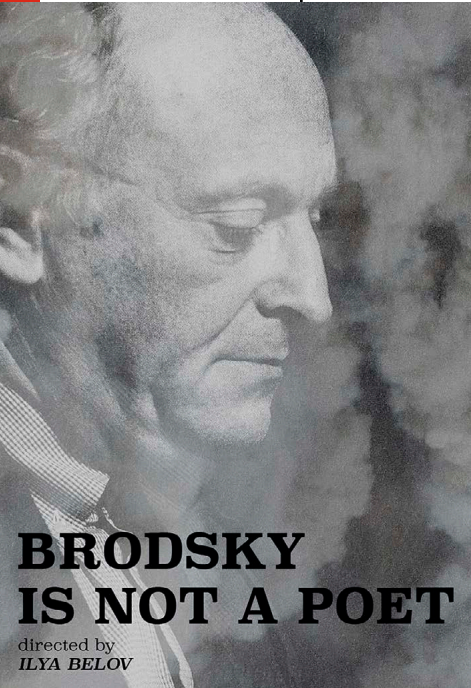
RUSSIAN

LITERATURE

100 min

BRODSKY IS NOT A POET

directed by Ilya Belov



BRODSKY IS NOT A POET

directed by
ILYA BELOV

FIRST TIME WE CAN PEEP INTO THE POET'S AMERICAN ARCHIVE

This is the story of a man who imposed his own rules on the world. Leningrad boy who dreamed of becoming a world-famous poet and he did. How well established BRODSKY became in the West. The poet CZESLAW MILOSZ compared BRODSKY to an enormous feat of Baroque architecture. Fellow poets, excited ladies, the love of his life, MARINA BASMANOVA, two psychiatric hospitals, KGB interrogations, a court, prison, exile, forced emigration. The biography, which was written for, in AKHMATOVA'S words, "our red-head" reflects his transformation from a Soviet emigrant into a Nobel Prize writer and public figure of worldwide renown.

RUSSIA

2015

RUSSIAN

TRAILER



ART / MUSIC

31

MUSIC

54 min

Karavaichuk. Beyond Love

by Svetlana Prokudina



KARAVAICHUK. BEYOND LOVE

directed and written by **Svetlana Prokudina**

MAN-RIDDLE. YOU CAN ADMIRE, YOU CAN'T SOLVE

OLEG KARAVAICHUK is a human myth who dissolved completely in his music, a pianist who started his career at seven playing for JOSEPH STALIN and passed his own improvisation for BACH at the exam in the Conservatoire, a composer who wrote an incredible quantity of brilliant film music for KIRA MURATOVA, SERGEI PARADZHANOV, VASILY SHUKSHIN, ILYA AVERBAKH. OLEG KARAVAICHUK was St. Petersburg hermit, sage and freak, existed in the nature as a symbol of the supernatural. Recognition came to KARAVAICHUK only in the 2000s. It is summer 2015 and OLEG KARAVAICHUK gives his *Pure Music* concert.

RUSSIA

2017

RUSSIAN

TRAILER



THEATER

86 min

KARENINA & I

directed by **Tommaso Mottola**



11 000 KM BY RAIL. LONG JOURNEY OF THE NORWEGIAN ANNA KARENNINA

Karenina and I – the film provides an unique insight into how an actor explores the boundaries between fiction and reality. The Norwegian actress GØRILD MAUSETH'S quest takes her 11 000 kilometers on the Trans Siberian Railway to the Gorky Drama Theatre in Vladivostok, where she is playing *Anna Karenina* by LEO TOLSTOY in a language she never spoke and in the author's home country. She discover the real reasons why TOLSTOY (LIAM NEESON) wrote the novel. Along the way she visits theatres, film studios, opera houses, meets fellow artists, TOLSTOY relatives and ordinary Russians.

NORWAY

2017

ENGLISH, ITALIAN,
NORWEGIAN, RUSSIAN

TRAILER



HISTORY**95 min**

THE AMATEUR

directed by **Maria Mauti**

THE IRONIC SEDUCER USES AN AMATEUR FILM CAMERA FOR HIS DEEDS

The film *The Amateur* is a journey within the intimate folds of a well-known architect, **PIERO PORTALUPPI**, who worked during the twenty years of Fascism, through the discovery of his work in the present and through his film journals; unreleased 16 mm archives shot and edited by the architect. A charming and powerful man, **PORTALUPPI** lived through this magnificent and tragic era with indifference and irony, without restraints and by creating beauty. In the meanwhile, history relentlessly marched on in step with the events of the times.



the Amateur

ITALY**2016****ITALIAN****TRAILER**

MUSIC

45 min

FLIPSIDE

directed by **Roman Naveskin**
& **Stepan Polivanov**



FLIPSIDE

A FILM ABOUT VYNIL RUSSIA

WELL, VINYL, PUT THE END TO THE HI-END?

Find out why in the world of the modern digital technologies when you can find any music in two clicks, the analog format, seemingly forgotten in the XXth century, grows in popularity once again. It's the story of the legendary format, very popular in the USSR, undeservedly forgotten in the years of the Perestroika and raised from the ashes nowadays. Who are the people that collect, sell and buy wax records today, and why do they do this? Who are those that try their best to impede them? Why do DJ and musicians continue to idolize vinyl records? How did they make it back from garbage cans to the luxury Hi-End shops?

RUSSIA

2016

RUSSIAN

TRAILER



MUSIC**52 min****SING***directed and written by* **Olga Korotkaya**documentary
by Olga Korotkaya**sing****FAMILY OR SINGING?
THERE IS NO ROOM FOR COMPROMISE**

Everybody sings in Tuva, outlying republic in Siberia. But throat singing is a men-only activity. Women who decide to sing khoomei in the public face rejection of their families and friends. CZODURA TUMAT, the protagonist of the film, is the only woman who teaches khoomei. For the community members, the most eccentric aspect is the fact that CZODURA has two female students. The girls must hide the fact they have music lessons as this kind of a breach of the Tuvan culture rule is punished with sanctions and associated with a variety of superstitions. The Tuvan tradition turns the story of two girls into a tale about choice between family and career. Which will prove more important?

**RUSSIA****2018****RUSSIAN****TRAILER**

ARCHITECTURE**50 min**

HYMN TO THE GREAT CITY

directed by **Andrei Yefimov**
& **Sergey Debizhev**

HYMN TO THE GREAT CITY



ONE FLEW OVER ST. PETERSBURG

The film is an integral artistic creation with internal drama, uniquely complicated shooting and use of latest achievements in the technology of representation – large-scale visualization. St. Petersburg is depicted vividly, powerfully and expressively. The spectators will appreciate the size of the city, its magnificence and unique elevations used during the shooting. It is a new view, absolutely unprecedented, allowing the spectators to see St. Petersburg in a new way. Unusual viewpoints, different states of nature and different lighting create an essentially new feeling of the space that used to be known.

RUSSIA**2016****RUSSIAN****TRAILER****ART / MUSIC****37**

ROAD-MOVIE**87 min**

EXITING LIFE

directed by **Anna Yanovskaya**

EXCITING LIFE

a film by Anna Yanovskaya

NEW BOLLYWOOD IN SIBERIA. OR HOLLYWOOD?

Lots of films are being made in Yakutia. Its phenomenon is its incredible popularity among the local population. Neither American blockbusters nor Russian comedies are as popular here as the local Yakutian films. The film shows the mechanics of success of the Yakutian cinema via the history of the Moscow artist who went there to take part in next 'blockbuster'. The long voyage of our hero is a kind of road movie and gateway into the absolutely mysterious world of the Olonho culture, full of meetings with very different people – old wise men, shamans and even magic deers. We will find many adventures, discoveries, love, findings and losses.

RUSSIA**2018****RUSSIAN, YAKUT****TRAILER**

ART

96 min

TIMUR NOVIKOV. ZERO OBJECT

directed by **Alexander Shein**

ANTOLOGY OF CONTEMPORARY ART


**TIMUR NOVIKOV. RUSSIAN BOSS
AT THE ANDY WARHOL FACTORY**

After the fall of the Iron Curtain in the 80's, on the edge of the Soviet history gave birth to new artistic ideas and new aesthetic. Leningrad was in avant-garde, and TIMUR NOVIKOV was the undoubted leader of Leningrad counterculture, philosopher, artist, art theorist and creator *New Academy*. The *New Artists*, *New Theatre*, the group *New Composers*, the band KINO, POP-MECHANIC of SERGEI KURYOKHIN were created that time. YUFIT made his Necrorealists film language. In the mid-80's ASSA gallery had the show *New Vogue*, played the first electronic music and did the first performances with JOHN CAGE. *Zero Object* is the third film from the series *Anthology of Contemporary Art*.



TRAILER

RUSSIA

2015

RUSSIAN

ART

68 min

OLEG KULIK: CHALLENGE AND PROVOCATION

directed and written by **Evgeny Mitta**

← CONTEMPORARY ART ANTHOLOGY →



OLEG KULIK: CHALLENGE AND PROVOCATION

THE ARTIST BITES THE DOG. CREATIVE ACT OF MODERN ART

The audience reaction to the KULIK's art is contradictory: from antagonism to admiration. His performances totally spit in the eye of society's idea of what is acceptable. Every single performance is a story filled with dramatic and ridiculous details. KULIK's projects were often very dangerous and he never knew what would be at the end. His most famous work is the *Reservoir Dog*. It is a series of performances shown at the largest European exhibitions. Some of them led to arrests and caused public shock. By the western critics' opinion, his *Reservoir Dog* is the best world's performance.

RUSSIA

2008

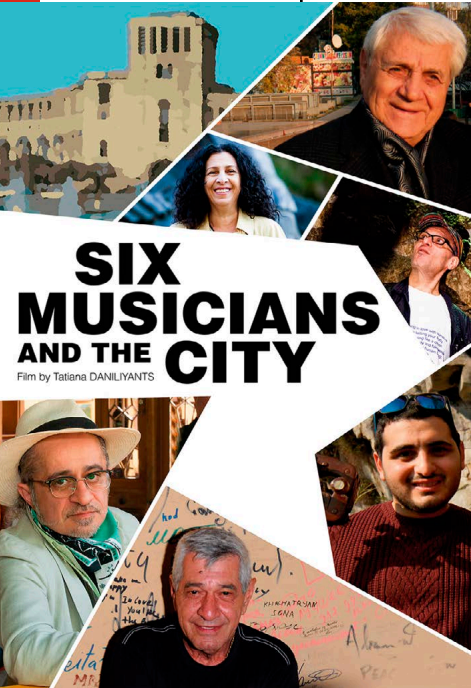
RUSSIAN



MUSIC**73 min**

SIX MUSICIANS AND THE CITY

directed and written by **Tatiana Danilyants**



SIX MUSICIANS AND THE CITY

Film by Tatiana DANILYANTS

**LISTEN TO THE SINGING HEART OF ARMENIA.
WORLD-CLASS PEOPLE & MUSIC**

What way are such things as the city, the music and the cinema alike? Between East and West, between strong traditions and today's innovations, between the nostalgic melodies of duduk and the beat of modern jazz, is Yerevan. The six participants of this film, including *Grammy* and *World Music Award* Laureate ARTO TUNCBOYACIYAN and world-wide famous 'duduk-voice' JIVAN GASPARYAN, are the 'genius loci' of Yerevan. They personify its hidden pain and beauty. The film is an attentive eye for these musicians' own stories and their extraordinary music.

RUSSIA, ARMENIA**2017****ARMENIAN, RUSSIAN,
ENGLISH****TRAILER**

SENIORS**75 min**

ONE, TWO, THREE

directed and written by **Arman Yeritsyan**

ONE, TWO, THREE



IT'S NEVER TOO LATE FOR AN ENCORE

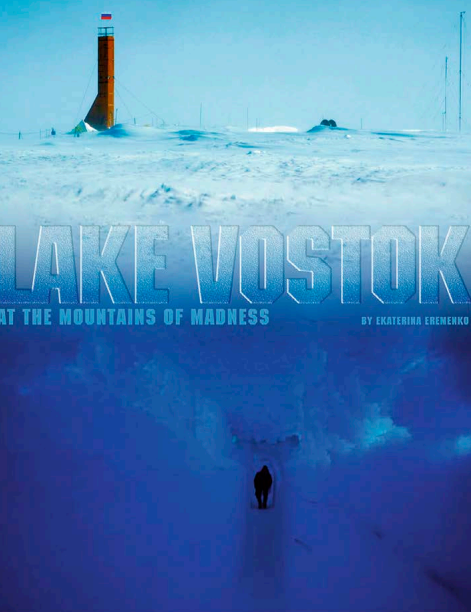
The Chosen Ones, Armenia's only elderly dance troupe, practices for their latest performance. But, more than just learning the steps to a new dance, they are learning that you can never be too old to turn it all around; that even in the twilight of your life you can love, dream, and find wonder in the world! There are 15 of them, solitary, needy and neglected by society. There are two things that keep them together – dinners at the soup kitchen and their performances... They had never danced; they didn't think that they could ever dance. But, after two years of rehearsals, they perform in front of hundreds of people.

ARMENIA**2015****ARMENIAN, RUSSIAN****TRAILER**

ADVENTURES**90 min**

LAKE VOSTOK. AT THE MOUNTAINS OF MADNESS

directed and written by **Ekaterina Eremenko**



THE LAST GREAT DISCOVERY ON EARTH

More than 100 years ago, explorers raced to discover the South Pole. Now scientists research a vast lake underneath the icy desert of Antarctica, Lake Vostok, untouched for 400 000 years. After 40 years of drilling, Russian scientists broke through the ice. The film has two different narrative strands: the first tells the story of the evolution of life and climate, the story of four decades of exploration in the coldest place on Earth, and it accompanies the scientists in their final trip to the camp; while the second explores the legends about Antarctica – from H. P. LOVECRAFT to JAMES CAMERON: the ‘Mountains of Madness’ have lured many into their realm – not many left unscathed.

RUSSIA**2017****RUSSIAN, ENGLISH****TRAILER**

WEATHER FORECAST

WHO MAKES THE WEATHER

-13°

Partly Cloudy



6:22 7:22 AM 7:76%

8:30 7:17 PM 7:100%

15-19 km/h

50°

TUESDAY ☁ -13°

WEDNESDAY ☁ -15°

THURSDAY ☁ -15°

FRIDAY ☁ -13°

SATURDAY ☁ -14°

SUNDAY ☁ -15°

RUSSIA

2016

RUSSIAN

TRAILER



WHO AND HOW REALLY 'MAKES THE WEATHER'?

The weather forecast can be found in one click today. No one really cares how this information gets into gadgets, where and how the weather forecast appears. However, behind this simple action, there is hard work of people in snow-covered waters of the northern seas, in the permafrost. The old ship *Mikhail Somov* moves across the Northern Sea Route from Arkhangelsk to Wrangel Island. For the Russian polar explorers it is the only connection with the mainland. Once a year *Mikhail Somov* delivers food, fuel and equipment to the weather station.

ADVENTURES

54 min

GRUMANT. THE ISLAND OF COMMUNISM

directed and written by **Ivan Tverdovsky**

GRUMANT

AN ISLAND OF COMMUNISM



THE ONLY PLACE ON EARTH WHERE COMMUNISM IS EXISTS. HOW DO YOU LIKE IT?

Svalbard (formerly Spitsbergen) is the northernmost place in Europe to have a permanent population. The film shows how the Barentsburg coal miners live during the polar night. The weekdays are tough. During the week, there is just one day off. The main holidays are the New Year and the 'Welcoming the Sun' Day. For over six months, they do not see any sun there. That is why this holiday is so important. Barentsburg has the northernmost Lenin monument, the northernmost railway, the northernmost pig farm, etc. There is no money in Barentsburg. Its canteen and its shops use only cashless payments. Tourists who come to Barentsburg nicknamed it 'an Island of Communism'.



TRAILER

RUSSIA

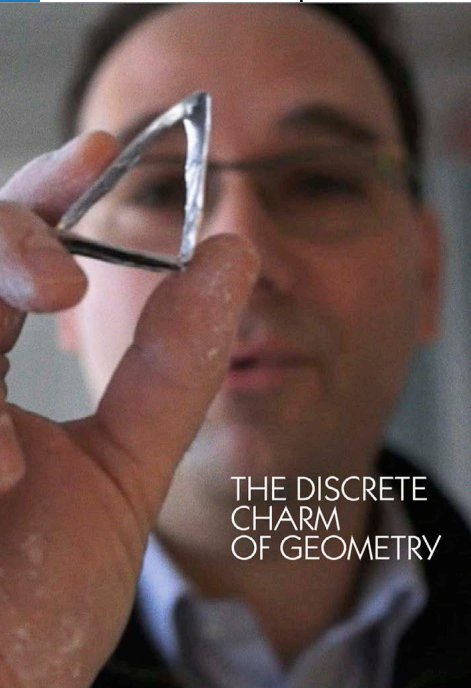
2014

RUSSIAN

SCIENCE**66 min**

THE DISCRETE CHARM OF GEOMETRY

directed and written by **Ekaterina Eremenko**



THE DISCRETE
CHARM
OF GEOMETRY

GET A GLIMPSE OF MATHEMATIC RIDDLES

A unique and unprecedented dive into the unknown world of mathematicians. A team of scientists is working together united by the idea of discretization: constructing continuous objects from basic building blocks. Akin to the scientists' search for the right discretization of continuum, this film itself is composed of fragments – individual characters of different ages, temperaments and scientific approaches – which form a single continuous melody. The question of where the boundaries lie between mathematics and the lives of those who are involved in it and how much they are willing to sacrifice is as important as the search for precise scientific answers.

RUSSIA

2015

RUSSIAN, GERMAN,
ENGLISH[TRAILER](#)

MYSTERY**83 min**

MY HOMELAND TALES

directed by **Sofia Gorlenko**

MY HOMELAND TALES



WHO AM I AND WHY? PERCEIVING THE LAND OF ANCESTORS

It's a film about the resuscitated magic of the North where a human being stands the challenge: to believe in reality of unreal things and to preserve the islets of the old world. Water spirits, forest spirits, wandering icons, sorcerers live in their own world that parallels ours. The protagonist and his family doubt the truthfulness of their life, they feel lost in the contemporary, fast-changing world where the centenary traditions of their homeland vanish without a trace, and even their family home turned into a pile of stones. One can accept the situation as it is. However, one can also become a stubborn researcher and an interpreter of things past.

RUSSIA

2017

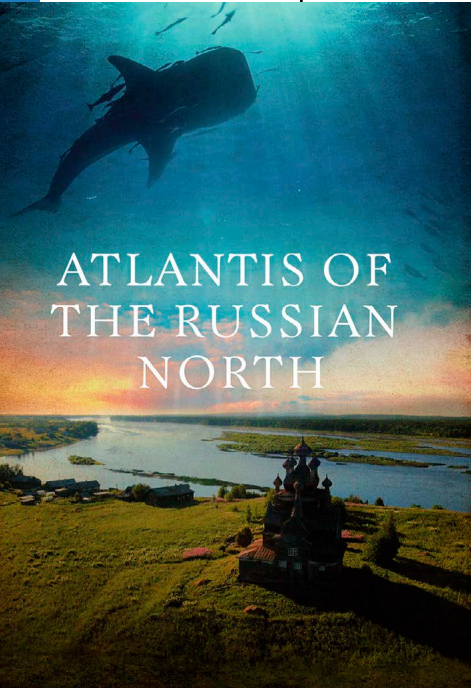
RUSSIAN

TRAILER

ROAD-MOVIE**75 min**

ATLANTIS OF THE RUSSIAN NORTH

directed by **Sofia Gorlenko**



ATLANTIS OF THE RUSSIAN NORTH

THE SOUL, THE SPACE AND THE TIME. THREE INFINITIES OF THE RUSSIAN NORTH

The Russian North is one of the few places where we can become aware of the origins of our culture and spirit. Today the turning point of this land is the choice between existence and sinking into oblivion. Abandoned villages and wooden churches are burning and going under the ground. But a shadow of the free folk culture is a powerful incentive for the new generations of people coming from big cities – enthusiasts, believers, those who are ready to breathe new life into this land despite globalization and despite the state politics of urbanization. The film made it possible to feel the power and the beauty of the Russian North on a big screen for the first time.

RUSSIA

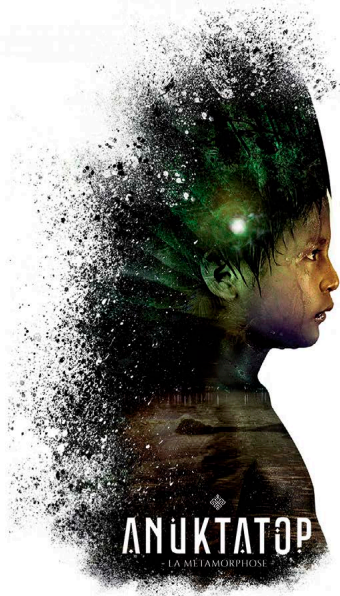
2015

RUSSIAN

TRAILER

ANUKTATOP: THE METAMORPHOSIS

directed and written by **Nicolas Pradal**
& **Pierre Selvini**



FROM BOW TO COSMODROME. THE LIFE OF A TRIBE LOST IN THE WILDERNESS

Little **DERRECK**, a native of the Wayana tribe on the river Maroni in French Guyana, brings us into his world. We follow his dreams and reality in the context of cultural, social and identity crisis. Grand-mother **MALLOU**'s memories show us her youth in the fifties. Young **SYLVANA**'s dreams idealize her boyfriend from another tribe. Young **STÉPHANE**'s fantasies take place in Kourou in the European Space Port. *Anuktatop*, meaning metamorphosis in Wayana, displays the universe where Times mingle between memories of the Elderly and future perspectives of the Young in this remote territory in the French Amazonian Forest.



FRANCE, FRENCH
GUIANA

2016

FRENCH, WAYANA

TRAILER

THE MOLOKANS

DIRECTED BY
SAGLARA TYURBEEVA**PRIDE AND PAIN.
THE GIFT OF AN ENDANGERED PEOPLE**

Nestled in the hills of Transcaucasia, and entirely preserved in time, there are several villages founded by the Molokans – a Russian sect of Christians. They were exiled to the mountain Azerbaijani region of Kabristan by Czar NICHOLAS I in the 1830s. The Molokans now have all but become extinct. The remaining settlers now lack a succeeding generation to whom they could pass on their original traditions, and the film intends to make it possible for the local Molokans to reproduce their history for their descendants sprawled across the world. The film discovers the traces of hidden life left in Kabristan, while simultaneously unveiling the present-day lives of the locals.



TRAILER

RUSSIA

2018

RUSSIAN

"SHOAH"

52 min

I MUST TELL

directed by **Sergei Kudryashov**

I MUST TELL

by Sergei Kudryashov

A UNIQUE EXPERIENCE OF 'POETRY OF IMPOSSIBLE'

MASHA ROLNIKAITE (1927–2016) – a Holocaust survivor and the author of the book *I Must Tell*. These three words became her motto and gave her life meaning. Her voice has come through the decades, bearing witness for millions of victims. One voice out of six million has reached us. She is the only person in the world, a woman, an adolescent back then, almost a child, whose book about the life in hell was written inside this hell: not following the events, not after everything was over but **during** the events. A child's voice, but it has great power of sincerity, humanity, and talent.

RUSSIA, LITHUANIA

2017

RUSSIAN



TRAILER

HISTORY / ARCHIVE

51

Like Dew in the Sun



a film by Peter Entell

SWITZERLAND

2016

RUSSIAN, UKRAINIAN,
ENGLISH

THE PAST IS NEVER DEAD. IT'S NOT EVEN THE PAST

A century ago, the grandparents of the film director **PETER ENTELL** had to flee Ukraine, a land torn apart by war and massacres. One hundred years later, Entell faces the same destructive nationalism. People continue to kill in the name of their mother country, flag, culture, religion. Crossing checkpoints, **PETER ENTELL** takes us from the loyalist Ukrainians to the pro-Russian separatists. In the midst of this senseless violence, *Like Dew in the Sun* transcends cultural, religious and national differences to uncover the deepest bonds that unite us all. The director brings us a personal yet sincere portrayal of a terribly deep-rooted tragedy.



TRAILER

CINEMA**91 min**

THE MANAKIA BROTHERS. DIARY OF A LONG LOOK BACK

directed and written by **Eliza Zdru**

THE MANAKIA BROTHERS

Diary of a long look back

A FILM BY ELIZA ZDRU

MANAKIA BROTHERS – THE BALKAN LUMIERES

Filled with unique archive footage, the film is a serendipitous road movie, a voyage through time, across the history of the Balkans and their cultural landscapes. A mysterious photograph of the director's great grandparents taken in the 1920's somewhere in the Balkans reminds her of the two Aromanian photographers famous in the region at that time – MILTON and IANAKI MANAKIA. Trying to verify the assumption that her great grandparents, also of Aromanian origin, were indeed photographed by the two brothers, she embarks on a journey through Romania–Bulgaria–Macedonia–Greece trying to trace the life story of the two people who became the very first filmmakers in the region.



TRAILER

ROMANIA

2017

ROMANIAN

HISTORY / ARCHIVE

53

GESLO

THE "DISAPPEARED" EXPEDITION

THE STRIKING POLAR EXPEDITION WAS ERASED FROM HISTORY

The Arctic Ocean Hydrographic Expedition, accomplished in the beginning of the XXth century resulted in the last great geographical discovery in history – the discovery of the Severnaya Zemlya (back then the Emperor NICHOLAS II Land) – and was the first to accomplish the passage from East to West by the Northern Sea Route, from Vladivostok to Arkhangelsk, having passed the winter near the Cape Chelyuskin. Unfortunately, there was no cameraman among the expedition crew and it left no footage, however, a real archive treasury is found: a collection of several thousands of photos. The voiceover narrating the story of the explorers combined with 'live' photography is the main visual motive of the film.

RUSSIA

2017

RUSSIAN

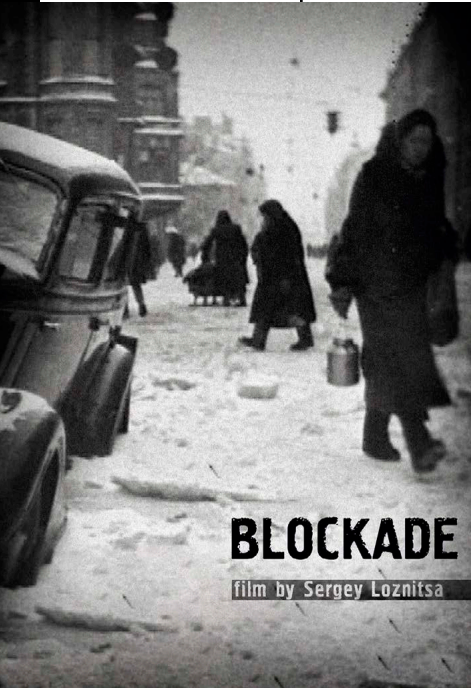
[TRAILER](#)

WWII

52 min

BLOKADE

directed and written by **Sergey Loznitsa**



BLOKADE

film by Sergey Loznitsa

900 DAYS OF A DYING CITY. SO SIMPLE. SO SCARY

This is a documentary chronicle and an absorbing account of the 900-day siege of Leningrad (now St. Petersburg) during WWII. The film does not have any words or music – only the images and sounds of the dying city and the intolerable suffering of people. For the first time, all the video recordings shot in 1941–1944 about Leningrad were assembled, processed and combined with the restored original audio of this period. It is important that almost all the cameramen were named. Told without voiceover, explanatory subtitles or any other material that would clarify the context, *Blockade* looks unlikely to show up on the History Channel as it stands now.

RUSSIA

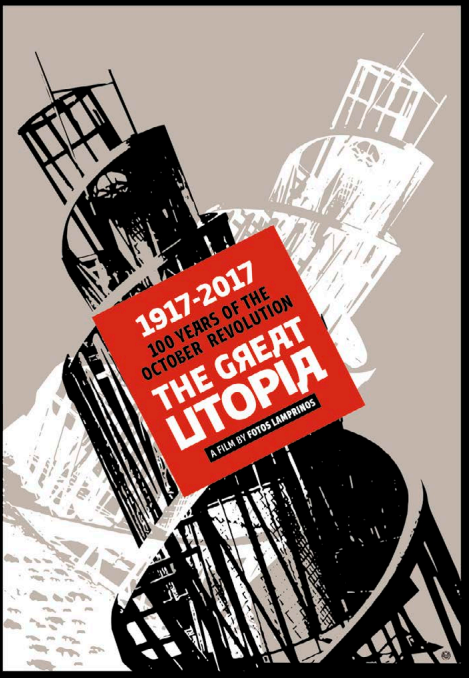
2005

RUSSIAN

[TRAILER](#)

REVOLUTION**52 min**

THE GREAT UTOPIA

directed and written by **Fotos Lamprinos**

SHOCKING TESTIMONIES FROM THOSE WHO LIVED IN THE SOVIET UTOPIA

1917–2017 One century passed after the October Revolution. The big dream, the vision shared by millions of people over the world left an indelible mark on the history of the XXth century. It was a utopian dream, and this documentary tries to describe and interpret it. *The Great Utopia* emulates the aesthetics, the rhythm, the editing and the form of the classic Soviet cinema. The narration is focused on the contrast between the people who believed in the dream and the harsh reality, on the conflict between those who fought for a classless society and those who resisted it in order to salvage their work, traditions, religion and national identity (like in Ukraine) – their life, so to speak.



UKRAINE, GREECE

2016

ENGLISH

TRAILER**HISTORY / ARCHIVE****56**