



# TIGER

by José Maria Cabral



Dominican Republic | 2024 | thriller, drama, coming-of-age | 82'

by the first Dominican filmmaker ever to enter Sundance FF with "Woodpeckers"





A group of male adolescents are recruited by their parents into a bootcamp to be forged into hustlers, players, "tigueres". This archetype is the highest idealization of the male character in Dominican and Caribbean culture. Alberto is the head coach of this camp who decides that Pablo's time has come to join the group. But Pablo, his son, is a Tiguer in his own right, unbeknownst to Alberto, whose coming-of-age process clashes with his father's authoritarian views. This leads Pablo on a journey of self-discovery.







José Maria Cabral (Santo Domingo, July 24, 1988) is a prominent Dominican film director and screenwriter, from the Dominican Republic. With a passion for storytelling and a keen eye for social issues, Cabral has become a leading figure in the country's film industry. He is known for his diverse filmography, spanning various genres and themes.

Cabral started making films when he was 16 years old, making private screenings of short films to family and friends in local movie theaters, one of them "Excexos" got national distribution in 2008. Cabral began with short films that showcased his unique perspective and creative vision. Over the years, he has directed and produced a series of impactful films, including "El Proyeccionista," "Hotel Coppelia," and "Carpinteros," earning critical acclaim and international recognition. He is recognized as the first Dominican filmmaker to be selected by the Sundance Film Festival with his movie "Woodpeckers"/"Carpinteros". His work often addresses relevant societal topics, shedding light on the intricacies of Dominican culture and identity.

Beyond his contributions to cinema, José Maria Cabral is also recognized for his notable social work. He has used his platform to raise awareness about social issues affecting his country and has actively participated in initiatives aimed at promoting positive change. His commitment to using his filmmaking skills to amplify important voices and spark meaningful discussions exemplifies his dedication to both art and social responsibility.

2024 Tiger

2023 Tumba y quema

2022 Parsley

2021 Hotel Coppelia

2019 El Proyeccionista

2017 Carpinteros

2015 Detective Willy

2014 Despertar

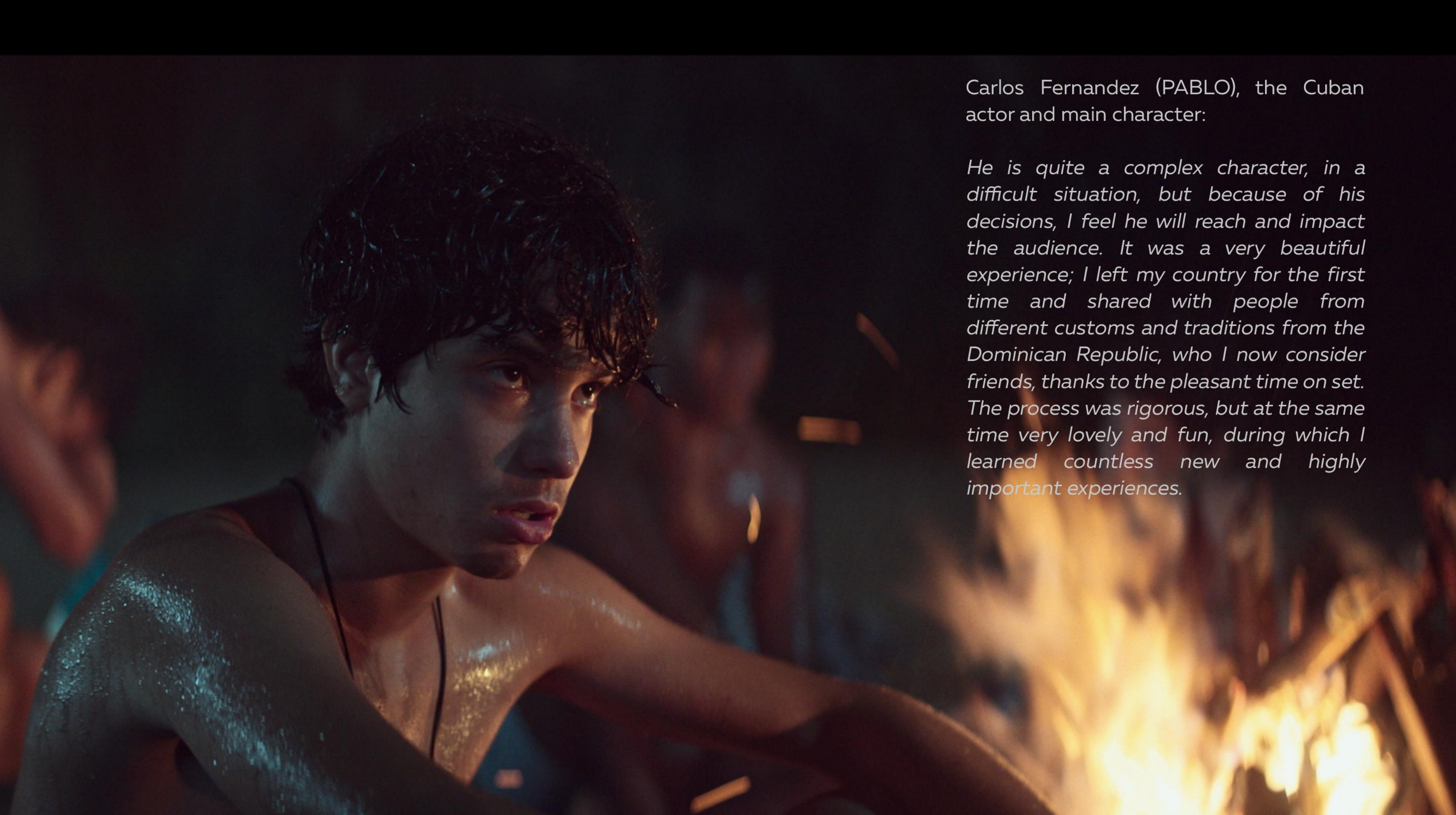
2013 Arroba

2011 Jaque Mate

2008 Excess







Carlos Fernandez (PABLO), the Cuban actor and main character:

*He is quite a complex character, in a difficult situation, but because of his decisions, I feel he will reach and impact the audience. It was a very beautiful experience; I left my country for the first time and shared with people from different customs and traditions from the Dominican Republic, who I now consider friends, thanks to the pleasant time on set. The process was rigorous, but at the same time very lovely and fun, during which I learned countless new and highly important experiences.*



Manny Perez (ALBERTO) is an established actor with many films/TV credits under his belt from SOUND OF FREEDOM to PRIDE & GLORY to EL CANTANTE and many others as well. About film, character and process:

*The great thing about being part of this project was being able to work with the director Jose Maria Cabral, and since he also wrote the script he had a great handle on how to guide me in the process of finding the heart of this man "Alberto", who's too proud of his own good. The character of "Alberto" is that man that is too proud to say the words "I love you" but he will find a way to show you that he does but in his own way.*











## CAST

Alberto MANNY PEREZ  
Pablo CARLOS FERNANDEZ

## CREW

editor NACHO RUIZ  
music MEDIO PICKY  
production design SHAINA COHEN  
director of photography HERNAN HERRERA  
executive producers JOSÉ MARIA CABRAL  
JOSÉ MARIA CABRAL A.  
produced by CARLOS GERMAN  
screenplay ARTURO ARANGO, NURI DUARTE  
XENIA RIVERY, ALAN GONZALES  
JOSÉ MARIA CABRAL  
directed by JOSÉ MARIA CABRAL





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