

ONCE THE BLIND DOLLS AWAKEN,
THE HILL'S POSSESSED BY DEVILS.

THE TORTURE HILL

PRESS-KIT

DARK OMEN

ONCE THE BLIND DOLLS AWAKEN,
THE HILL'S POSSESSED BY DEVILS.

OVERAL INFORMATION

Original title: *Đồi Hành Xác: Tà Thuyết Đen Trở Lại*

English title: *The Torture Hill: Dark Omen*

Gerne: Horror – Drama – Thriller

Duration: 99 minutes

Subtitles: English

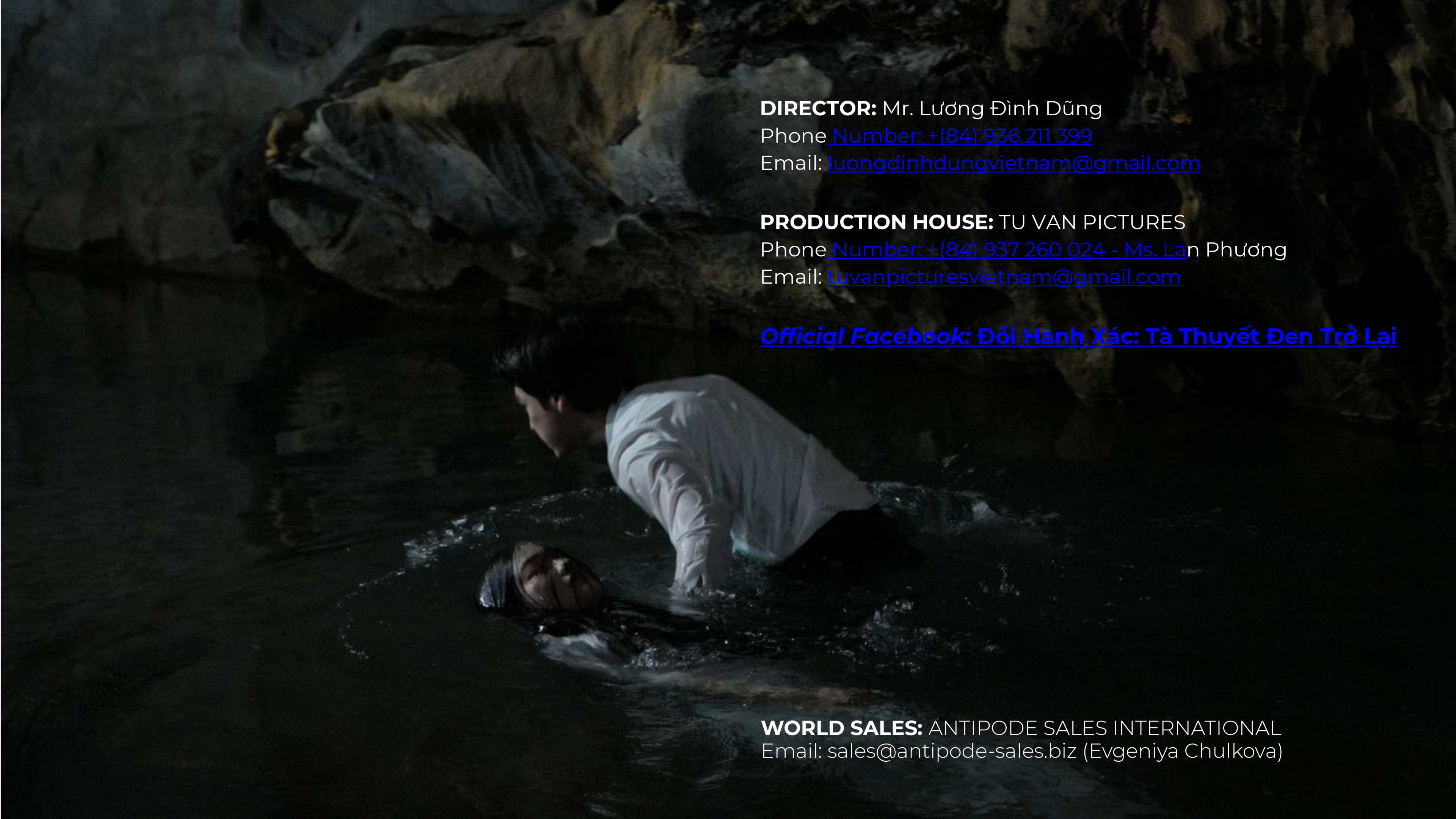
Director: Lương Đình Dũng

Production House: Tu van Pictures

Production fee: 870,000 USD

Producer: Antonine Four May, Nguyen Xuan Phi,
Pham Thi Thanh Thuy, Pham Lan Phuong,
Than Thi Minh Ha

World Sales: Antipode Sales International

A man in a white shirt is leaning over a woman who is in the water at night. The scene is dark, with the man's shirt and the woman's head being the main points of light. The background shows some rocky terrain.

DIRECTOR: Mr. Lương Đình Dũng

Phone Number: +(84) 936 211 399

Email: luongdinhdungvietnam@gmail.com

PRODUCTION HOUSE: TU VAN PICTURES

Phone Number: +(84) 937 260 024 - Ms. Lan Phương

Email: tuvanpicturesvietnam@gmail.com

Official Facebook: [Đôi Hành Xác: Tà Thuyết Đen Trở Lại](#)

WORLD SALES: ANTIPODE SALES INTERNATIONAL

Email: sales@antipode-sales.biz (Evgeniya Chulkova)

A movie scene at night. A white building with a red roof and trim has the word "GARAGE" painted in large, black, serif capital letters on its side. A silver pickup truck is parked in front of the building's entrance. To the left of the entrance, several tires are stacked on the ground. A single light fixture is mounted on a pole above the building. In the background, there are some distant lights and a dark field. The sky is dark.

GARAGE



Movie Scene in *Bàn Bù Cave*

THE
TORTURE
HILL
DARK OMEN



Movie Scene in Hà Nội Capital

THE
TORTURE
HILL
DARK OMEN

CAST



LEADING ROLE – **BAO: NGUYEN XUAN THANG**

XuânThắngis a Vietnamese actor andmodel known for his striking appearance and charismatic presence. With a strong background in fashion and entertainment, he has made a name for himself through being the champion of The Next Gentlment 2024 contest and various modeling campaigns and acting projects such as Aquafina Vietnam International Fashion Week, Extra Men Show, Supporter at The New Mentor 2023...



JOURNALIST – **AN: HUA VI VAN**

HứaVĩVăn isa famous Vietnamese actor, model, and film producer. He is known for his elegant appearance, calm demeanor, and versatile acting skills. Leaving a strong impression through hit movies such as “My Mr. Wife”, “Sweet 20”, “Blood Moon Party”, and “The Immortal”, Hứa Vĩ Văn continuously proves himself with deep and compelling roles. Besides cinema, he is also active in fashion and the arts, becoming an ideal model of the modern gentleman.



THE GHOST - **NGU: TRAN THI BE QUYEN**

TrầnThị Bé Quyen is a promising young Vietnamese model and actress. Having a charming face, and a confident demeanor, Bé Quyen made a mark in major beauty pageants, reaching the “Top 10 of Miss World Vietnam 2022” and “Top 10 of Miss Vietnam 2022”, while also winning the “Best Ao Dai” award. Besides her modeling career, she has ventured into acting and is expected to continue shining in Vietnam’s entertainment industry.



THE GHOST - **NGA: YU DUONG**

Yu Duong is a Vietnamese actress and model and comes from an artistic family. She began her acting career in 2012 and quickly gained attention for her role as ‘Saintess Chiêu Dương’ in the horror film “The Curse of the Blood Worm”. She continued to showcase her talent in films such as “Battle of the Brides 2” and “Secret of the Wind”, leaving a strong impression with her unique acting style and mysterious beauty.



USED CAR SALESMAN - **HAI: DANG TRUNG TUAN**

ĐặngTrungTuấn, known by his stage name Tuấn Voi,is a veteran action actor and stuntman in Vietnamese cinema. With over 23 years of experience, he has worked as a stunt double in more than 200 films, showcasing his dedication and professionalism in the industry. Beyond stunt work, Tuấn Voi has also made a mark with his acting roles, notably as ‘Cindy’ in “Trật Tự Mới” and in films such as “Bảo Mẫu Siêu Quậy”.

CAST



NGU'S FATHER – **MR. DU: NGUYEN DUC ANH TAM** Tam Nguyen has a passion for acting and always tries his best in every role he plays. He has participated in many TV series, movies and short films with good ability to express emotions.



VIET'S MOTHER - **HANG: PHAM THI THU VAN**

Van Pham is an actress who has been active in the arts in Vietnam for many years in the fields of theater and cinema. She normally participates in activities at major theaters in Ho Chi Minh City and has many roles in television projects, movies, commercials, music videos, short films, etc.



THE SON – **VIET: ALSADOUNY ALI QUANG KHAI**

Quang Khai is a child actor who has acted in many commercials, short films and TV series. He once participated in the child model contest “The ambassador of Nhat Thuc brand” and won the championship. He has an attractive appearance and enthusiastic acting ability, quickly grasps emotions and is loved by many audiences.



VIET'S FATHER – **DONG: VIET VAN**

Trần Việt Văn is a renowned journalist and photographer from Vietnam. In the field of photography, he has won over 80 national and international awards. In addition to hosting 11 solo exhibitions, including 2 abroad, he has also participated in more than 50 group exhibitions across Asia, Europe, and the United States. Trần Việt Văn has served as a judge in numerous photography competitions and actively shares his expertise.



MYSTERY GUY - **HUE MECHANIC & MC: BUI QUANG THAI**

Quang Thai is a young actor with great potential, he has shown very well the emotions and psychology of the character in both roles in the film. He has participated in many TVC and film projects such as "Con mat so 5" - an action film project with the outstanding role of Quan Cong Tu which has won the sympathy of the audience.

THE STORY

The story begins when Bảo acquires an old four-seater car—an unassuming start that spirals into something far more sinister. By chance, he stumbles upon a horrifying secret buried deep within, triggering a surreal and haunting chase. One by one, eerie, spine-chilling phenomena tighten their grip around him, leaving no path of escape. Desire, temptation, and the seductive pull of the unknown lure him toward madness—guided by the whispers of a demonic force. As the story unfolds, more lives are swept into the vortex, and the ghostly presence of a young woman who mysteriously vanished begins to seep into every darkened corner—her soul burning with vengeance for her untimely death. But her wrath, blinded by pain, spills over, bringing terror even to those who were never meant to die. A chilling sequence of grotesque deaths slowly consumes the characters, drowning them in a state of paralyzing fear.

Just when all hope seems lost, a mysterious girl appears—bearing the exact face of the long-dead victim. It is then that a new, blood-stained form of justice is awakened... But in the end, is vengeance truly justice? Or is it merely a vessel through which darkness finds its way in—corrupting even the purest soul into something monstrous? The film grips from the very first scene, weaving a web of mystery and psychological suspense. It draws the audience deeper and deeper into its shadowy world—each twist more unexpected than the last—until the final act, when long-buried truths are unearthed in a climax no one sees coming.

*“Once blind dolls awaken,
The hill’s possessed by devils...”*



DIRECTOR LUONG DINH DUNG

Director Lương Đình Dũng holds a Master of Arts degree from the Hanoi Academy of Theatre and Cinema.

His family drama feature film, **Father and Son**, received numerous prestigious awards at international film festivals, including Best Asian Film at the **36th Fajr International Film Festival (Iran)** and **Best Screenplay at the 20th Vietnam Film Festival**. Notably, **Father and Son** was selected as Vietnam's official entry for the **90th Academy Awards**. The film was screened at prominent international festivals such as the **48th International Film Festival of India (GOA)**, the **Bangkok Asian Film Festival**, the **Barcelona Asian Film Festival (Spain)**, and in nearly 30 countries including Canada, the United States, Italy, Iran, Thailand, Saudi Arabia, and India.

His psychological crime film **Drowsy City** was nominated for **Best International Film at the 2019 Tallinn Black Nights Film Festival**. It was also screened at the **2019 Festival du Nouveau Cinéma (Canada)** and nominated for the **NETPAC Award at the 2020 Kolkata International Film Festival**. The action-thriller **578: Magnum** further established his reputation as a director of action cinema. The film was nominated for **Best International Film at the 2022 Tallinn Black Nights Film Festival** and selected in the **Wild Nights** section of the **45th Moscow International Film Festival**. It was **Vietnam's official entry for the 95th Academy Awards** and has been licensed for distribution in 51 countries.

In addition to his feature films, Lương Đình Dũng made his directorial debut while still a student at the Hanoi Academy of Cinema, with short films such as **The Boatman**, which **won Best Short Film at the Tokyo Film Festival**, and **Red Happiness**, which was **officially selected for screening at Clermont-Ferrand—the world's largest short film festival (France)**.

Beyond his success as a director, he has earned recognition on the international stage, serving as President of the Jury at the Greece International Film Festival and as a jury member at the Vietnam Film Festival 2021, the Hanoi International Film Festival, the Ho Chi Minh City International Film Festival, and the 19th Pune International Film Festival (India).

EKIP

D.O.P

VŨ QUỐC TUẤN

Winner of Best Cinematography in the Feature Film category at the 12th and 19th Vietnam Film Festivals. Recipient of the Best Cinematography Award at the World Premieres Film Festival (Philippines). Has worked on numerous notable feature films and television series, including Hanoi Winter of 1946, The Prophet, Yen's Life, The Lumberjacks, and others.

SOUND POST-PRODUCTION

SUNG YOONYONG

Lecturer: Adjunct Professor at the Department of Applied Music, Yeosu University Former Associate Professor at the Department of Visual Music, Dong-A Broadcasting University Member of the Korea Copyright Commission Notable works include: The Miracle, Go to the End, Confession of Murder, Persona,....

FILM EDITING

KAO MING-CHENG

Winner of Best Editing for The Busy Young Psychic (2013) at the Golden Bell Awards Nominated for Best Film Editing for The Tag-Along (2015) and The Scoundrels (2018) at the Golden Horse Awards An accomplished film editor with a portfolio of acclaimed works from Taiwan and beyond, including The Rope Curse (2018, 2020), Till We Meet Again (2021), and Burning (2022),...

TRỊNH MINH TUẤN

Winner of the Best Cinematography Award in the Music Program category for the production "Mây Xa" by the Arts & Culture Department of Vietnam Television (VTV). Currently serves as Deputy Head of Cinematography and Directing at the Arts & Culture Department, Vietnam Television (VTV).

EKIP

COLOR GRADING **JUNG HUH**

Certified professional colorist in South Korea, With extensive experience in color grading for television dramas, feature films, reality shows, and renowned K-pop music videos in both South Korea and internationally. Notable works include: Penthouse (2021), Livestream (2023), Lovely Runner (2024), A Hard Day (2014),...

ACTION DIRECTOR **NGUYỄN TẤN HẢI**

Served as Action Director for feature films such as “Hương Ga” (Rise), “Lật Mặt 1” (Face Off 1), “Lật Mặt 2” (Face Off 2), and even contributed to the Indian epic blockbuster “Bahubali”. He has directed and choreographed action for numerous feature films, television series, reality shows, and major action film projects both in Vietnam and internationally.

ART DESIGNER **THẾ ANH**

Thế Anh is responsible for designing and overseeing the entire set, props, and art direction, ensuring that every detail aligns with the director’s vision and the film’s thematic core. He works in close collaboration with the production designer, costume designer, and cinematographer to bring creative concepts to life—transforming them into a vivid and authentic cinematic experience.

MUSICIAN **TRẦN HỮU BÁCH TUẤN**

Nominated for Outstanding Creativity at the Green Wave Awards 2019 for the original soundtrack of Anh Thầy Ngôi Sao Nominated again in the same category at the Green Wave Awards 2020 for Tiệc Trắng Máu Winner of Best Original Score for Em và Trịnh at the Golden Kite Awards 2024, and also nominated at the 23rd Vietnam Film Festival Renowned for composing music for numerous acclaimed films and TV series, including: Sweet 20 (2015), Blood Moon Party (2020), Em và Trịnh (2022), The Apple Tree Blooms (2021),...

EKIP

PRODUCER

PHẠM LAN PHƯƠNG

Lan Phương has been involved in horror film projects in the role of post-production producer, working directly with filmmakers and international partners. She is in charge of both communications and post-production for the films.

LINE PRODUCER

LƯƠNG THỊ PHƯƠNG

television series and feature films in Vietnam for over a decade. With extensive experience in filmmaking, she has collaborated with various production companies across the country. Notably, she worked alongside Tu Van during the production of 578: Magnum (2022).

THÂN THỊ MINH HÀ

Thân Hà has taken on the roles of producer and production manager for numerous large-scale commercials and action films such as The Fifth Eye and The Unruly Girls in Vietnam. She has collaborated with many well-known actors, singers, and film producers across various TVC and film projects in the country.

ANTÔN NINE FOUR MAY

Anton Nine Four May is a producer who has been involved in numerous films such as 578: Magnum, Downsy Town, and Father and Son, taking on various roles within the crew. He is highly experienced in film production, with a primary focus on the pre-production stage.

An aerial photograph of a landscape at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. In the background, a range of mountains is visible. A winding road or path curves through the middle ground, leading towards the mountains. The foreground shows some fields and a small body of water or a wet area reflecting the light. The overall mood is serene and atmospheric.

PRODUCTION NOTE

The horror film “The Torture Hill: Dark Omen” offers a refreshingly creative take

- On the genre, blending gripping storytelling and dramatic entertainment with a distinctive and mysterious Eastern essence. Crafted by a diverse team of screenwriters and creators, the film stands as a unique narrative within the landscape of Asian horror cinema.
- The project underwent a three-year development period, involving extensive on-site research spanning over 20,000 kilometers across Vietnam — from the South to the North. Hundreds of discussions were held with experts and filmmakers from Taiwan, Korea, and the United States to enrich the script and vision. Principal photography took place from January 2 to March 15, 2025, amidst unpredictable and bitter winter weather across Ninh Binh, Thanh Hoa, Hanoi, and Moc Chau.
- The film features expansive and rarely-seen locations on Vietnamese cinema screens. These include Ban Bu Cave in Thanh Hoa, a 1km-deep, wind-swept and water-laden cavern once used as a strategic base by national hero Le Loi during the Lam Son uprising; the ancient rain-soaked jungles of Moc Chau, shrouded in dense mist; the endless pineapple meadows of Tam Điệp in Ninh Bình; and a bizarre, luxurious mansion located in one of Hanoi’s most exclusive neighborhoods.



Film's Story

At the director's request, the production team **built an entirely new, large- scale auto garage set exclusively** for the film. **Costing nearly USD 35.000**, the garage was fully equipped with authentic props, so realistic that many passing drivers mistakenly believed it to be a functioning repair shop along the East-West road.

Beyond its horror elements, the film also weaves in rich traditional and **spiritual narratives rooted in Eastern culture**, symbolized through spiritually significant animals such as catfish, rats, and bats,.... Each haunting setting is rooted in legendary stories that are seamlessly integrated into the plot, creating a vivid backdrop with unmistakably Vietnamese characteristics. The visual composition enhances the narrative's mysterious tone, immersing viewers in an atmospheric and culturally rich cinematic world.

“The Torture Hill” has been described as the most creatively liberating project yet for director Lương Đình Dũng, giving him the freedom to fully explore his artistic vision. The result is a hauntingly visceral cinematic experience that chills the audience from the very first frames. Alongside his talented creative team, the director cast a bold mix of emerging young actors and seasoned veterans — generating a striking contrast in performance styles that adds complexity and intrigue to the storytelling.

SHOOTING LOCATION

TAM ĐIỆP PINEAPPLE PRAIRIE - NINH BÌNH

Tam Điệp Pineapple Prairie is one of the most remarkable destinations in Ninh Bình province, located alongside the newly constructed East–West Avenue. Known for its expansive pineapple fields stretching across gently rolling hills, this pristine and tranquil landscape is both picturesque and haunting. As the largest pineapple-growing area in Northern Vietnam, it draws visitors not only for its scenic beauty but also for the eerie, almost chilling solitude it emanates after dark. The contrast between its sun-drenched, vibrant daytime appearance and its ghostly silence at night makes it a perfectly atmospheric location—ideal for capturing the mystical and unsettling tone the film seeks to convey.



BÀN BÙ CAVE - NGỌC LẶC, THANH HOÁ

Bàn Bù Cave, located in Ngọc Lặc district, Thanh Hóa province, is a majestic natural wonder and a significant historical site. Formed over millions of years, the cave features a labyrinth of dramatic stalactites and stalagmites, along with underground streams and strong gusts of wind, giving it an enigmatic, otherworldly presence. Stretching over one kilometer in length, the cave is closely tied to the Lam Sơn Uprising of the 15th century led by national hero Lê Lợi. Despite its historical and natural grandeur, it has never been used as a filming location—until now. The production team selected it specifically for its surreal, twisted atmosphere that serves the film's haunting aesthetic.



SHOOTING LOCATION



CLASSICAL MANSION AT ECOPARK - HƯNG YÊN

Luxurious mansion No. 6869, a meticulously designed classical residence by professional architects, is situated in the prestigious villa zone of Ecopark Township, Hưng Yên—considered one of the top luxury residential areas in the greater Hanoi area. With its intricate design, artistic elements, narrow hallways, and multi-level staircases, the mansion perfectly fulfills the script's requirement for a setting that hides a terrifying story within. Combined with the art direction, cinematography, and costume design, this location provided fertile ground for creating gripping chase sequences and visually powerful, suspenseful moments.



THANH HOÁ CITY – HÀM RỒNG BRIDGE

The film also features scenes at Hàm Rồng Bridge, a historic steel bridge with an aged, austere structure standing silently over a rarely traversed river. Its desolate atmosphere adds a striking visual layer to the character-driven scenes shot there. Complementing these are urban settings—residential complexes, hospitals, and winding streets—offering a variety of cinematic textures. The intense chase scenes that unfold within these vibrant yet enigmatic spaces symbolize the duality of life and fear, and encapsulate the film's core tension.

SHOOTING LOCATION



ANCIENT FOREST SƠN LA - MỘC CHÂU

The Ancient Forests of Sơn La – Mộc Châu are among the last remaining ancient woodlands in Vietnam’s Northwest region, preserving untouched natural beauty and a uniquely rich ecosystem. This area is characterized by dense jungles, winding mountain paths, and centuries-old towering trees, all home to an abundant array of flora and fauna, including several rare species. Beyond its ecological value, the forest holds deep historical and cultural significance, closely tied to the traditions of local ethnic communities. Its dramatic landscapes, fresh mountain air, and challenging trekking routes create a strikingly cinematic setting—especially after heavy rains, when thick mists and low clouds drape over the mountains, conjuring a mystical and otherworldly atmosphere perfect for haunting imagery in “The Torture Hill”



KHÊ CỐC PEBBLE SHORE - TRẢNG AN

Khê Cốc Pebble Shore is a pristine and uniquely captivating site nestled within the Trảng An Scenic Landscape Complex in Ninh Bình. This natural pebble beach runs along the crystal-clear waters of an elongated lake, shaped over millennia by steady currents that sculpted its smooth stones. Surrounded by majestic limestone mountains and rich biodiversity, Khê Cốc offers a serene and immersive connection to nature. Its unspoiled charm and tranquil ambiance make it an ideal visual motif—lending itself to striking and poetic cinematic frames featured prominently in the film.

BEHIND THE SCENE

During filming, several mysterious incidents occurred. There were six unexpected vehicle collisions on set, and at one point, a truck transporting the art department overturned multiple times on a winding mountain pass in Sơn La—miraculously, no one was injured. These behind-the-scenes moments underscore the raw, visceral energy poured into creating a true horror film experience, where not only the visuals shift dramatically, but the cold, eerie atmosphere slowly creeps in through each suspenseful action sequence—delivering audiences a one-of-a-kind cinematic journey.

In addition to undergoing psychological preparation for the film's haunting tone, the cast trained intensively for nearly two months in physical choreography and stunt coordination. These efforts supported demanding underwater scenes and action sequences laced with demonic intensity—enabling the actors to perform with emotional authenticity and elevate the film's impact for a deeply satisfying audience experience.



Throughout the film's production, the crew faced immense challenges due to the demanding variety of locations, constant travel, freezing temperatures, and underwater filming in real conditions. One of the most dangerous sequences involved flooding a massive tank to completely submerge a car—with the lead character trapped inside—to capture an intense and realistic underwater scene.





The background image is a cinematic shot of a film set at night. It features several stacked shipping containers in shades of blue and grey. A large, bright studio light on a stand is positioned in the upper left, casting a strong light. In the center, a group of people, likely the film crew, are gathered around a camera on a tripod. The scene is illuminated with a mix of cool blue tones from the containers and warm orange tones from the studio lights. The overall atmosphere is professional and busy.

PRODUCTION HOUSE

Tứ Vân Pictures is one of Vietnam's leading film production companies, with over 15 years of experience producing feature films, commercials, and major documentary projects. The company has collaborated with numerous corporations, government agencies, and production partners across various provinces and cities in Vietnam. Notable works include the critically acclaimed family drama *Father and Son*, the action thriller *578: Magnum (578: The Madman's Shot)*, and the psychological crime film "Sleeping City".

These films have been screened in over 70 countries and have collectively won 16 domestic and international awards. In particular, *Father and Son* and *578: Magnum* were selected as Vietnam's official entries for the 90th and 95th Academy Awards (Oscars), respectively. With a vision to contribute to the growth of Vietnamese cinema, Tứ Vân Pictures is committed to producing high-quality films that resonate deeply with audiences.



Đại diện điện ảnh Việt Nam tham dự Oscar lần thứ 90
Vietnam's Representative for the 90th Academy Awards

AWARDS OF “FATHER AND SON”

- **“Best Asian Film” Award**
36th Fajr International Film Festival in Iran
- **“Best Screenplay”**
20th Vietnam Film Festival
- **“Best Foreign Feature Award”**
26th Arizona International Film Festival
- **“Indie Spirit Best Storyline Award”**
15th Boston International Film Festival
- **“Best Feature Film”**
17th Latin American Asian Pacific Film Festival
- **“ReelHeART Film Festival Award for Director”**
13th Canadian ReelHeART Film Festival
- **“The Best Director” Award**
6th USA Independent Film Festival
- **Official selection at the 48th Indian International Film Festival.** Especially, “Father and Son” is the representative of Vietnam as the country’s **entry in the Foreign-Language 90th Oscars.**

MOVIE INTRODUCTION

Duration: **90 minutes**

Genre: **Drama - Family**

Locations: **Hà Giang, Tuyên Quang, Hà Nội, Hồ Chí Minh City - Vietnam**

Director: **Lương Đình Dũng**

Script Consultant: **Pilar Alessandra**

DOP: **Lý Thái Dũng**

Musician: **Lee Dong June**

Editor: **Julie Beziau, Phạm Thị Hào**

Post-Production: **Thailand, Korea**

FATHER AND SON

Không ai nhận ra
khi nào ta nhận
ái hay độc ác



Một bộ phim của Đạo diễn Lương Đình Dũng

thành phố ngủ gật

TUVAN MEDIA presents "DROWSY CITY"

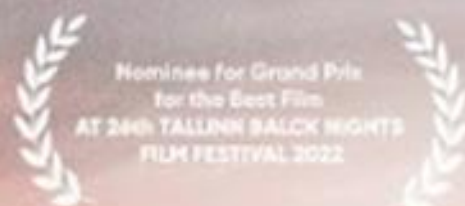
Casting by VIETNAM CASTING AGENCY Music by MARTYNAS DIALOZESKIS Costume design NGUYEN TIEN DUC Make up artist and prosthetic designer NGUYEN THU TRANG Set location TRAN HOAI NAM Set designer DANG THANH DUONG
Editor BUI QUY DONG Editor PHAM THI HAO Sound by HOANG THU THUY - ARNAUD SOULIER Director of Photography PHAM VAN KHUE & CHAIYAPRUEK BANK CHALERMPOORNANIT
Art Director TRAN NGOC SON Executive producer NGUYEN HUNG CUONG Production manager NGUYEN THI HUONG Produced by NGUYEN THI THANH HUYEN, VU THI NGOC DIEP, HA CONG THOAN Written and Directed by LUONG DINH DUNG

Original Title: **Thành Phố Ngủ Gật**
English Title: **Drowsy City**

Genre: **Drama, Crime**
Production Year: **2018**
Release Year: **2022**
Country of Origin: **Vietnam**
Running Time: **73 minutes**
Original Language: **Vietnamese**
Subtitle Language: **English**
Director & Screenwriter: **Lương Đình Dũng**
Executive Producer: **Nguyễn Thị Hường**
Directors of Photography: **Chaiyapruerk "Bank" Chalermpornpanit & Phạm Văn Khuê**
Original Score: **Lee Dong June**
Editor: **Phạm Thị Hảo**

VIETNAM'S OFFICIAL ENTRY
The 90th

OSCARS



PAIN IS WHEN YOU LET HIM LIVE.

578 MAGNUM

ALEXANDRE NGUYEN, KYENNE, THANH TRAO, THAO TON, HOANG PHUC, NGOC TINH, TUAN HIE
... LEE DONG KIM ... STEVE M. CHOI ... TAVAN PICTURES ... PHAM DINH HUNG ... TRAN NGOC SON ... HOANG COO ... PHONG DINH
... NGUYEN THUY LANH ... MORGAN SCHWARTZ ... HIEU DIA YOUNG ... KANG NIN AI ... CHEN NATE ... 47 POST STUDIO ... PHOTOLUX & YOUNG POND SUNG
... LEE DINH ... LUONG THY CHUNG LAM ... LEE DINH THY PHUONG ... TRAN DINH TRUONG ... DO THI HUYEN ... NGUYEN THY THIEN PHUONG ... PHAN THY HA MINH
... ANTON VIRE FOUR MAY ... LUONG DINH DUNG ... VO THI NGOC DEP ... LE TON HA PHONG ... HINA NEWELL ... LUONG DINH DUNG

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