

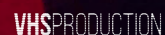
motherMara majkaMara

by Mirjana Karanovic

Uz podršku



Produkcija



Distribucija



2024 | Serbia | 96 min | drama | color | Serbian

DIRECTOR

Mirjana Karanovic

WRITERS

Mirjana Karanovic

Maja Pelevic

Ognjen Svilicic

CINEMATOGRAPHER

Igor Marovic

MUSIC BY

Ephrem Luchinger

PRODUCER

Snezana van Houwelingen

PRODUCTION COMPANY

This and That Productions

CAST

Mara Mirjana Karanovic

Milan Vucic Perovic

Boris Boris Isakovic

Vesna Jasna Zal ica

Voja Alen Liveric

Nemanja Pavle Cemerikic

Una Jelena Curuvija

CO-PRODUCERS

Okofilm Productions
Switzerland

Paul Thiltges Distributions
Luxembourg

December
Slovenia

Deblokada
Bosnia and Herzegovina

VHS doo
Montenegro



WORLD SALES

ANTIPODE SALES INTERNATIONAL

Ekaterina Titarenko (Festivals)

festivals@antipode-sales.biz

SYNOPSIS



Mara, a successful businesswoman and single mother, suddenly loses her son Nemanja to an untimely death. She clamps up and refuses to show emotions being repulsive and unavailable for any communication on the subject with her friends and family. With buried trauma deep inside of her, she meets Milan, Nemanja's friend. Milan is someone she intends to use to find out about her son's life. Emotions they both share toward Nemanja and his sudden death brings them together and initiate physical relationship.

Although she wants to keep him at a distance and keep their relationship purely physical, she starts to open up to him. Not knowing what she wants she realizes she enjoys his company. While spending a day together at a floating house on the river when Mara recounts how she found her son dead. Milan starts to see Mara for what she really is, and for the first time, they feel real closeness and tenderness as two human beings.

DIRECTOR'S NOTE



I want to show the contrast I carry within as if two completely different persons live inside my body. I often feel shame and fear to talk about it.

A woman of my age shouldn't be talking so openly about her passions and desires, which is reserved for younger people. When a woman in this stage of life tries to break out of a traditional role, the media and public call her an old hag and a witch. This is why I want to make this film and tell this story. I want to provoke the public and encourage other women and all other people that feel underrepresented and feel like they are serving roles in life that their inner spirit is trying to fight against.

I expect a strong reaction and I am looking forward to it. I see this film as a story about strength, but not in order to cope, but to make a change and move on. This title should open hidden spaces in the female being, which shock with honesty and do not romanticize emotions. I want to talk about the suppressed passion for life, for Eros that gives energy and that has been constrained and controlled by social rules for centuries in the female being. I want to make a film about courage and acceptance.





DIRECTOR MIRJANA KARANOVIC

Serbian actress known for many acclaimed roles in the films of the former Yugoslavia

She made her debut in 1980 in Srdjan Karanovic's film PETRIJIN VENAC. She gained world fame with the role of "Mother" in Emir Kusturica's film WHEN FATHER WAS AWAY ON BUSINESS. One of her more significant roles was the role of "Esma" in the film GRBAVICA: THE LAND OF MY DREAMS by Jasmila Zbanic (Golden Bear Award for the best film at the Berlinale Film Festival). For this role, Mirjana Karanovic won numerous awards at festivals and a nomination from the European Film Academy in 2006. She appears in Andrea Staka's DAS FRAULEIN (Grand Prix at the Locarno Film Festival, Heart of Sarajevo Award) and in Darko Lungulov's film HERE AND THERE (Best York Narrative at the Tribeca Film Festival). In 2008, she won "Osvajanje slobode", an award given to women who are promoting human rights, the rule of law, democracy and tolerance in society through their professional engagement.

In 2016, Mirjana Karanovic made her debut as the director of the film A GOOD WIFE at the prestigious world festival Sundance in the USA. As director, she achieved great success with the film and won numerous awards, including the award for best film at the ARTE Kino festival, award for best co-production at the Pula Film Festival, then the award for best film at the Pristina Film Festival, followed by a jury award at the Sao Paulo Film Festival, Brazil, the "White Iris" award at the Brussels Film Festival, then the award for best film and best actress at the FEST in Belgrade. In Motovun, Croatia, she won the award — FIPRESCI, the award for the best screenplay at the festival in Vrnjacka Banja, the audience award at the International Film Festival in Trieste, the annual award for the best screenplay "Mirko Kovac" in Rovinj, and the Best Eastern European Film Award at the Cleveland Film Festival. The film A GOOD WIFE has been screened at over 40 festivals around the world.



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