

FACTORY

directed by **Sergey Loznitsa**



FABRIKA

documentary

production

2004, Russia, St. Petersburg Documentary Film Studio

budget € 30 000,
35 mm, color, 30 min.

screenplay

Nikolai Efimenko
Sergey Mikhalkchuk

synopsis

Masculine and feminine, hard and soft, continues and interrupted, whole and fragmented. All that is encompassed by just one day at the factory.

The film tells about one day in the life of a factory. The film has two parts. The first is named Steel and the second is named Clay. This is a film about a human being as a part of the world of machines, or about the world of machines as a part of the human world. The metal, once created by the people, enslaves them, reducing their life to the level of reflexes. This is my short commentary on this film. It is much more primitive than the film itself because it is hard to tell with the words something you can see without oversimplification.

Sergey Loznitsa

tags

**everyday life
of working class,
hard physical work**

@wards

Grand Prix – Lyon International Film Festival, 2004

Jury Award and Best International Film "Media City" – Toronto International Film Festival, 2005

Best Camera "Message to Man" – International Film Festival St. Petersburg, 2005

