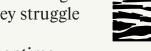
Antipode + Anthropictures + Institute of Social Anthropology UNIBE + Center for Strategic Studies UJ + Pandistan present an ecographic film by PAVEL BORECKY

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"An impressive eco-survey of Jordan" VARIETY

LIVING WATER is an atmo-Log Line spheric journey into the clash between the state of Jordan, agricultural businesses and Wadi Rum indigenous communities over the last abundant source of drinking water.

The vibration of machines echoes **Synopsis** across the desert. Ever since Jordanian nomads settled in the spectacular landscape of Wadi Rum, they grew dependent on complex water infrastructure. The source is right below their feet, yet they struggle to meet basic needs.



In the meantime,

deep water extraction feeds private large-scale farms, animates visionary development and secures growing urban population. Bedouins, farmers and city dwellers: they all expect to have a fair share, but digging for "blue gold" unleashes environmental timebomb.

LIVING WATER tells the story of power, exploitation and changing ecological circumstances in one of the most water-poor countries in the world.

Technical specifications

Title: Living Water Genre: observational / non-fiction Cinematography, directing and editing: Pavel Borecký Location sound and sound design: John Grzinich Dramaturgy: Veronika Janatková Colour grading: Branko Avramovski Graphic design: Daniel Vojtíšek Music: Shadi Khries



Shooting location: Jordan Runtime: 77 min. / 52 min. TV cut Format: 4K, 16:9 Sound: 5.1 Dolby Digital Countries of production: Czech Republic, Switzerland, Jordan

Produced by Pavel Borecký and Veronika Janatková

Release: October 2020

World Sales: Antipode Sales and Distribution Contact: Elena Podolskaya, elena@antipode-sales.biz

www.livingwaterfilm.com

Making the desert bloom?







