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FLICKTALES
FILMS & STORIES

LARGAVISTA

PRISMA
CINE

SOBREVIVIENTES
FILMS

LO DESEADO

WRITTEN AND DIRECTED BY

Darío Mascambroni

A murder among the mountains, an indigenous amulet with magical powers and two people desperately trying to regain their lost time



Director and Script

Darío Mascambroni

Length

80'

Language

Spanish

Genre

Fantasy drama

Format

4K UHD

Release

Early 2025

Countries

Argentina - Italy -
Mexico



PLOT

After being absent for most of his daughter Emma's (23) life, Agustín (42) invites her to spend a few days in a remote cabin settlement in the Sierras de Comechingones. The person in charge of the place is Elda (70), a lonely and sad local woman who has often fantasized about a life away from there. The appearance of an indigenous amulet with the power to grant wishes to its possessor may be just what Elda and Agustín need to go back in time and change the course of their lives.

SYNOPSIS

Agustín and Emma, he forty-three; she twenty-two. Although father and daughter, they are complete strangers. After almost twenty years of absence, they meet again to spend a couple of days together in the mountains. There they meet Elda, a Creole born and grew up there. She is of an incomprehensible age, perhaps over sixty. She is responsible for the cabins out of season, in this harsh winter that freezes the streams and chills the greenery. In the remote corner on the heights where religion and pagan beliefs coexist, phosphorescent flowers glow in the moonlight, healing herbs replace laboratory medicines and local legends are passed on. Among these, the legend of the Ambula fascinates outsiders. It is a bunch of bird's feet, an amulet that grants a single wish to its possessor while demanding something in return; once the wish is granted, its powers deactivate until the death of the person who used it. This is in fact the fate of Don Vélez (75): his sight was taken from him after he had fulfilled his own wish through the amulet, which he still keeps. And it is Don Vélez himself who shows Agustín the Ambula. Since the conflict between father and daughter still cannot be resolved, guilt on the one hand and resentment on the other being deep-rooted, Agustín believes he can only find the solution in magic: he therefore wants to obtain the amulet.

Emma and Elda, on the other hand, live a relationship of immediate trust, confiding their lives between "mate" and buttered bread. The younger lived a childhood with an absent father; the older a childhood imprisoned by a violent father. Elda suffers from the regret of not having escaped and the conviction that it is now too late to do so. Only the Ambula could make up for lost time.

The death of Don Vélez arrives suddenly and seems to give unexpected concreteness to Agustín and Elda's future scenarios, because that body abandoned near a stream is a sign that the Ambula has renewed its powers. Having to investigate the murder, Agustín and Emma find themselves interrogated by the police: between confusions and confessions, having to fight together for their innocence makes reconciliation possible, the promise to stay for each other: Agustín sees the impossible possible, this time without magical solutions.

Elda meanwhile waits patiently, alone in the mountains. Her wish is finally granted: the place disappears, Elda becomes a child again and can escape. Until her death, the Ambula becomes dormant again.



CAST



Liz Correa

- Emma -



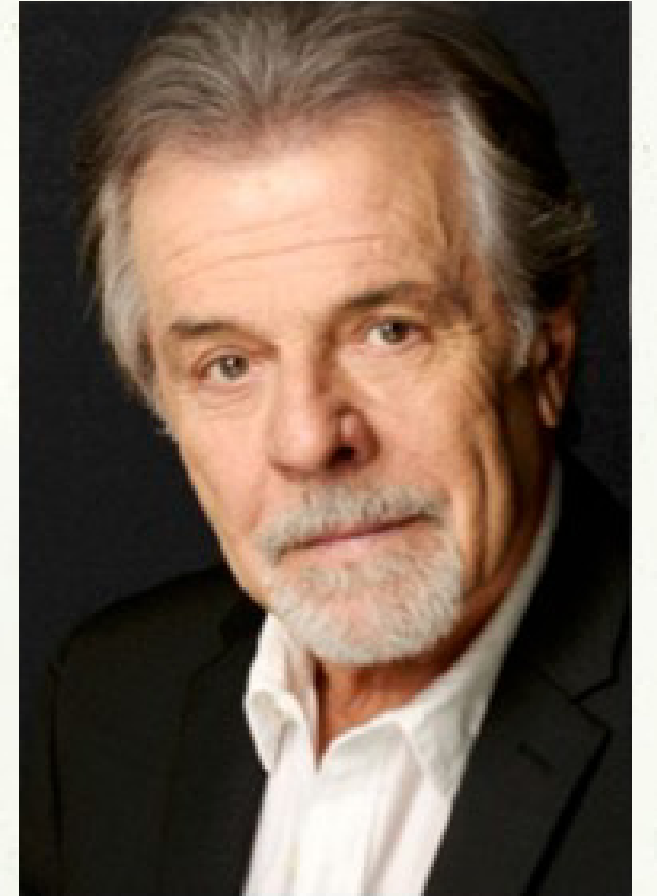
Pedro De Tavira

- Agustín -



Eva Bianco

- Elda -



Víctor Laplace

- Don Vélez -

DIRECTOR'S NOTE

LO DESEADO stems from that need that many of us feel at times and for which there is not always a solution: the need to recuperate the lost time.

Family dramas are recurrent in my filmography, but in LO DESEADO fantasy emerges as a determining factor in the development of the characters. To complex problems, magical solutions. And it is in these problems that I am interested in investigating.

The guilt of a father who has basically abandoned his daughter for twenty years and her fear of suffering a new disappointment. An old woman with the pressing need to leave the past behind and the desperation to believe that it is now too late to do so.

The magical component, represented not only by the amulet capable of granting a wish, offers us a wonderful opportunity to explore the fantasy genre and design a mise-en-scène that captures the viewer not only on a narrative level, but also in sensorial terms.

I like to think of the development of LO DESEADO as a mountain path full of bends, inclines, obstacles. I think I know most of the way, but I have to walk it paying enough attention to discover what appears to be unknown at the moment and which is ultimately what a journey like this one is made for.



DIRECTOR'S BIO



Darío Mascambroni (36) is a director, screenwriter and producer born in Córdoba, Argentina. LO DESEADO is his third feature film, following PRIMERO ENERO and MOCHILA DE PLOMO, films that have had a great international path, in which the premiere at the Berlin Film Festival stands out for both, to which he returned as director as part of Berlinale Talents in 2019. In addition to the festival route, his films have been sold to platforms such as MUBI, Movistar Plus and Amazon Prime Video.

PRODUCER'S BIO

Natalí Córdoba (1989, Argentina) is a film and TV producer who has worked in the audiovisual world since 2010, participating in numerous national and international productions, with short films, commercials, TV series and feature films. She is the co-founder of the company Largavista Cine (formerly Punto Cine), with which, together with her partners Nadir Medina and Mariano Luque, she works on the development and production of independent and commercial audiovisual projects.

His main productions include 'El Espacio Entre los Dos' (2012), 'Instrucciones para flotar un muerto' (2018) and 'Les Desobedientes' (2022), as well as many others he has made independently, such as Javier Macipe's 'La Estrella Azul'; Santiago Fillol's 'Matadero'; 'El Vasco' by Jabier Elortegui; 'Granizo' by Marcos Carnevale, 'Sangre Vurdalak' by Santiago Fernández Calvete, 'La chica que limpia' by Lucas Combina; these are productions that have participated in festivals such as San Sebastián, Locarno, Sitges, Indie Lisboa and on platforms like Amazon and Netflix.



LARGAVISTA

PRODUCTION NOTES

‘Lo Deseado’ is a medium-scale project, with only three main characters and taking place mostly in one location: a cabin complex located in the middle of the Cordoba sierras. In a standard production scheme, it is possible to expect the film to be shot in three weeks, with a team of no more of twenty people.

The potential of this project lies mainly in its acting proposal (already confirmed) and, of course, in Darío's vision and experience as a director. This is why we have concentrated during much of the project's development on fieldwork, from the preparation and rehearsals with the cast to the identification of shooting locations, including with part of the technical team.

As for the production set-up, we consolidated national co-productions between the production companies Bombilla Cine, Largavista Cine and Prisma Cine, and international ones with the companies Sobrevivientes Films for Mexico and The Piranesi Experience for Italy.

Being able to consolidate international ties not only allows us to get closer to the ideal economic and financial plan for our film, but also offers us the possibility of strengthening the possible windows of distribution and commercialisation of the same, both on Argentinean territory and abroad.



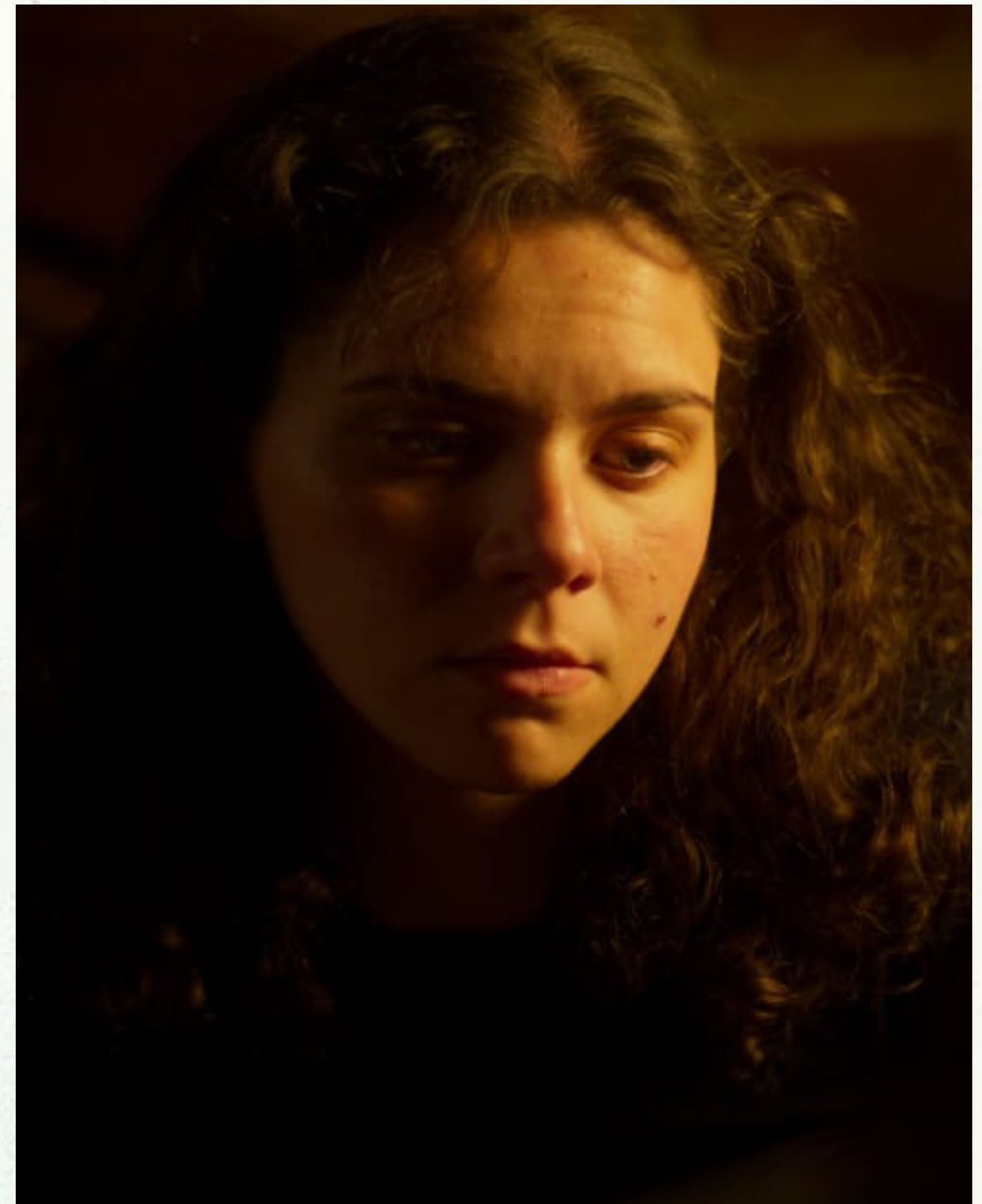
COPRODUCER

The Piranesi Experience™ is an independent Italian production company founded in 2014 by ex-students of Centro Sperimentale di Cinematografia. It is based in Bari with offices in Rome and Palermo.

The company develops and produces original content with an editorial line specifically focused on social issues, sustainable development, contemporary cities, art and architecture.

In its first 8 years of activity, The Piranesi Experience has produced more than 15 audiovisual works (1 series, 3 feature films, 3 documentaries and 9 short films) that have allowed the creation of a close-knit team of young and talented professionals.

The company has collaborated with key players in the film industry market (Rai, Netflix, Amazon, among others) receiving support from international institutions to develop and produce feature films and series (MEDIA Creative Europe Single Dev, MIC, CNC, Apulia Film Commission, Campania Film Commission, IDM Südtirol, Piemonte FCTP, among others).



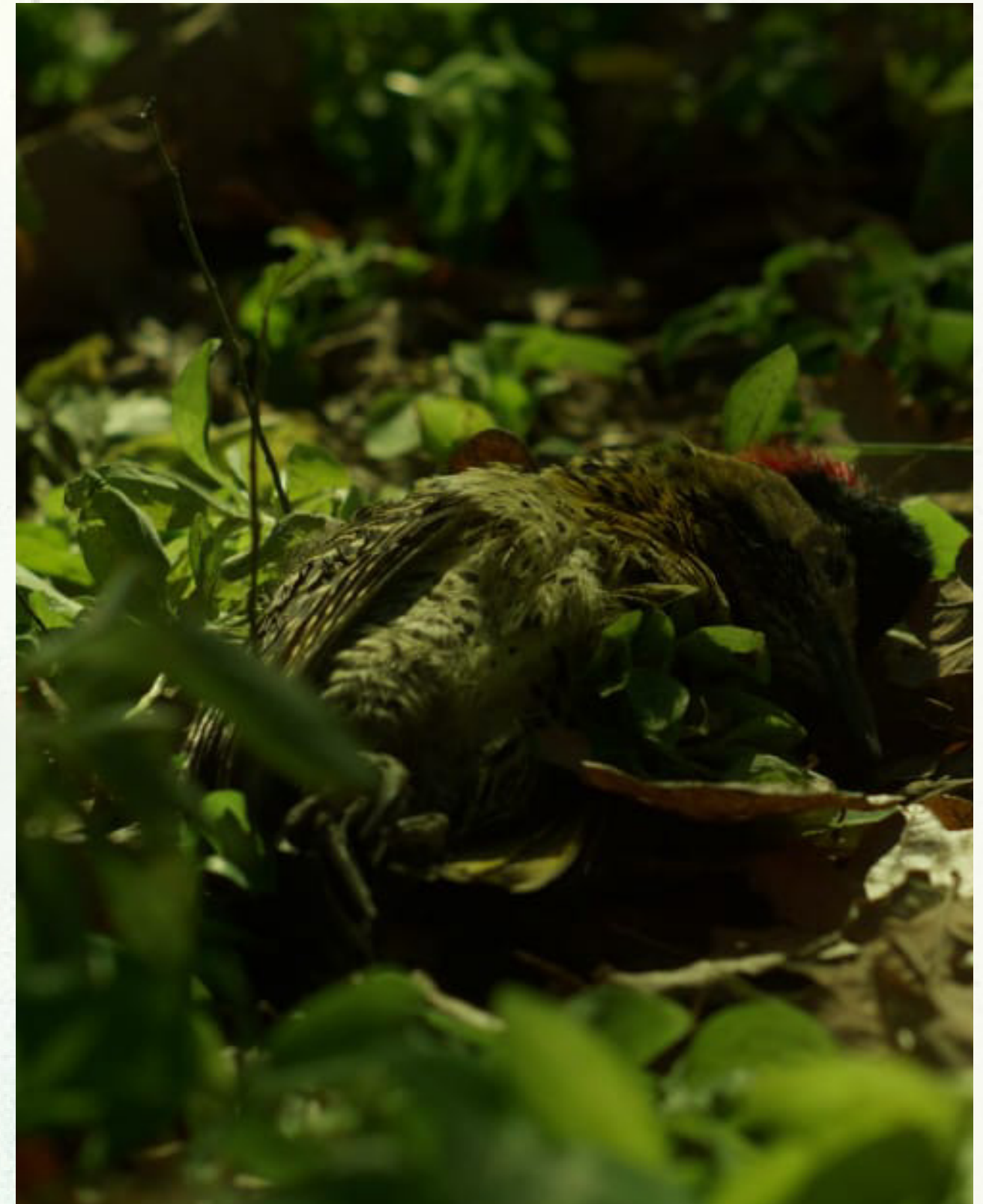
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COPRODUCER

FLICKTALES is an Italy based independent film production company, founded in 2021 by screenwriter and producer Samantha Cito, who has a 20 years experience in most aspects of the film industry. In 2024 the screenwriter and producer Giovanni Robbiano joined the production team as Head of development. The company has offices in Naples Campania, Apulia and Rome.

FlickTales focuses on writing, developing and producing quality films and series for the global market and international audiences, both auteur-driven and market-oriented, from original and adapted valuable IP. Our focus is on emerging talent and original, audience oriented content. In its first 3 years of activity, FlickTales has produced 3 features (2 fiction film and 1 documentary), and has invested in the development of many other upcoming projects.

Recent works are “SOTTOCOPERTA” (Italian StayCation) a romcom awarded with Ferzetti Prize for Best Actor at Bif&st Bari International Film Festival 2024, released in theaters on September 2024; and the feature documentary “RUMORE - HUMAN VIBES” co-produced with Amnesty International Italia, special opening event at Bif&st Bari International Film Festival 2023, RIFF Roma International Film Festival, Catania Film Festival, Social World Film Festival.



COPRODUCER

Sobrevivientes Films is a production company that counts more than ten films and notable successes in its catalogue, a prestige to which the awards for the six feature films directed by Jesús Magaña Vázquez, its founder, as well as for its productions ‘La sangre iluminada’/Iván Ávila Dueñas-07 (FICCO, San Sebastián), ‘Un mundo secreto’/Gabriel Mariño-12 (Generation/Berlin) and ‘El cielo en tu mirada’/Pitipol Ybarra-12, ‘Visitantes’/Acan Coen-14 (Best Visual Effects/Ariel Award) and ‘Háblame de ti’/Edu Cortés-22, which were all box-office hits.



COPRODUCER

Antonio Pita he studied film and TV at the National University of Córdoba, starting his career as an editor and 2D animator in 1993. In 2002 he became general producer of Prisma SRL and since 2011 he has been developing an area dedicated to the production of non-advertising content where he works as executive producer. He is the founder of the Chamber of Audiovisual Producers of the Province of Córdoba and a board member of CAIC and the Argentine Film Academy. Among the contents in which he has participated as a producer are 'Sumergidos', 'El Vasco', 'Recursos Humanos', 'Matadero', 'La estrella azul' and 'Ciudades de refugio'.



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