


Loosely based on the novel  
**BEWARE OF PITY** by Stefan Zweig

# Impatience of the Heart



medienboard  
BerlinBrandenburg

rbb

SCHWAGO  FILM

DFFB 

Deutsche Film- und  
Fernsehakademie Berlin  
German Film and  
Television Academy Berlin

# "a fascinating powerful movie"

BURHAN QURBANI - Director

*„With a class-conscious gaze, great sensitivity, and an electrifying ensemble of actors, this film tells of a state of restless longing, of the loss of one's own identity, and the fear of never truly having had one. At the same time, it unfolds a quiet hope that unleashes strength - even within us. It is as raw and rough-edged as its protagonist: an unpolished diamond, full of fragile and painful beauty..."*

FROM THE JURY STATEMENT FOR THE BEST FILM AWARD AT THE MAX OPHÜLS PRIZE

"Anyone in search of strikingly poetic new German cinema brimming with talent, skill, and force - this is it."

Sophie Klieeisen (FAZ, Morgenpost)

*"This is a truly exceptional film. Lauro Cress has succeeded in catapulting the material into the present with brute force. It's a remarkable achievement for a young director: to bring a unique perspective to these themes and deliver a powerful interpretation of classic literature with a young cast."*

Andreas Dresen - Director

BEST UP-AND-  
COMING ACTING  
LADINA VON FRISCHING

BEST UP-AND-  
COMING ACTING  
GIULIO BRIZZI



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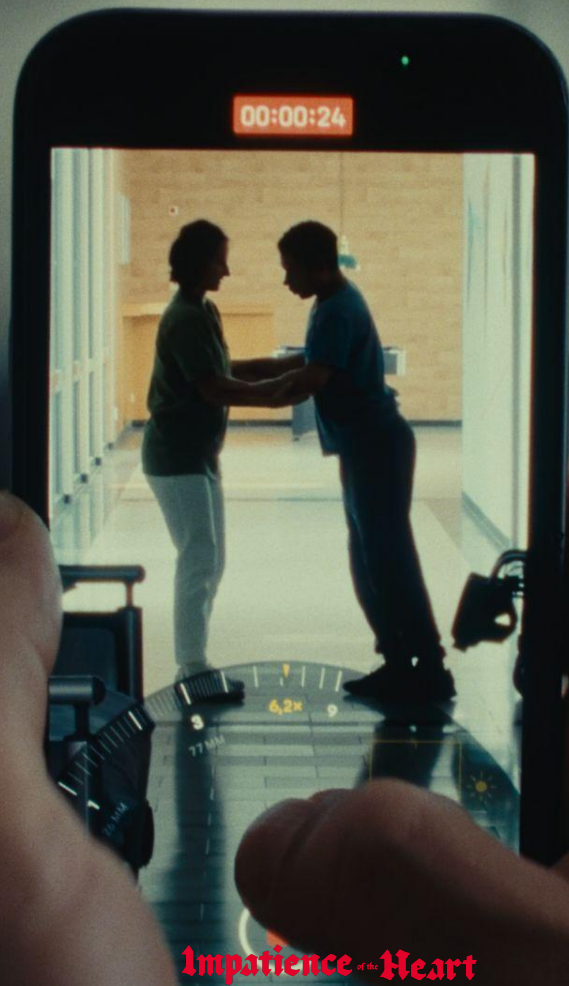
*„It's also a relationship that crosses class boundaries - precisely staged and superbly acted, especially by Giulio Brizzi in the role of the soldier, who combines rawness (particularly in the strange rituals among the soldiers) with deep sensitivity."*

EPD FILM

"Impatience of the Heart delicately revives Zweig's love story, modernizing it in some - though not all - aspects, and enriches it with motocross and a contemporary, gender-independent sensitivity. The two lead actors are utterly endearing - no wonder they fall for each other."

TAZ

**Impatience of the Heart**

**DIRECTOR**

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**Impatience** of the **Heart**



## LOGLINE

Out of shame, pity and a longing for purpose, a young soldier feigns feelings for a disabled woman, even fueling her hope of walking again. But her growing distrust and his obsession with curing her create a frenetic spiral that drags everyone into misfortune.

Impatience of the Heart





Impatience of the Heart





Impatience - Heart



## SYNOPSIS

On a night out, a young soldier tries to improve his chances with an attractive older woman by courting her grumpy sister. But when Isaac (23) playfully pulls Edith (22) off a bench, she slumps limply to the floor. Only now does he discover her wheelchair parked on the side. Isaac tries to clear up the misunderstanding, but a scuffle ensues with some of the regulars and his comrades.

**Impatience** of the **Heart**



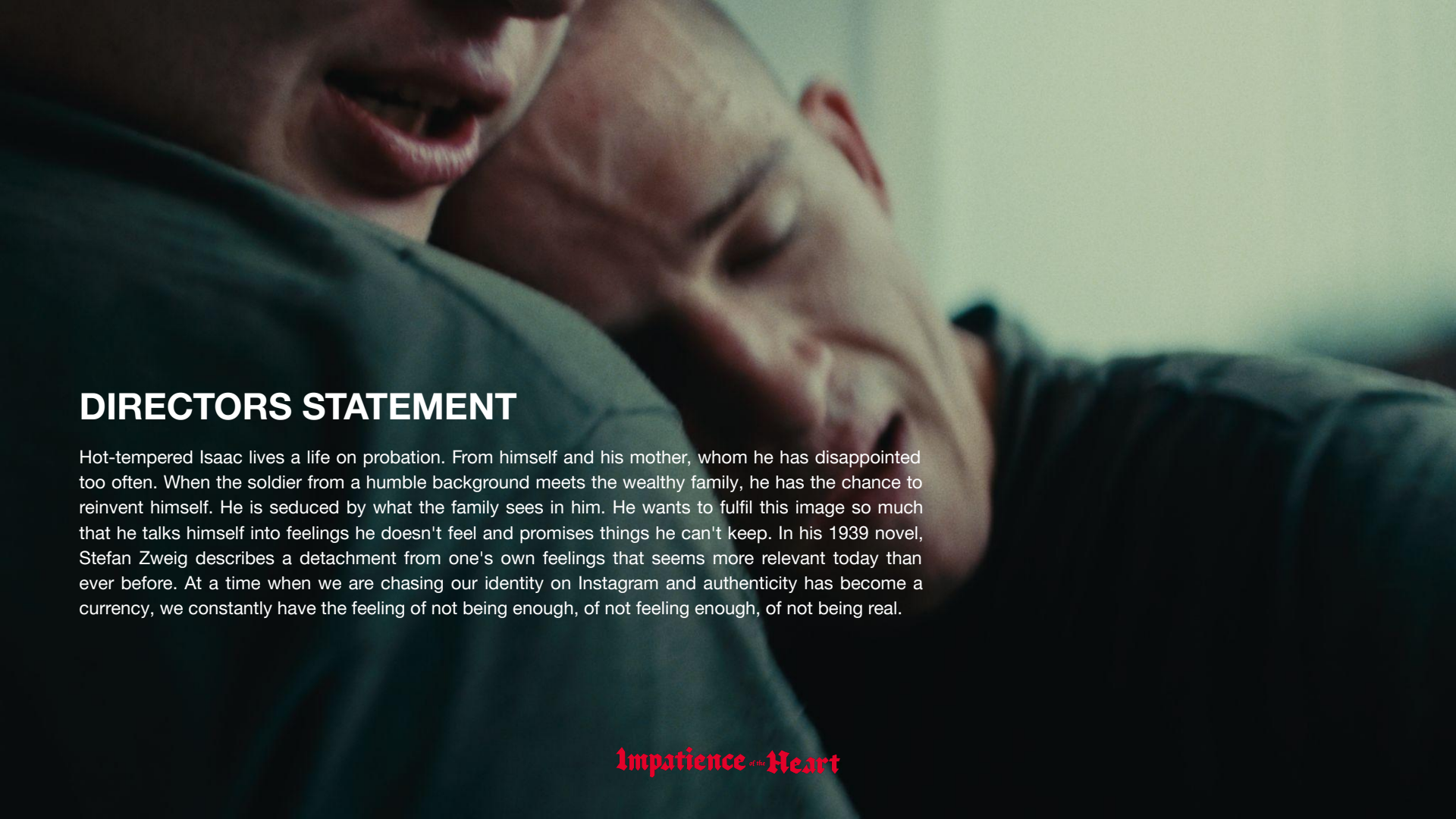


Burdened with shame, Isaac is urged to correct the sisters' image of him. He makes an effort to connect with Edith, and an unexpected friendship develops between the two. His impulsive nature even reawakens the fickle young woman's courage to face life.

But when Edith falls in love with the soldier, who is so desperately searching for a sense of purpose and recognition, misfortune takes its course.

**Impatience** of the **Heart**





## DIRECTORS STATEMENT

Hot-tempered Isaac lives a life on probation. From himself and his mother, whom he has disappointed too often. When the soldier from a humble background meets the wealthy family, he has the chance to reinvent himself. He is seduced by what the family sees in him. He wants to fulfil this image so much that he talks himself into feelings he doesn't feel and promises things he can't keep. In his 1939 novel, Stefan Zweig describes a detachment from one's own feelings that seems more relevant today than ever before. At a time when we are chasing our identity on Instagram and authenticity has become a currency, we constantly have the feeling of not being enough, of not feeling enough, of not being real.

**Impatience** of the **Heart**

A man and a woman are seen from behind, sitting on a bed in a dimly lit room. The man is on the left, shirtless, with a tattoo on his left arm. The woman is on the right, wearing a dark top. The room has posters on the wall, including one with the letters 'FX'. The lighting is warm and reddish-orange.

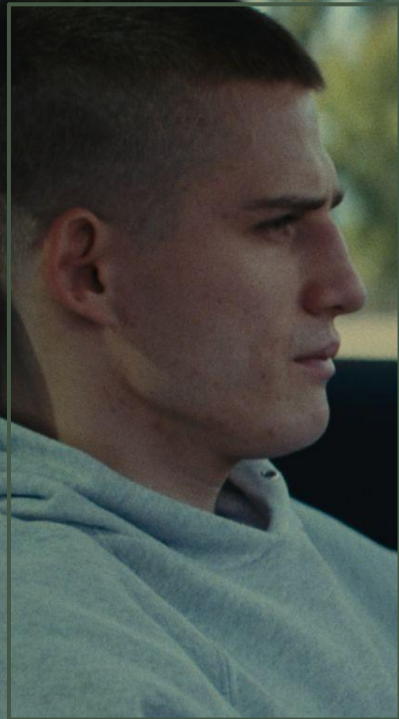
# CAST

Impatience of the Heart





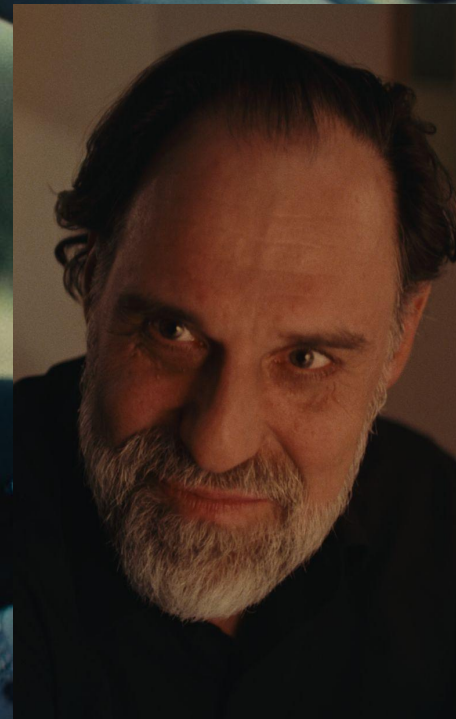
**Livia Matthes**  
Ilona Schwartz



**Giulio Brizzi**  
Isaac Nasic



**Ladina von Frisching**  
Edith Schwartz



**Thomas Loibl**  
Mr. Schwartz

**Impatience ~ Heart**

A person wearing a white hoodie and a white helmet is sitting on a red and white motorcycle in a parking lot at night. The motorcycle is parked in front of a row of blue shipping containers. To the left of the containers is a white tent. In the background, there is a silver car and several tall streetlights illuminating the scene. The word "TEAM" is written in large white letters in the center of the image.

TEAM

Impatience ... Heart





## LAURO CRESS // DIRECTOR & CO AUTHOR

Lauro Cress, born June 1st 1983 in Munich - Germany, early became an established drummer in various bands and productions. After completing his bachelor's in architecture he moved to Berlin to study „Experimental Media“ at the University of the Arts (UdK).

During his directing studies at the German Film and Television Academy Berlin (dffb), he realised several short films and high-budget commercials. He also worked on various film productions including “In the Shadows” by Thomas Arslan and “Take what you can Carry” by Matt Porterfield. “Impatience of the Heart” is his first feature film.

## FILMOGRAPHY

2015: **Boxer** (short)

2013 **Thieves** (short) - Filmfestival Max Ophüls Preis Saarbrücken, Short Film Tiger Cannes, Cinemajove Valencia, Guanajuato

2012 **Contact** (short) - Asiana International Short Film Festival

2010 - 2022: **Commercials** for clients like Mercedes, Mazda, Mini, Lexus, BMW, Coca Cola, Zalando, Oysho, Lascana, HD+, Edited, Sloggi, C&A and many more.

**Impatience** of the **Heart**



## FLORIAN PLUMEYER // CO AUTHOR

Born 1983 in Hanover, Germany. Studied Theater and Media Studies in Erlangen and Athens and screenwriting at the German Film and Television Academy Berlin (DFFB). International award-winning short films, including THIEVES (2014) and HER SON (2015). His first feature film EVERYBODY WANTS TO BE LOVED (2022), was awarded the prize for best screenplay at the Munich Film Festival. His collaboration with Christoph Hochhäusler TILL THE END OF THE NIGHT (2023) was invited to the competition of the 73rd Berlinale, where it won the Silver Bear for Best Performance in a Supporting Role for Thea Ehre.

## FILMOGRAPHY

2023 **Till the End of the Night** (feature) Director: Christoph Hochhäusler  
Competition Berlinale

2022 **Everybody Wants to Be Loved** (feature) Director: Katharina Woll  
Filmfest Munich (Best Screenplay)

2015 **Her Son** (short) Director: Katharina Woll  
Clermont-Ferrand Short FilmFestival

2013 **Thieves** (short) Director: Lauro Cress  
Filmfestival Max Ophüls PreisSaarbrücken





## **JAN DAVID GUNTHER // DOP**

Jan David Gunther was born 1988 in Cologne and grew up in Kassel. From the age of twelve he wanted to become a cinematographer, so he started interning and later working as photo assistant, clapper/loader and focus puller until after his graduation 2008 he started working as a freelance photographer focusing on fashion and advertising photography. In 2012 Jan David enrolled at the renowned Filmakademie Baden-Württemberg to study Cinematography. He completed his studies 2019 with a diploma in cinematography. Today he is working worldwide as Director of Photography.

## **FILMOGRAPHY**

### **COMMERCIAL**

JEEP: SPARK (2022), Director: Dorian & Daniel

PRESSURE: THE COUNTLESS FACES OF CHAOS (2020), Director: Ernest Desumbila

PEUGEOT: ADAPTION + YOUR OWN WAY (2021), Director: Dorian & Daniel  
EXCHANGE (2019), Director: Francisco Sendino

MERCEDES BENZ: ETERNAL LOVE (2019), Director: Dorian & Daniel

BMW M: THE ICON (2017), Director: Dustin Schöne

XBOX: FIFA (2017), Director: Andreas Roth

AMERICAN APPAREL: PANAREA (2017), Director: Dima Tsvetkov

VOLVO: THE ABC OF DEATH (2016), Director: Dorian & Daniel

JOHNNIE WALKER: DEAR BROTHER (2015), Director: Dorian & Daniel

### **SHORT**

BILLY (2019), Director: Francisco Sendino

SHADOW BY SHADOW TEASER (2019), Director: Manuela Bastian

BERGFILM - NOSTALGIC LOVE (2017), Director: Joscha Bongard

JUST LIKE THIS (2015), Director: Dennis Stormer

### **FEATURE**

WHERE TO, MISS? (2015), Director: Manuela Bastian

PAPA AFRICA (2015), Director: Manuela Bastian



## LORENZO GANDOLFO // PRODUCER

Lorenzo Gandolfo, born in 1996 in Paris to a French ex-military father and an Austrian fashion model mother, cultivated a deep appreciation for art and languages while growing up across Japan, France, and Austria. Introduced to ballet at the age of 7, he honed his skills at prestigious institutions before transitioning to acting during his teenage years. Moving to Berlin in 2014, he founded his first production company, "Le Printemps," in 2016, kickstarting his career in producing commercials, short films, and music videos. Lorenzo being a true independent producer with only very few productions being shared with pre existing co-producers, he has since shifted his focus to feature films, with notable productions including "Impatience of the Heart" by Lauro Cress, "Buildings remember People" by David Shapiro and the upcoming "Philippika" by Sabrina Mertens, slated to commence shooting in April 2024. Lorenzo has accumulated a portfolio of over 80 productions, demonstrating his dedication to the craft of filmmaking. His consistent output and diverse range of projects reflect his active involvement in the industry.

## FILMOGRAPHY

### COMMERCIAL

OTTONOVA (2022), Director: Friedrich Tromm, Production: TryNoAgency  
HYUNDAI N: NEVER JUST DRIVE (2021), Director: Pantera, Production: BWGTBLD  
SO CLEAN (2020), Director: Lorenzo Gandolfo, Production: TryNoAgency  
INSOMNIA BERLIN (2019) Director: Lorenzo Gandolfo, Production: Breitband  
EBAY (2016) Director: Martin Wenzel, Production: Filmkartell

### SHORT

SHOW ME YOURS & I'LL SHOW YOU MINE (2022), Director: Theresa Bergner  
RAUS (2021), Director: Alejandro Tafruth  
EINE IDEE VON VERLIEBEN (2021), Director: Pepe Harder  
ILSE (2020), Director: Claudia Engl  
ALFABETO NOCTURNO (2019), Director: Javier Laszo Bianco  
HAUSTIER (2019), Director: Flavio Yuri Rigamonti  
TRIEBE (2018), Director: Lorenzo Gandolfo  
WINTERREGEN (2016), Director: Lorenzo Gandolfo

### MUSIC VIDEO

WILD CULTURE/ N3RF GUN (2019) Director: Lorea Arcelus  
WIR SIND EINS/ LAIF (2017), Director: Benjamin Bazot & Lorenzo Gandolfo  
CHRONICLES/ AY (2017), Director: Lorenzo Gandolfo





PW:  
screener

**Impatience** of the **Heart**