

*I Know How to Knit*

*by Nadezhda Stepanova*

# I KNOW HOW TO KNIT

directed by **Nadezhda Stepanova**



**YA UMEYU VYAZAT'**

**Drama, debut**

**production**

2015, Russia,  
White Mirror Film Company

**budget**

\$800 000  
75 min, color, DCP, Russian

**screenplay**

Tatyana Bogatiryova  
**cinematographer**  
Dmitry Ulyukaev  
**producer**  
Sofiko Kiknavelidze

**cast**

Alina Hodzhevanova  
Vladimir Svirskiy  
Oleg Dolin  
Roza Khayrullina  
Anastasiya Imamova  
Yuri Pavlov  
Anna Pavlova  
Alyona Starostina  
Tatyana Stepanova  
Lavrentiy Sorokin  
Irina Gorbacheva

**synopsis**

The story of Tanya, who is suddenly hit by a feeling that her existence is hopelessly devoid of meaning, is set in St. Petersburg. The city landscape provides the backdrop for Tanya's ups and downs as she takes drastic action, gets into scrapes and grows up as a result of the trials – both deliberate and accidental – that she faces. Despite our heroine's inner crisis, this is a cheery and touching film. Through chance encounters and goodbyes, old emotional ties, solitude and the discovery of sources of internal support in specific actions and circumstances, our fragile heroine grows stronger. In terms of genre, the film is a heart-wrenching, incisive confession: Tanya alternates between writing a diary and prose. Tanya 'knows how to knit' because she tries, not without success, to weave together the threads of her past and her future – or even her fate.

**tags**

**female world & freaky people, farce**



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