

AN

PO

BACK  
2018

ri

DE

FEATURES

DOC

F	E	A	T	U	R	E	S
<b>2016</b>	6A						4
	THE COLD FRONT						5
	DREAMFISH						6
	EASTERN BUSINESS						7
	HOORAH! IT'S A HOLIDAY						8
	I KNOW HOW TO KNIT						9
	PARADISE						10
	PITCH						11
	TELI AND TOLI						12
	TREASURE						13
	WAILINGS IN THE FOREST						14
<b>2015</b>	ABOUT LOVE						15
	ARVENTUR						16
	BEYOND HERE						17
	BIRMINGHAM ORNAMENT 3 (JOAN MIRÓ)						18
	BOPEM						19
	THE GULLS						20
	IN YOUR ARMS						21
	THE LAND OF OZ						22
	LITTLE BIRD						23
	RAG UNION						24
	THE TERRITORY						25

C	©	N	T	E	N	T
<b>2014</b>	ANGELS OF REVOLUTION					26
	DUBROVSKY					27
	GOODBYE MOM					28
	NAME ME					29
	THE POSTMAN'S WHITE NIGHTS					30
	STAR					31
	TEST					32
	YESTERDAY					33
<b>2013</b>	BIRMINGHAM ORNAMENT 2					34
	BROTHERS. THE FINAL CONFESSION					35
	THE GEOGRAPHER DRANK HIS GLOBE AWAY					36
	INTIMATE PARTS					37
	THE ROLE					38
<b>2012</b>	CELESTIAL WIVES OF THE MEADOW MARI FOR MARX...					39 40
<b>2011</b>	BIRMINGHAM ORNAMENT GENERATION P					41 42
<b>2008</b>	THE RAILWAY					43
<b>2006</b>	THE UGLY SWANS					44
<b>2005</b>	FIRST ON THE MOON					45

D O C U M E N T A R Y C O N T E N T

<b>2016</b>	ACT & PUNISHMENT	45	<b>2014</b>	21 DAYS	76
	THE AMATEUR	46		ENCORE	77
	ANUKTATOP: THE METAMORPHOSIS	47		GRUMANT. THE ISLAND OF COMMUNISM	78
	COME BACK FREE	48		THE IRON MINISTRY	79
	CONVICTIONS	49		STRANDED IN CANTON	80
	DELTAS, BACK TO SHORES	50		TOGETHER	81
	FLIPSIDE	51		TSURTSULA	82
	GOD JOHOGOI	52		ZVISZHI	83
	THE GREAT UTOPIA	53	<b>2013</b>	31 <sup>ST</sup> HAUL	84
	#HEAR ME	54		CROWD	85
	#HOMMES. TRUE STORY OF THE THIEVES' WORLD	55		OPTICAL AXIS	86
	HYMN TO THE GREAT CITY	56		RUSSIAN DREAM	87
	LIFE IS BE	57	<b>2009</b>	VINOGRADOV AND DUBOSARSKIY. COMMISSIONED PAINTING	88
	LIKE DEW IN THE SUN	58	<b>2008</b>	OLEG KULIK: HALLENGE AND PROVOCATION	89
	MY FRIEND BORIS NEMTSOV	59	<b>2006</b>	ARTEL	90
	OFFENDED	60	<b>2005</b>	BLOCKADE	91
	PUTIN FOREVER?	61	<b>2004</b>	FACTORY	92
	SEE YOU IN CHECHNYA	62			
	THE WEATHER FORECAST	63			
<b>2015</b>	ATLANTIS OF THE RUSSIAN NORTH	64			
	BRAZILIAN DREAM	65			
	BRODSKY IS NOT A POET	66			
	THE DISCRETE CHARM OF GEOMETRY	67			
	GROZNY BLUES	68			
	THE LAST KNIGHT OF THE EMPIRE	69			
	LET ME JUST BE	70			
	MOUSETRAP	71			
	MUSEUM "REVOLUTION"	72			
	ONE, TWO, THREE...	73			
	TIMUR NOVIKOV. ZERO OBJECT	74			
	VARLAM SHALAMOV. YOUNG EXPERIENCE	75			

## 6A

directed and written by **Peter Modestij**

6A

Thriller,  
Postdoc, Debut

production 2016, Sweden,  
[SIC] Film

budget €184 000  
61 min., Colour, Swedish

producers

Siri Hjorton Wagner, Ami Ekström,  
Max Hallén, Jon Mankell,  
Helena Ingelsten, Charlotte Hellström

cast

Emine Özkan,  
Omeya Lundqvist,  
Tyra Olin,  
Caroline Söderström

synopsis

The parents of the children in class 6A have gathered for a crisis meeting to discuss the conflicts in the class. The only students attending the meeting are 12 year old Denise, Bella and Mina. The teacher Louise and some of the parents consider them being the cause of the conflicts, and the girls are accused of bullying the rest of the class. But as it turns out, the teacher may not have done her best to really deal with the conflicts in the class, and some of the parents start questioning her choice to call the girls to the meeting.

EMINE ÖZKAN, OMEYA LUNDQVIST, TYRA OLIN, CAROLINE SÖDERSTRÖM, ELLEN NYMAN, LO KALPPI, EVA MELANDER, MALIN LEVONEN, PAULA MAMMALUS, FREDRIK LYDGE, DRAGOMIR MRŠIĆ, PER GRAFFMAN, ANDREAS KUNDLER, LISEN ROSELL, DIRECTOR AND SCREEN WRITER PETER MODESTIJ, PRODUCER SIRI HJORTON WAGNER / [SIC] FILM, CO-PRODUCERS AMI EKSTRÖM / FILM VÄST - MAX HALLÉN / JON MANKELL / CHIMNEY / HELENA INGELSTEN / CHARLOTTE HELLSTRÖM / SVT, CASTING MIKAELA KNAPP / SIRI HJORTON WAGNER, CINEMATOGRAPHER LISABE FRIDELL, COSTUME DESIGN ANNA WAHLIN, SET DESIGN KARIN GILLE, SOUND ENGINEERING JAN ALVERMARK / CLAES LUNDBERG / FELIX ÅKER, EDIT LINDA JILDUMALM, POSTPRODUKTION CHIMNEY, SOUND DESIGN / MIX PER SUNDBLÖM, SOUND JAN KASSARAWA, COLORIST TED KARLSSON

Da la! film SVT Film Väst Film Väst CHIMNEY Svenska Filminstitutet ÖNSTÄNKENANDEN Dagsljus FILMASEN Film Stockholm

tags

bullying | class | juvenile | parent | meeting | postdoc

festivals

Berlinale (Generation), 2016; Jihlava, 2016, Scanorama, 2016, PÖFF, 2016

SVETA USTINOVA | ALEXANDER MOLOCHNIKOV | DASHA CHARUSHA

# THE COLD FRONT

EVERY  
MONSTER  
NEEDS  
A HOME



tags

betrayal | Bretagne | hicksville | love triangle | monster | sea life

## THE COLD FRONT

directed and written by **Roman Volobuyev**

**KHOLODNY  
FRONT**

**Erotic Fairytales,  
Thriller, Debut**

**production**

2016, Russia,  
Hype Film

**budget**

€ 313 000  
95 min., Colour, Russian

**producers**

Ilya Stewart, Mikhail Finogenov, Murad Osmann, Yuri Kozyrev, Christopher Winn, Nikita Rakhmaninov, Ilya Dzhincharidze, Sveta Ustinova, Dasha Naishuller

**cast**

Sveta Ustinova,  
Dasha Naishuller,  
Aleksandr Molochnikov

**synopsis**

The Cold Front is the story of a young couple – Sasha, the daughter of wealthy parents and her boyfriend Ilya, a young and ambitious scriptwriter. Sasha and Ilya are spending their winter break in a rented house in front of the ocean in the north of France. Several days before New Year's Eve and on his shopping round, Ilya meets Masha, a lost Russian girl, who apparently got off at the wrong train station and has nowhere to spend the night.

**festivals**

Ceau, Cinema! PFF, 2016; European Film Festival Palic, 2016



# DREAMFISH

directed by **Anton Bilzho**

**RYBA-  
MECHTA**

**Erotic Fairytales,  
Dark Comedy,  
Debut**

**production** 2016, Russia, Estonia,  
Honey Films, Look Film, Nafta Films Vita Aktiva

**budget** € 300 000  
80 min., Colour, Russian, Estonian

## producers

Andrey Bilzho, Ilya Medovy, Esko Rips, Julia Mishkinene

## cast

Vladimir Mishukov, Severija Janušauskaite, Maksim Vitorgan

## synopsis

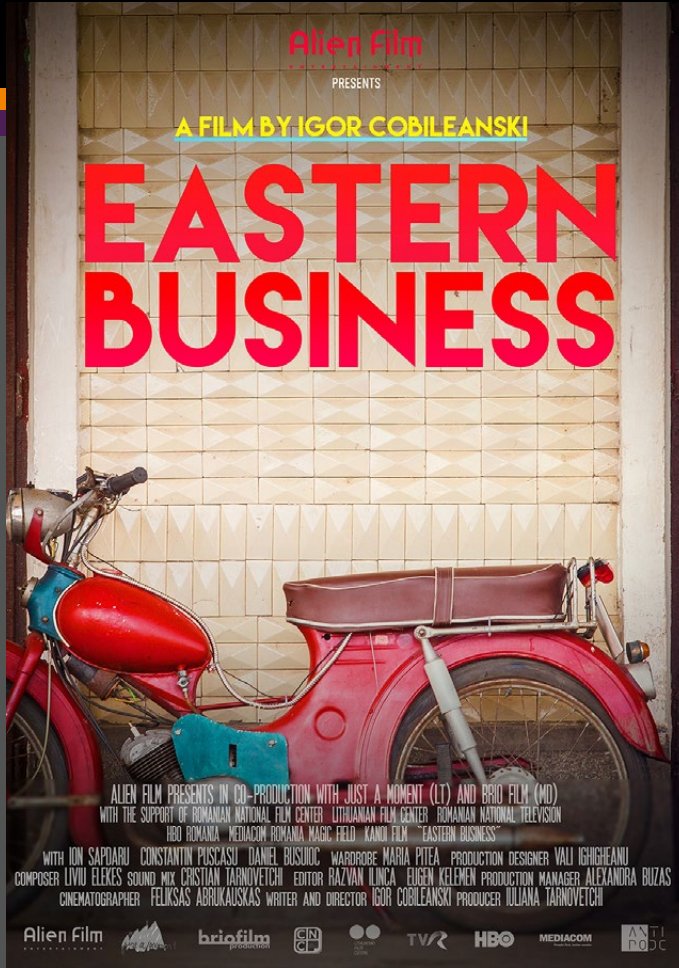
Roman is a born proofreader from a family of proofreaders, a real intellectual from St. Petersburg who comes to Narva-Jõesuu, a small Estonian spa town, to find inspiration, tranquility and silence. He does proofreading of the encyclopedia of the *Baltic Sea Fishes*, compiled on the same location by Professor Polyanski, winner of the Nobel Prize. This work is very important for Roman. He would have accomplished his task, but once he swam too far in the sea. It was then that Helena came into his life, to change his ideas about the world forever.

## festivals

- *Kinotavr (Competition)*, 2016;
- *Honfleur Russian Film Festival*, 2016

## tags

farce | grotesque | love triangle | mermaid | music | sea life  
tale | trash fabulous



# EASTERN BUSINESS

directed and written by **Igor Cobileanski**

**AFACEREA EST** Dark Comedy

production 2016, Moldova, Romania, Lithuania, Alien Film

budget € 635 000  
84 min., Colour, Romanian, Russian

producers  
Iuliana Tarnovetchi,  
Dagne Vildžiunaite

cast  
Ion Sapdaru,  
Constantin Puscasu,  
Daniel Busuioac

synopsis  
Confronted with poverty and lack of perspective, two men start an exhausting journey trying to make money to reach their dreams. Eastern Business is a charming tragic, yet comic, film about how absurd and sarcastic sometimes life proves to be.

festivals & awards  
• 2 Bronze Wolf Statuette for the Best Script and for the Best Actor – PÖFF, 2016  
FilmFestival Cottbus, 2017; European Film Festival Palic, 2017; FICiP, 2017; LET'S CEE Film Festival, 2017; Cairo International Film Festival, 2016; Transilvania International Film Festival, 2016

tags  
absurd | adventure | hicksville | post-Soviet space

ALIEN FILM PRESENTS IN CO-PRODUCTION WITH JUST A MOMENT (LT) AND BRIO FILM (MD)  
WITH THE SUPPORT OF ROMANIAN NATIONAL FILM CENTER LITHUANIAN FILM CENTER ROMANIAN NATIONAL TELEVISION  
IBO ROMANIA MEDIACOM ROMANIA MAGIC FIELD KANU FILM "EASTERN BUSINESS"  
WITH ION SAPDARU CONSTANTIN PUSCASU DANIEL BUSUIOC WARDROBE MARIA PITEA PRODUCTION DESIGNER VALI IGHICHEANU  
COMPOSER LIVIU ELEKES SOUND MIX CRISTIAN TARNOVETCHI EDITOR RAZVAN ILINCA EUGEN KELEMEN PRODUCTION MANAGER ALEXANDRA BUZAS  
CINEMATOGRAPHER FELIKSAS ABRUKAUSKAS WRITER AND DIRECTOR IGOR COBILEANSKI PRODUCER IULIANA TARNOVETCHI

Alien Film brio film CN TVR HBO MEDIACOM ANI

QUEEN TAMARA'S NECKLACE & THE AMOROUS ADVENTURES OF SIX GRADER

# HOORAH! IT'S A HOLIDAY!



children's adventure

**CHRISTMAS COMEDY**  
by Maxim DEMCHENKO



TVIR MEDIA production company with support of Ministry of Culture of the Russian Federation present  
**"HOORAH! IT'S A HOLIDAY!"** directed by Maxim DEMCHENKO, producer Natalia GORINA  
 cast: Sergey MARKEEV, Diana MILUTINA, Mariana SMIRNOVA, Yarya RASTORGINA, Nikoleta KOSTINSKY,  
 Anna KOVALCHUK, Vitaliy KOVALENKO, Dmitriy LYSENKOV, Yulia KUDDOYAR, Yuri ITSKOV, Andrey PYZARU  
 director of photography Ivan MAKAROV music by Maxim KOSHEVARDY production designer Sergey ZAIKOV  
 sound design by Elena ALIKHINA & Anton KLEYTSOV, scriptwriters: Sergey SNEZHNIK, Yana DESYATKOVA,  
 Vladimir ZAHARENKO, Viktoria NIKOLENKO, producer Sergey SNEZHNIK, directed by Maxim DEMCHENKO

# HOORAH! IT'S A HOLIDAY

directed by **Maxim Demchenko**

**URA!**  
**KANIKULY**

Adventure,  
Debut

production

2016, Russia,  
Tvin Media

budget

€80 000  
94 min., Colour, Russian

producer

Natalia Gorina,  
Sergey Snezhkin,  
Platon Emih

cast

Sergey Markeev,  
Diana Milutina,  
Mariana Smirnova,  
Anna Kovalchuk

synopsis

Adventures of Queen Tamara's Necklace and Love Affairs of a Sixth-Grader on Christmas.

Hurrah! Winter holidays! However Pavel Karelin is not at all up for a holiday: he is in love with the older pupil Tamara. The top beauty of the school categorically ignores the six-grader. The family goes to a mountain ski resort New Year's present. And here comes the surprise: there he meets Tamara.

Accidentally Pavlick finds a precious necklace stolen from a museum. As hostages robbers take Pavlick's little sister. Pavlick has to use all his resources to resist the robbers...

festivals & awards

- Best Cinematography – Love International Film Festival (Los-Angeles, USA), 2017
- IFF for Children and Young Audience "Schlingel" (Germany), 2017

tags

diary | farce | female world | freaks | insane | St. Petersburg  
vicious circle



# I KNOW HOW TO KNIT

directed by **Nadezhda Stepanova**

**YA UMEYU  
VYAZAT'**

**Drama, Debut**

**production** 2016, Russia,  
White Mirror Film Company

**budget** €800 000  
75 min., Colour, Russian

## producer

Sofiko Kiknavelidze

## cast

Alina Hodzhevanova,  
Vladimir Svirskiy,  
Oleg Dolin,  
Roza Khayrullina

## synopsis

The story of Tanya, who is suddenly hit by a feeling that her existence is hopelessly devoid of meaning, is set in St. Petersburg. The city landscape provides the backdrop for Tanya's ups and downs as she takes drastic action, gets into scrapes and grows up as a result of the trials – both deliberate and accidental – that she faces. Despite our heroine's inner crisis, this is a cheery and touching film. Through chance encounters and goodbyes, old emotional ties, solitude and the discovery of sources of internal support in specific actions and circumstances, our fragile heroine grows stronger. In terms of genre, the film is a heart-wrenching, incisive confession: Tanya alternates between writing a diary and prose. Tanya 'knows how to knit' because she tries, not without success, to weave together the threads of her past and her future – or even her fate.

Film  
by  
Nadezhda  
Stepanova

WHITE MIRROR FILM COMPANY presents 'I KNOW HOW TO KNIT'  
ALINA HODZHEVANOVA VLADIMIR SVIRSKIY OLEG DOLIN ROZA KHAYRULLINA  
ALEXANDRA SHAMAYLO LARISA LARSENKO SOFIO KIKNAVELIDZE  
ALEXANDRA SHAMAYLO ALINA HODZHEVANOVA VLADIMIR SVIRSKIY OLEG DOLIN  
ROZA KHAYRULLINA  
production design by TATYANA YEREMINA NADEZHDA STEPANOVA cinematography by DMITRIY KRYZHAVY  
produced by SOFIO KIKNAVELIDZE DIRECTOR OF PHOTOGRAPHY BY TATYANA BOGATYREVA  
directed by NADEZHDA STEPANOVA with SERGEY TRUBOV

## tags

diary | farce | female world | freaks | insane | St. Petersburg  
vicious circle

## festivals

FrauenFilmTage, 2017; Göteborg Film Festival, 2017

# РАЙ PARADISE



ARRI MEDIA INTERNATIONAL · MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION · RUSSIA 1 TV CHANNEL  
 supported by ATEL SCIENCE AND SPORT CHARITY FOUNDATION · FINANZIERUNG: DRIFE DEUTSCHER FILMBOGENFONDS · FFF BAYERN und EUROPEAN JEWISH FUND  
 produced in cooperation with producers ANDREI KONCHALOVSKIY STUDIOS and DRIFE FILMPRODUCTION  
 JULIA VYSOTSKAYA · CHRISTIAN CLAUSS · PHILIPPE DUQUESNE · VICTOR SUKHORIKOV · PETER KUHN · JAKOB DIEHL and YENA YORONKOVA  
 in "PARADISE" by ANDREI KONCHALOVSKIY script by UWE BÖMKER · ELENA TERENIYEVA · CONSTANCE DEMONTOY  
 edited by DIMITRY ANDREY and YELADIMIR MIKHAYLOV music by GALINA PUDOMAREVA ELENA DMITRIENKO production design IRINA UCHINA and JOSEF SANKT-JOHANSEN  
 cinematographer SERGEY SHVETSIKY director of photography PAVEL VOUTILKA production designer BELARION ROSENKIND editor EKATERINA VESHEVA and SERGEY TARASKIN  
 sound editor ALEXANDER SERYEV helmut reubender and ANDREI BIEBLE music director ALEXANDER SHIMOV  
 executive producer OLEGA GORBAT associate producers ALISHER USMANOV and ALEXANDER BRIVARITS producers ANDREI KONCHALOVSKIY and FLORIAN DEYLE  
 written by ANDREI KONCHALOVSKIY · ELENA KISEEVA directed by ANDREI KONCHALOVSKIY

ARRI Media ARRI

ANDREI KONCHALOVSKIY DRIFE FILMBOGENFONDS EUROPEAN JEWISH FUND RUSSIA 1 ATEL SCIENCE AND SPORT FFF Bayern ARRI

## tags

concentration camp | emigration | French Riviera | Holocaust  
 love triangle | repressions | Résistance

# PARADISE

directed by **Andrey Konchalovskiy**

RAI

Drama

production 2016, Russia, Drife Filmproduktion  
 The Andrey Konchalovskiy Studios

budget € 4 500 000  
 131 min., 4-3, B&W, Russian, German, French

## producers

Andrey Konchalovskiy,  
 Florian Deyle

## cast

Julia Vysotskaya,  
 Christian Clauss,  
 Philippe Duquesne,  
 Jakob Diehl

## synopsis

*Paradise* tells the compelling story of three individuals, Olga, Jules and Helmut, whose paths cross amidst the devastation of war.

Shipped to a concentration camp, Olga is forced into a life of hell. To her surprise, she crosses paths with high-ranking German SS officer Helmut, who once fell madly in love with her and still harbours feelings. They re-kindle their old flame and embark on a twisted and destructive relationship. Helmut resolves to rescue Olga and offers her an escape that she no longer thought possible.

## festivals & awards

- Best Cinematography, AISGE Award for Best Actress, Youth Jury Award for Best Feature Film – *Gijón IFF, 2016*
- Best Director, Best Cinematographer – *Russian Guild of Film Critics, 2017*
- Golden Eagle Awards for Best Feature Film, Best Director, Best Actress, Russia, 2017
- Best Screenplay – *Mar del Plata Film Festival, 2016*
- Silver Lion – Venice Film Festival, 2016



# PITCH

directed and written by **Eduard Bordukov**

**KOROBKA**

Drama, Debut

production 2016, Russia,  
TELESTO production company

budget

€ 1 300 000  
99 min., Colour, Russian

## producers

Elena Glikman,  
Mikhail Degtyar, Yaroslav Jivov

## cast

Sergey Romanovich,  
Kirill Degtyar,  
Stasia Miloslavskaya,  
Sergey Podolny

## synopsis

Football Pitch is the first Russian film dedicated to inter-ethnic relations amongst youths.

Kostya and his friends are young and love playing street football. Kostya dreams of playing professionally, but cannot bring himself to approach the coach.

One day, Kostya's team comes head to head with a group of Caucasians. They are lead by Damir, a professional footballer. A conflict arises between the two groups as neither the Russians nor the Caucasians are willing to share the pitch. So, they decide to hold a 3 match tournament, with the winner keeping the pitch for themselves! Gradually, the whole neighbourhood gets dragged into this tough and uncompromising tournament.

## festivals & awards

- 2 Golden Paladin Award for the best film and best director – *SportFilmFestival, Palermo, 2016*
- Adult Jury Prize – *Chicago International Children's FF, 2016*
- Best Director – *SIFFCY, New Delhi, 2016*
- Youth Jury Main Prize – *ZLÍN Film Festival, 2016*

tags

football | immigrants | juvenile

# TELI AND TOLI

directed by **Aleksandr Amirov**

**TELI I TOLI**

Lyrical Comedy,  
Debut

production 2016, Russia,  
Khorosho Production

budget € 505 000  
90 min., Colour, Russian

## producers

Natalia Ivanova,  
Maria Ksinopulo

## cast

Kakhi Kavsadze, Dagun Omayev,  
Anatoly Dzivayev, Ivan Dubrovsky

## synopsis

The action takes place in one of the mountain gorges of Central Caucasus Ridge, where two villages peacefully coexisted since times immemorial, one of them Toli, inhabited by Ossetians, another one Teli, inhabited by Georgians. Two abandoned villages, without gas or electricity, and now divided by state border that follows a shallow river Aragavka. In Teli lives a 70-year-old Georgian Kakhi Kipiani, his wife Sofiko, their grandson Gocha and a lonely shepherd Shaliko. The only people left in Toli are an Ossetian widower Bazi Kesayev, of the same age with Kakhi and his good friend, his granddaughter Satinik and a shepherd Valiko. Both Ossetians and Georgians, used to their way of life, cannot accept the border that divides them.



## TELI & TOLI

KAKHI KAVSADZE DAGUN OMAEV ANATOLY DZIVAEV

NANULI SARADJISHVILI RINAL MUKHAMEDOV NUTSA KHUBULAVA SOSLAN FIDAROV SERGET POGOSYAN KAZBEK KIDZOV IVAN DUBROVSKY NICK SHONIYA

WRITTEN BY VLADIMIR GUTINOV OLGA POGODINA - KUZMINA WITH PARTICIPATION OF ANATOLY DZIVAEV MUSIC BY GURAM GRANDVSKY

DIRECTOR OF PHOTOGRAPHY PYOTR DUKHOVSKY PRODUCTION DESIGNER CO-PRODUCERS VACHESLAV GULUEV (RUSSIA) VALERY KOGAN (CANADA)

TAMARA KERECHASHVILI (GEORGIA) LEONIDAS MARANTIDIS (GREECE) PRODUCED BY MARIA K SINOPULO NATALIA IVANOVA

DIRECTED BY ALEKSANDR AMIROV



© PRODUCER CENTER KHOROSHO PRODUCTION CO LTD. 2015

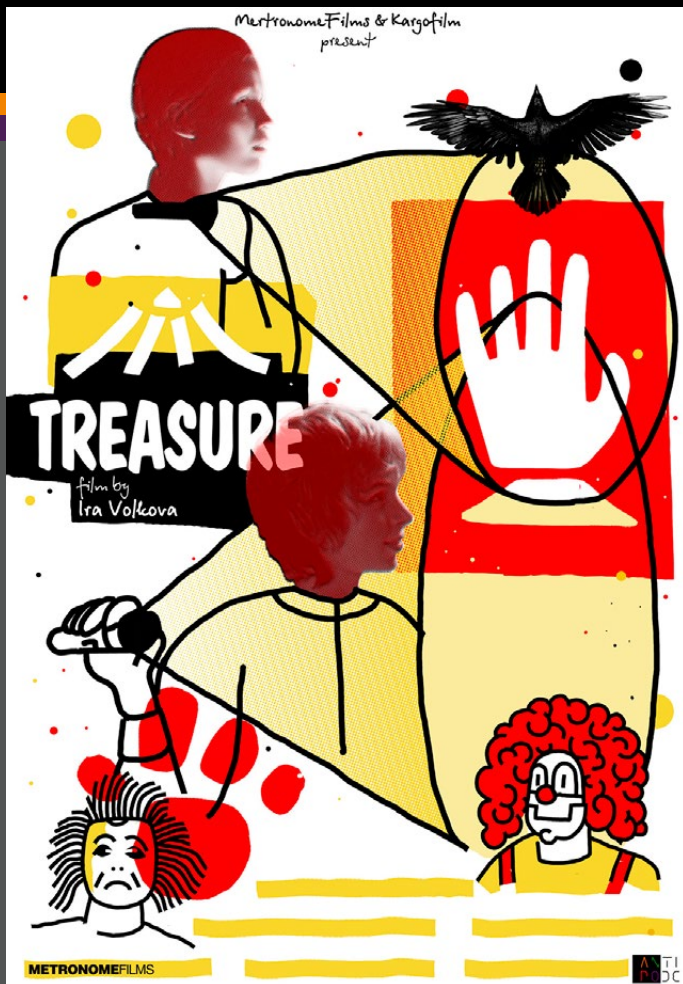


tags

Caucasus | post-Soviet space

festivals & awards

• People's Choice Award – VOICES, 2016



# TREASURE

directed by **Ira Volkova**

**KLAD**

Adventure  
Drama

production 2016, Russia,  
MetronomeFilms

budget €1 700 000  
95 min., Colour, Russian

producer

Arsen Gottlieb

cast

Evgeny Stychkin,  
Natalia Kolyakanova,  
Olga Sutulova,  
Artem Zhimo

synopsis

Gosha, a clever and inquisitive boy from a small town, and Katya, a girl from Moscow, who is friend, together crack the case of a burglary at the Museum of Local History. According to legend, the medallion stolen from the museum holds the key to finding treasures that were hidden by the White Knight. Not long before the museum was robbed, a traveling circus just happened to come to town.

tags

adventure | animal | bear | big top | circus performer | clown  
detective | hicksville | museum | mystery | police | Vyborg

# WAILINGS IN THE FOREST

directed by **Bagane Fiola**

**BABOY HALAS**

**Adventure  
Drama,  
Debut**

**production** 2016, Philippines, Alchemy of Vision and Lights Productions, Coolab Studios, Origane Films, Oya Film Productions, Thirtysix-O Industries, Timewrap

**budget** €25 000  
105 min., Colour, Matigsolug

**producers**

Angely Chi, Aleli Rodriguez, Bebe Go, Bebs Gohetia, Beulah Lawanin Laranjo, Ching Amo, Debbie Karol Butay, Glorypearl Dy, Kazami Joanne Amano, Lou Raphael Cañedo, Jay Rosas Mcrobert Nacario, Ralph Elusfa, Pawlo Pascual, Rhon De Los Santos, Rolyn Pregunta Rudolph Ian Alama, Socorro Fiola, Yam Palma

**cast**

Omeles Laglagan, Ailyn Laglagan, Vangelyn Panihao, Jhea Mae Laglagan

**synopsis**

A family of the last forest people of old copes with the unusual changes in their ancient environment, disturbed by the imposing lifestyle and customs of the tribes on the plains.

**festivals & awards**

- Best Cinematography and Visual Design – *Film Desk of the Young Critics Circle, Manila, 2016*
- NETPAC Jury Prize and Best Artistic Contribution in Cinematography – *QCinema IFF, 2016*



A family of the last forest people of old copes with the unusual changes in their ancient environment, disturbed by the imposing lifestyle and customs of the tribes on the plains.



(BABOY HALAS)

## WAILINGS IN THE FOREST

AN ORIGANE FILMS AND CINEMA PRESENTATION, A COOLAB STUDIOS, OYA FILMS, AND TIMEWRAP PRODUCTIONS. IN ASSOCIATION WITH ALCHEMY OF VISION AND LIGHT PRODUCTIONS AND THIRTYSIX-O INDUSTRIES WITH THE SUPPORT OF QUEZON CITY FILM DEVELOPMENT COMMISSION, BARANGAY COUNCIL OF BAGANIBAN AND PHILIPPINE EAGLE FOUNDATION. WITH SPECIAL PARTICIPATION OF THE LUMBAES OF MANARILKA, DARAG AND TABANTANON - MARILLO DISTRICT DAUAG CITY. PRODUCED BY ANGELY CHI, ALELI RODRIGUEZ, BEBE GO, BEBS GOHETIA, BEULAH LAWANIN LARANJO, CHING AMO, DEBBIE KAROL BUTAY, GLORYPEARL DY, KAZAMI JOANNE AMANO, LOU RAPHAEL CAÑEDO, JAY RIZAL, MCROBERT NACARIO, PAWLO PASCUAL, RHON DE LOS SANTOS, ROLYN PREGUNTA, RUDOLPH IAN ALAMA, SOCORRO FIOLA, AND YAM PALMA. CINEMATOGRAPHY BY MARK LIMBAGA AND RAPHAEL METING. PRODUCTION DESIGNER JOEL GOZOLAMEN. PRODUCTION SOUND WILLIE APA, JR WITH CHARLIE DACLAN. EDITING BY BAGANE FIOLA AND WILLIE APA, JR. SOUND DESIGN AND COLOR GRADES BY WILLY APA, JR. COSTUME DESIGNER MELONA ORAZE MASCARAL, BEBE DI LERA AND JANINA MOTIA. SCREENPLAY BY BAGANE FIOLA WITH BEN DI LERA AND JANINA MOTIA. STORY AND DIRECTION BY BAGANE FIOLA.



tags Asia | chief | ethnography | folklore | mystery  
native peoples | ritual | tale | tradition | tropics | Uncle Boonmee  
visual anthropology | warriors | wood life

ALL YOU NEED IS LOVE



# about LOVE

RENATA LITVINOVA, VLADIMIR MASHKOV, YEVGENY TSYGANOV, MIKHAIL EFREMOV, MARIA SHALAYEVA, YULIA SNIGIR, ALEXEI FILIMONOV  
 ALEXANDRA BORTICH, MARIA DANILUK, RAUSHANA KURKOVA, TURI KOLOKOLNIKOV, VASILY RASHA, ALEXANDR ROBAK  
 MAXIM LAGASHKIN, ALEXEI MAKAROV, CHRISTINA ISAKINA, MIYAKO SHIMAMURA, KESUKE SHIBAZAKI  
 directed by ANNA MELIKYAN written by ANDREI MIGACHEV, ANNA MELIKYAN  
 director of photography FYODOR LYASS production designer VASILY RASPOPOV costume designer ANNA CHISTOVA make-up artist DARIYA FURSENKO  
 composer DMITRY EMELYANOV sound: BORIS VOIT editor MIKHAIL IGOININ producer ANNA MELIKYAN



tags

juvenile | love triangle

# ABOUT LOVE

directed by **Anna Melikyan**

**PRO LYUBOV**

Lyrical Comedy

production 2015, Russia,  
Film Company Magnum

budget €1 100 000  
115 min., Colour, Russian

producer

Anna Melikyan

cast

Renata Litvinova, Vladimir Mashkov,  
Yevgeny Tsyganov, Mikhail Efremov

synopsis

What is love? This is the question that the characters try to answer. Very different individuals and stories interact and intersect in this movie. Cameos about dissimilar things and all about love: a young couple prefer to live, pretending they are Japanese anime characters; a secretary hears an indecent proposal from her boss; a Japanese girl comes to Moscow in search of a Russian guy; a graffiti artist searching for beauty; a former wife who is hired by her ex to fulfill an unusual task, and much else...

festivals & awards

- Golden Eagle Award for Best Motion Picture, 2015
- Main Prize – *Kinotavr FF, 2015*
- *Filmfest München, 2016*

# ARVENTUR

directed and written by **Irina Evteeva**

## ARVENTUR

Author's technique, the combination of images and animations

**production** 2015, Russia, Proline Film

**budget** € 370 000  
80 min., Colour, DCP, Russian

## producer

Andrei Sigle

## cast

Vladimir Koshevoi,  
Sergey Dreiden,  
Valentin Tszin,  
Yan Nam

## synopsis

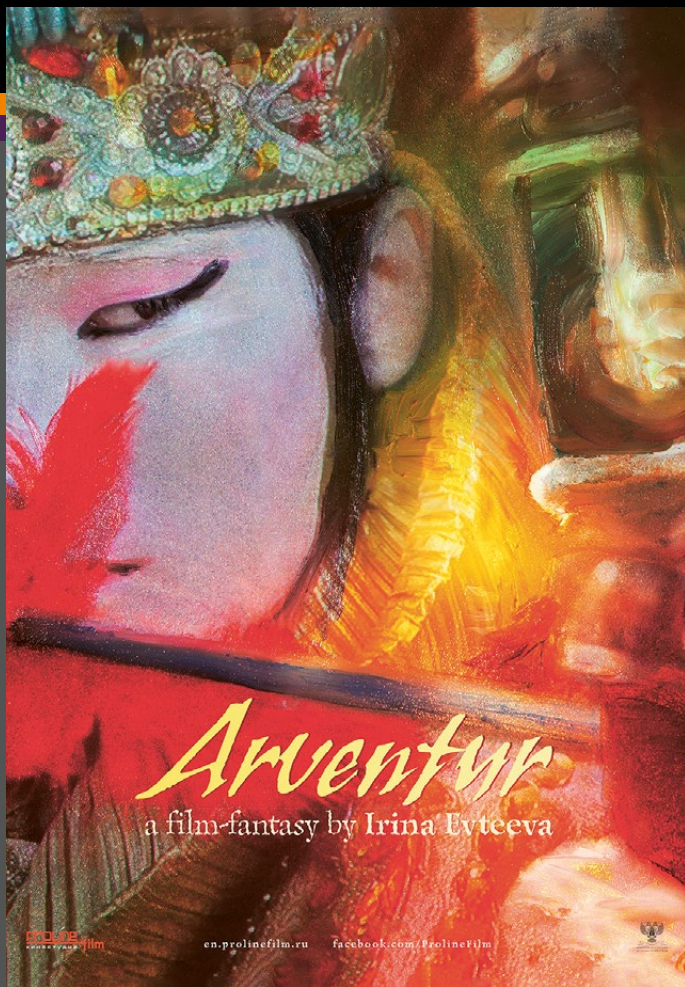
*Arventur* is a country invented by a writer Alexander Grin. Film consists of two independent plots, which are parts of one dramatic story.

The first story called *Mystery of the sea view* is taken from Daoistic parable about the great Chinese Artist and Emperor. Once Emperor, grown up on paintings of Artist, realizes that the true world and his own kingdom are not as beautiful and harmonious as the reality painted on the canvases.

The second story is based on Alexander Grin's story *Fandango*. It takes place in Saint-Petersburg in 1920. The main character looking for a place to spend a night being in a maze of empty rooms and holls of former central bank, is happened to be involved in a horrific confrontation between wererats and Ratcatcher whose daughter he fell in love with.

## festivals & awards

- Netpac Jury Prize, Special Jury Prize "Silver George", Special mention Russian Film Critics – *Moscow IFF, 2015*



*Arventur*  
a film-fantasy by Irina Evteeva

PROLINE  
film

en.prolinefilm.ru

facebook.com/prolinefilm



tags

adventure | Asia | dreams | tale





# BEYOND HERE

directed and written by **Hugo Bousquet**

**OUTRE ICI**

Thriller, Debut

production 2015, Belgium,  
Hugo Bousquet

budget €6 000  
72 min., Colour, French

producer

Hugo Bousquet

cast

Yoan Robin,  
Leslie Bouchet,  
Frédéric Evrard

synopsis

Basile and Lea walk across mountains. They rob every shelters and huts found on the road, carrying away what may be. They seek to reach Gondolin. Basile hopes to cross the pass before winter but Léa is exhausted. A comfortably equipped refuge with significant reserves in food, firearms and ammunition, allows them some rest. After a few days Basile wants to leave. But while she appropriates the place, Léa tries to delay their departure.

OUTRE ICI avec: Yoan ROBIN Leslie BOUCHET Frédéric EVRARD Scénario et réalisation: Hugo BOUSQUET  
Direction photo: cadre Fiona BRAILLON Assistant caméra deuxième caméra: Benoît DELFOSSE Chef opérateur son: Mickaël ROCHE  
Perche: William AUTMANS Décoration accessoires costumes: Delphine LALOY Montage image: Jeanne PLASSIER  
Montage son: Thomas BUET Valentin PERRUFFEL Mixage: Mickaël ROCHE Simon JAMART Étalonnage: Paul MILLOT Musique: Joris VIDAL  
Gouven DERRIEN Arrangements Gouven DERRIEN Hugo BOUSQUET Assistants réalisation: Jeanne PLASSIER Benoît DELFOSSE  
Continuité: Jeanne PLASSIER Régisseur général: Jean-François DELANGRE Régisseurs: Fabien SALEIL Pia RONDE  
Chef constructeur: Fabien SALEIL Merci à la cabane du PETIT MOUNTET



tags

adventure | mountain | mystery

festivals

• Forum of Independents (Competition) – Karlovy Vary IFF, 2015

# BIRMINGHAM ORNAMENT 3 (JOAN MIRÓ)

directed by **Andrey Silvestrov & Yury Leiderman**

**BIRMINGEMSKIJ  
ORNAMENT 3**

Experimental

*production* 2015, Russia,  
Cine Fantom

*budget* €20 000  
10 min., 3D, Colour, Russian, Spanish, Japanese

## producers

Andrey Silvestrov,  
Gleb Aleinikov,  
Anatoly Sverchkov,  
Anatoly Sergeev

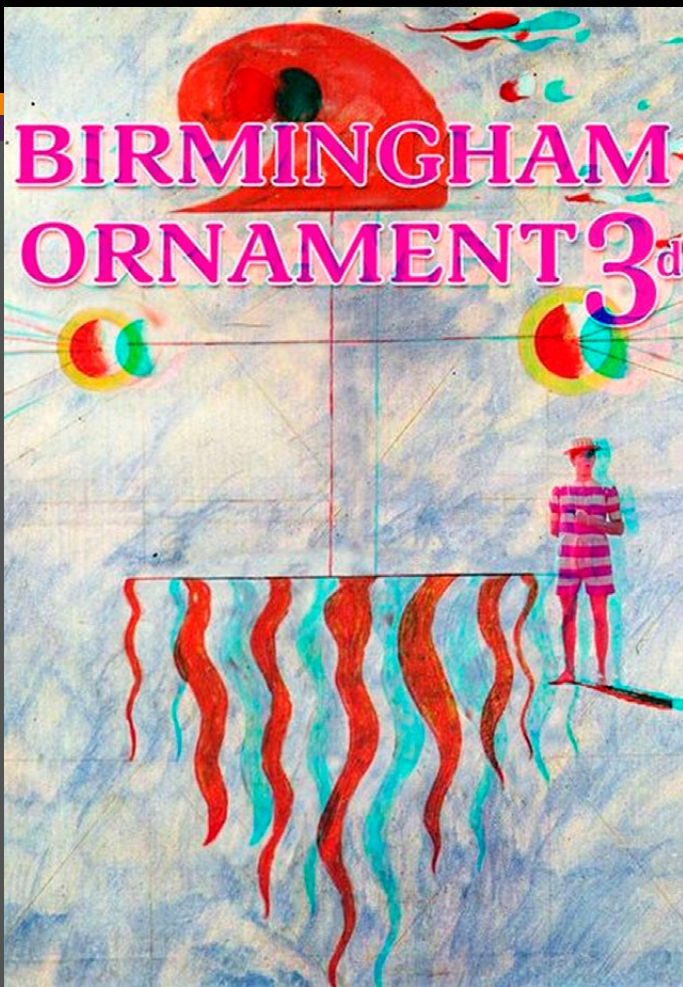
## cast

Garik Wiskin,  
Andy Fukutome,  
Arseniy Kovalskiy,  
Coten Bustillo

## synopsis

12 fragments from Joan Miró's life will create a new pattern of the Birmingham Ornament. Catalan passion and Surrealism. Conformism and Fascism. Love for God and love for a woman. Visual context of the 3D fragment of the Birmingham Ornament 3 refers to the famous photo of the painter Joan Miró working at the beach. Yuri Leiderman's text is transformed into a theatre play, supposedly written by Joan Miró and performed by Barcelona street clowns.

Only four characters participate in the show: the Painter – Joan Miró, the Bourgeois, the Eskimos and the Storyteller. The story is dedicated to the sudden change that took place in the XX century when avant-garde became an article of merchandise for the bourgeois, and the painter lost his original intention, when the revolutionary character of the art stepped back.





directed by Zhanna Issabayeva

SUN PRODUCTION present "BOPEM"  
 directed by ZHANNA ISSABAYEVA  
 RUSLAN ABIBULLAYEV, BEKARYS ABDIGAPPAR,  
 AIKYN KALYKOV, ALMAGUL ALISHEVA,  
 BAKHIAN AITKAZBEVA  
 director of photography MICHAEL BLINTSOV  
 production designer ANTON BOLKUNOV  
 costume & make-up ZHIMART HABATOV  
 sound ANDREY VELAZNEV  
 casting ADIANA BEISENGELOVA  
 editor AZAMAT ALTYKASSOV  
 producer ZHANNA ISSABAYEVA  
 written by ZHANNA ISSABAYEVA,  
 VICTOR NEMICHENKO  
 directed by ZHANNA ISSABAYEVA

TV  
 10  
 DC

© 2015 SUN PRODUCTION

tags

Asia | cruelty | dreams | juvenile | mother-son | post-Soviet space  
 sea life

# BOPEM

directed and written by **Zhanna Issabayeva**

**BOPEM**

Drama

production 2015, Kazakhstan,  
 Sun Production

77 min., Colour, Kazakh

producer

Zhanna Issabayeva

cast

Ruslan Abibullayev,  
 Bekarys Abdigappar,  
 Aikyn Kalykov, Almagul Alisheva

synopsis

Rayan goes to his "old friend" – an old rotten ship and finds torn flag of Soviet period. Since Rayan might die any moment, he decides avenge people guilty in his tragical life first. He kills the police officer who ran over his mother and then he kills his father who took a bribe from that police officer, letting him get away with it.

However, revenge does not bring Rayan satisfaction, in contrary, he only suffers more. Rayan does not plan killing his aunt, sister of his father, but he does kill her as well. Rayan fixes the flag (the one he finds and repairs) on to the rusty old ship in order to start the "endless journey". At this moment he is being told that he is given a quota for a free surgery from the state.

festivals & awards

• Warsaw Film Festival (International Competition), 2015

film by ELLA MANZHEEVA

# the gulls

LELVA FILM COMPANY SUPPORTED BY  
THE DIRECTOR OF ARTS OF THE RUSSIAN FEDERATION  
PRESENTS THE FILM BY ELLA MANZHEEVA "THE GULLS"  
EXECUTIVE PRODUCERS: SERGEI BELYAVIN, TEREZKA ZEMKOVICHOVA, LUDMILA MACHNEVA  
DIRECTED AND WRITTEN BY ELLA MANZHEEVA, DIRECTOR OF PHOTOGRAPHY: ALEXANDER KROVOTIN  
PRODUCTION DESIGNER: RENZO BRUNO, MUSIC: NIKITA SERGEY, COSTUME DESIGNER: ALEXANDER KROVOTIN  
EDITED BY: SERGEI BELYAVIN, COSTUME DESIGNER: TEREZKA ZEMKOVICHOVA  
PRODUCTION OFFICE: LELVA FILM COMPANY, CO-PRODUCED BY: TELESTO PRODUCTION COMPANY  
LIFE SUPPORT: NIKITA SERGEY, PRODUCED BY: ELLA MANZHEEVA  
PREMIERE: BERLIN 2015



# THE GULLS

directed and written by **Ella Manzheeva**

**CHAIKY**

**Drama, Debut**

**production** 2015, Russia,  
TELESTO production company

**budget** € 800 000  
87 min., Colour, Russian, Kalmyk

## producers

Elena Glikman,  
Yaroslav Zhivov

## cast

Evgeniya Mandzhieva,  
Sergey Adianov,  
Evgeny Sangadzhiev,  
Lyubov Ubushieva

## synopsis

"Only the wind, the sand, the reed and a desire to live not worse than the others..." – these words served as a base for the atmosphere of this story, and they are incredibly precise as a definition of the real world in these places.

The Seagulls are a parable on the background of modern Kalmykia. It is about love, with the characters intuitively fulfilling forgotten traditions. Their love is silent and their sorrow is without tears... The seagulls are souls of dead fishermen, broken boats... a hope.

Elza the fisherman's wife lives in a seaside town in Kalmykia. She wants to leave her husband but cannot take this step because she is afraid of uncertainty. Suddenly her husband dies. Because of his death, Elza has to think everything over and reconsider her views on life, on happiness, on liberty...

## festivals & awards

- *Berlinale Forum, 2015*
- *Nominated for Best First Feature Film – Berlinale, 2015*
- *Prize for Best Debut – Kinotavr FF, 2015*

tags

Asia | tradition

# IN YOUR ARMS

directed and written by **Samanou A. Sahlström**

**I DINE HÆNDER**

Drama, Debut

production 2015, Denmark,  
Meta Film

budget €735 620  
88 min., Colour, Danish, German

## producers

Sara Namer, Lars von Trier

## cast

Lisa Carlehed, Peter Plaugborg,  
Johanna Wokalek, Kirsten Olesen

## synopsis

Maria is a young nurse. She lives an isolated life in Copenhagen, with the longing for freedom and emotional redemption. Maria has a special connection to Niels, a young man, who suffers of a terminal illness and lives in the nursing home, where Maria works, – maybe because of his similar wish to keep distance to the surrounding world. While the disease eating him up, the sorrow and powerlessness towards the illness grows to a crucial wish to take control over his own life – by actively choosing death. When Niels' family declines to help him with his wish of dying, Maria accepts to accompany him to Switzerland, where he can get professional help to end his life. Together Maria and Niels embark on an intense journey, that brings them closer together and closer to their dreams about life, death and what is in between.

## festivals & awards

- Dragon Award for best Nordic film, FIPRESCI Award – Göteborg Film Festival, 2015
- Prix des Lycéens – Annonay International Film Festival, 2016



tags  
euthanasia



# THE LAND OF OZ

directed by **Vasily Sigarev**

**STRANA OZ**

**Eccentric comedy**

**production** 2015, Russia,  
White Mirrow Film Company

**budget** €895 000  
100 min., Colour, Russian

**producer**

Sofiko Kiknavelidze

**cast**

Yana Troyanova, Yuriy Kutsenko,  
Andrey Ilenkov, Aleksandr Bashirov

**synopsis**

A magic New Year story about a girl, Lenka Shabadinova, full of incredible events, unexpected meetings, spontaneous confrontations and fairy-tale solutions of emotional conflicts.

It is an ironic and a philosophically conceptual eccentric comedy about 'a girl in a city'.

It tells the adventures of a modest salesgirl trading in trifles in a mysterious country – modern Russia;  
in a mysterious city – modern Yekaterinburg;  
in mysterious time – in our time;  
in a mysterious season – the Urals New Year;  
among incredible creatures – her own fellow countrymen endowed with Siberian health; surrounded by phantasmagoric trees – Christmas trees, both living outdoors and brought home...

**festivals & awards**

• Gorin Prize for the Best Script, Prizes of the Guild of Film Critics and Film Scholars Elephant – *Kinotavr FF*, 2015

tags

adventure | farce | New Year

# LITTLE BIRD

directed and written by **Vladimir Beck**

**PTICHKA**

**Drama, Debut**

**production** 2015, Russia,  
Trikita Entertainment

**budget** €54 000  
90 min., Colour, Russian

## producers

Yelena Yatsura,  
Yury Krestinskiy,  
Vladimir Beck

## cast

Pyotr Skvortsov,  
Margarita Tolstoganova,  
Matvey Ivanov,  
Aleksandra Rybakova

## synopsis

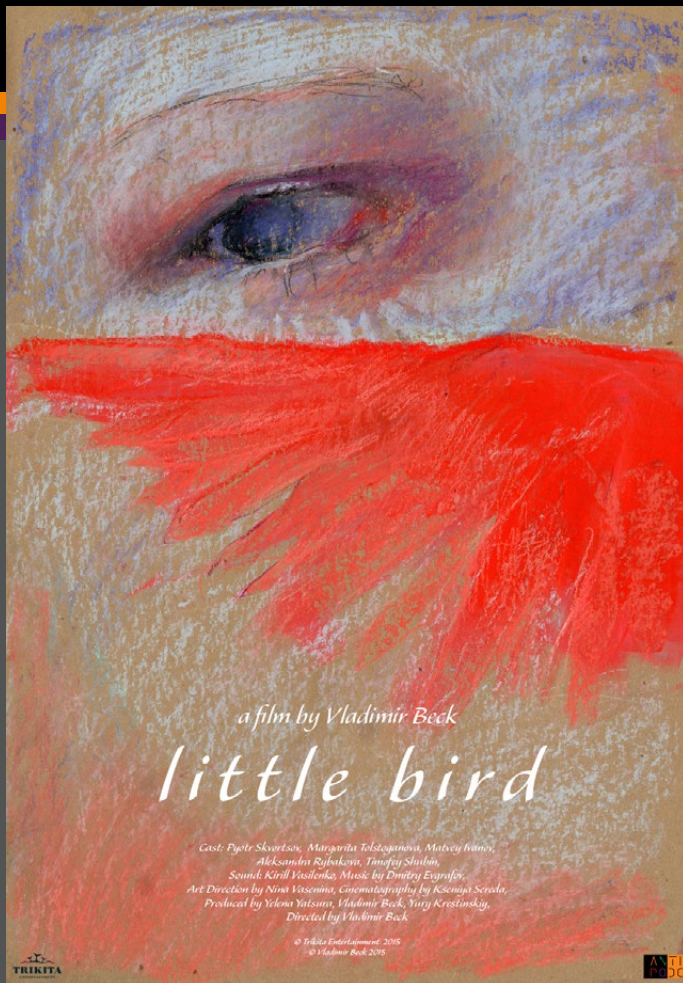
When does your childhood go away?

It goes away when instead of playing football with other kids you sit down and silently contemplate the river. When your thoughts don't let you sleep, and a lightning bug beats in a pot like a heart. When poems come into your mind and you feel you really need to sing.

It goes away when you suddenly realize: this summer is going away and it is the last summer of your childhood.

## festivals

- Rome IFF (Official Selection), 2015
- Cinedays Festival of European Film, 2016
- Filmfestival Cottbus, 2016
- CineMagic International Film & Television Festival for Young People, 2016



tags

juvenile | love triangle



# RAG UNION

directed and written by **Mikhail Mestetskiy**

**TRIPICHNIY SOYUZ**

Lyrical Comedy,  
*Debut*

production 2015, Russia,  
Koktebel Film Company

budget €1 400 000  
96 min., Colour, Russian

## producers

Roman Borisevich,  
Alexander Kushaev

## cast

Alexander Pal, Ivan Yankovskiy,  
Vassily Butkevich, Pavel Chinarev

## synopsis

Life of an ordinary teenager Vania changes after the acquaintance with three different strange guys. Sportsmen, artists, dreamers – they call themselves “Rag Union” and believe they can change the whole World. They are preparing “arty” protest actions. Vania taken with new friends enters into their “greatest organization”.

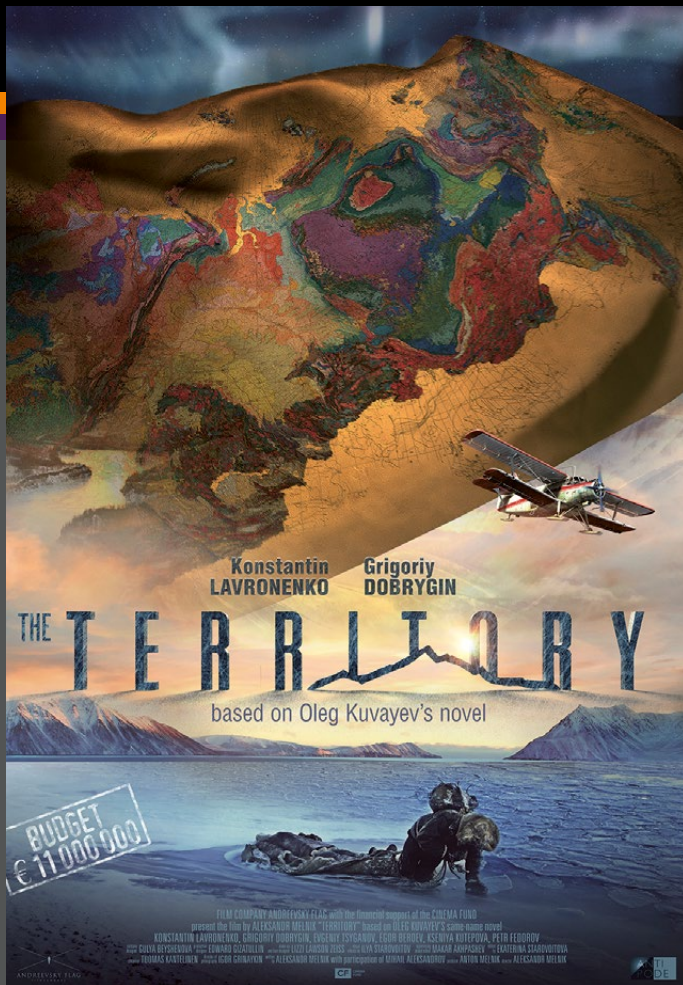
## festivals & awards

- Prize for Best Actor (male ensemble cast) – *Kinotavr FF, 2015*
- The Main Prize „Film – the Wanderer” for the best feature film for the youth Cinema – *Sneakers, 2016*  
*Berlinale (Generation 14plus), 2016; European Film Festival Palic, 2016; Giffoni Experience, 2016; KINOdisea – International Children Film Festival, 2016; L’Aquila Film Festival 2017; FUNCINEMA 2017*

tags

art-actionism | juvenile





# THE TERRITORY

directed and written by **Alexandr Melnik**

**TERRITORIYA**

Adventure Drama

production 2015, Russia,  
Film Company Andreevsky flag

budget €11 000 000  
157 min., Colour, Russian

producer

Anton Melnik

cast

Konstantin Lavronenko, Grigoriy Dobrygin,  
Kseniya Kutepova, Evgeniy Tsyganov

synopsis

The year of 1960. The Far North-East of the Soviet Union . On the shores of the Arctic Ocean, in the centre of the a vast region which is called the Territoty there is a settlement , inhabited by gold miners. The country needs gold after the war, but only tin is found and mined in the Territory. The order comes from the City administration to stop the geological survey.

But the legendary Buddha, Ilya Chinkov, the master of the Territory, is sure that gold exists here. Chinkov takes on the responsibility to find it within one field season. In order to win he needs people who will believe in the gold of the Territory as well as he believes himself.

festivals & awards

- Best Artistic Contribution – cinematography World Premieres Festival Philippines, 2015

tags

adventure | adaptation of

# ANGELS OF REVOLUTION

directed by **Alexey Fedorchenko**

**ANGELY  
REVOLUCII**

Romantic  
Drama

production 2014, Russia,  
29<sup>th</sup> February Film Company

budget €1 300 000  
113 min., Colour, Russian, Khanty

## producers

Dmitry Vorobyev,  
Alexey Fedorchenko,  
Leonid Lebedev

## cast

Darya Yekamasova,  
Polina Aug,  
Pavel Basov,  
Georgi Iobadze

## synopsis

1934: the legendary Communist fighter, the beautiful Polina-Revolzia, is asked by the newborn Soviet government to bring order to the north of the Soviet Union. The shamans of the two native populations, Khanty and Nenets, refuse the new ideology. Polina convinces five of her friends to go with her, former colleagues-in-arms who have now become metropolitan artists: a composer, a sculptor, a theatre director, a Constructivist architect, a famous director. They will have to try and reconcile the culture of the Russian Avant-garde with the Ancient Paganism of the peoples who live in the virgin forest around the great Siberian river Ob. The film is based on a true story.

## festivals & awards

- Marc' Aurelio of the Future – Rome Film Festival, 2014
- Prize For Best Direction – Kinotavr FF, 2015
- Prizes of the Guild of Film Critics and Film Scholars Elephant – Kinotavr FF, 2015



tags

1930<sup>th</sup> | artists & revolution | russian avant-garde

# DUBROVSKY

directed by **Alexander Vartanov & Kirill Mikhanovsky**

**DUBROVSKY**

Romantic Drama

**production** 2014, Russia,  
Tvindie film production

**budget** €2000 000  
123 min., Colour, Russian

**producer**

Yevgeny Gindilis

**cast**

Danila Kozlovsky,  
Klavdiya Korshunova,  
Yuriy Tsurilo

**synopsis**

**A modern take on the classic novel by Alexander Poushkine.** Vladimir Dubrovskiy — successful capital lawyer and a frequenter of trendy clubs, Masha Troyekurov's estate is a graduate of the English College and gentle daughter... the Masters of their own destinies, they hardly resemble characters of Pushkin. But the sudden quarrel their fathers holds a fatal trait in the life of Vladimir and Masha — they are immersed in a reality where other laws are in place...

**festivals**

- Sofia International Film Festival, 2014
- Shanghai International Film Festival, 2014
- Cottbus Film Festival, 2014
- Hanoi Film Festival, 2014

# DUBROVSKY

TVINDIE FILM PRODUCTION presents a film by ALEXANDR VARTANOV and KIRILL MIKHANOVSKY  
DANIILA KOZLOVSKY KLAVDIYA KORSHUNOVA YURIY TSURILO IGOR GORDIN ALEXANDR MEZENTSEV DMITRY PODNOZOV  
written by KONSTANTIN CHERNOZATONSKY and MIKHAIL BRASHINSKY directors of photography VSEVOLOD KAPTUR  
ANASTASY MIKHAILOV production designer ANNA POLYAKOVA music by ALEXEY AIGUI sound by ALEXANDR TURKUNOV  
MARIA USHENINA edited by IVAN GAEV DMITRY NAUMOV MAXIM SMIRNOV casting by TATIANA KOMAROVA DARIA KOROBKOVA  
associate producer KONSTANTIN PANFILOV creative producer YULIA SHAGINUROVA produced by YEVGENY GINDILIS

**tags**

**XIX century | adaptation of | adventure | gang hicksville | love  
mesalliance | nobleman | peasants | Poushkine | rebellion**

# GOODBYE MOM

## GOODBYE MOM

directed by **Svetlana Proskurina**

**DO SVIDANIYA  
MAMA**

Drama

*production* 2014, Russia,  
Studio Slon

*budget* €1 300 000  
97 min., Colour, Russian

*producer*

Sabina Ereemeva

*cast*

Daumantas Ciunis,  
Alexandra Rebenok,  
Masha Leonova,  
Alexei Vertkov

*synopsis*

A story about a chance encounter that momentarily destroyed a successful and happy family life. All of a sudden the woman found passion and desire more important than her loving husband and cherished child. The father and son suffer from the realization that they are no longer needed, but try to understand and forgive. The woman, who failed to become happy, is in turmoil.

*Svetlana Proskurina selected filmography as director*

- 2010 TRUCE (Pusan, Montreal)
- 2007 THE BEST OF TIMES (Rotterdam)
- 2004 REMOTE ACCESS (Venice)
- 2003 ISLANDS. VLADIMIR ILYIN [documentary]
- 2002 ISLANDS. ALEXANDER SOKUROV [documentary]
- 1992 REFLECTION IN THE MIRROR (Rotterdam Toronto)
- 1990 ACCIDENTAL WALTZ (Locarno – Grand Prix)
- 1997 DIALOGUES [documentary]
- 1986 PLAYGROUND (Karlovy Vary)
- 1982 PARENTS' DAY

ALEXANDRA REBENOK, DAUMANTAS CIUNIS, ALEXEI VERTKOV, MASHA LEONOVA  
 Director SVETLANA PROSKURINA | Script VASILI SIGAREV | Director of photography DEIN KOTLOV | Production designer EVA-MARIA GRAMMATOPOULOU  
 Sound VLADIMIR PERSEV | Editor SERGEI IVANOV | Producer SABINA EREMEVA | Co-producers KAREN SHAKHNAZAREV, VLADIMIR BILASOV



16+

*tags*

betrayal | Leo Tolstoy | literature | love triangle | mother-son  
 Russian classics

# NAME ME

directed by **Nigina Sayfullaeva**

**KAK MENYA ZOVUT**

Drama, debut

production

2014, Russia,  
Profit Ltd

budget \$1 200 000  
93 min., Colour, Russian

## producers

Igor Tolstunov,  
Sergey Kozlov,  
Sergey Kornikhin

## cast

Konstantin Lavronenko  
main character in *The Return* (2003)  
& *The Banishment* (2007) by Anrey Zvyagintsev,  
Alexandra Bortich,  
Marina Vasilieva,  
Kirill Kaganovich

## synopsis

Two 17-year-old Moscowite girls, Olya and Sasha, are going to the Crimea to meet Olya's father Sergey. Sergey has lived in a small seaside village his whole life and he has never seen his only daughter. When Olya finds herself at the threshold of her father's house, she gets scared of meeting him. Olya asks Sasha "to trade places with her". So Sasha introduces herself as Olya and pretends to be Sergey's daughter while Olya claims to be her best friend. At first girls have their fun. Little did they know that this innocent joke will turn into great drama and change their lives forever.

## festivals & awards

- Special Jury Prize for "Easy breath & artistic integrity" – *Kinotavr FF, 2014*
- *Festival de San Sebastia (New Directors), 2014*

18+

IGOR TOLSTUNOV'S FILM PRODUCTION COMPANY PRESENTS  
A FILM BY NIGINA SAYFULLAeva

NAME ME

18+

IGOR TOLSTUNOV'S FILM PRODUCTION COMPANY & PROFITUA «OROG DROZDA» FILM COMPANY WITH THE SUPPORT OF THE MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION  
KONSTANTIN LAVRONENKO, ALEXANDRA BORTICH, MARINA VASILIEVA, KIRILL KAGANOVICH, ANNA KOTINA, and so on FILMA KARAMANDIR, and so on FUSION, GOSKINOLLOV  
written by NIKOLAI KASNIYEVY, produced by IGOR TOLSTUNOV, MARCELA PAPERNOVA, CHUKHRAJ, directed by IGOR TOLSTUNOV, edited by LYUBIM MAI MEKHO, NIGINA SAYFULLAeva  
produced by SERGEY KOZLOV, SERGEY KORNIKHIN, co-produced by ANNA KARABULISKAYA, sound producer YURIY TOLSTUNOV, director of photography NIGINA SAYFULLAeva

tags

love triangle | sea life

# THE POSTMAN'S WHITE NIGHTS

directed by **Andrey Konchalovskiy**

**BELYE NOCHI  
POCHTAL'ONA ALEKSEYA  
TRYAPITSYNA**

Drama

production 2014, Russia,  
The Andrey Konchalovskiy Studios

budget €1 200 000  
101 min., Colour, Russian

producer

Andrey Konchalovskiy

cast

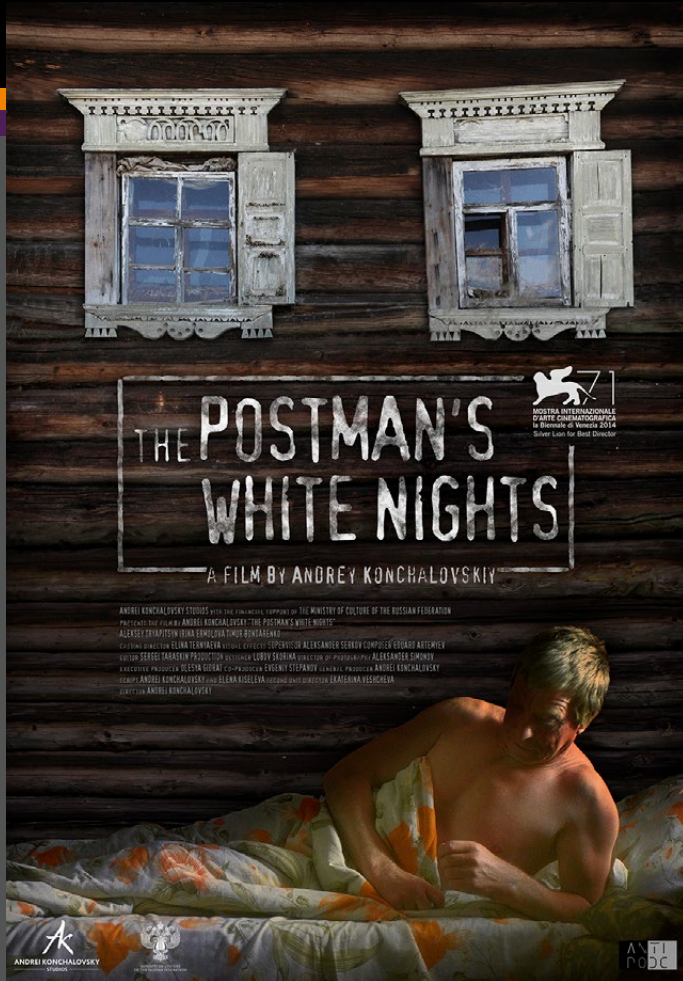
Aleksey Tryapitsyn,  
Irina Ermolova,  
Timur Bondarenko

synopsis

Separated from the outside world with only a boat to connect their remote village to the mainland, the inhabitants of Kenozero Lake live the way their ancestors did for centuries gone by: the community is small, everyone knows each other and they produce only those things which are necessary for survival.

The village Postman (Aleksey Tryapitsyn) is their sole connection to the outside world, relying on his motorboat to bridge the two civilizations. But when his boat's motor is stolen and the woman he loves escapes to the city, the Postman follows, desperate for a new adventure and a new life.

What follows is a journey of self-discovery, as the Postman is confronted with old demons, love and the realization that there is no place like home.



tags

cosmodrome | lake | universe

festivals & awards

• Silver Lion Award, Green Drop Award – Venice IFF, 2014



# STAR

directed by **Anna Melikyan**

Anna Melikyan's third feature coming after her award-winning *Mermaid* (*Rusalka* – Directing Award Sundance Film Festival 2008) which was the Panorama Berlinale opening film and got FIPRESCI Prize in 2008

**ZVEZDA**

Romantic Drama

**production** 2014, Russia,  
Mars Media Entertainment

**budget** €2 500 000  
128 min., Colour, Russian

## producers

Ruben Dishdishyan,  
Anna Melikyan

## cast

Tina Dalakishvili,  
Severija Janusauskaite,  
Pavel Tabakov,  
Andrey Smolyakov

## synopsis

Three different persons, three different lives are connected in a mysterious way. 15 year old teenager suffering of misunderstanding, his glamorous and arrogant stepmother and the young untalented but full of optimism actress. Their destinies aren't predetermined and their lives are very fragile.

## festivals & awards

- Best Director Award, – *Kinotavr FF, 2014*
- Best Female Interpretation, – *Odessa IFF, 2014*
- Special Jury Mention for Tina Dalakishvili,  
Golden Apricot, – *Yerevan IFF, 2014*

tags

love triangle | mermaid



# TEST

directed by **Alexander Kott**

**TEST**

**Drama**

**production**

2014, Russia, Profit Ltd

**budget**

€2 000 000

93 min, Colour, No Dialogue

## producers

Igor Tolstunov,  
Sergey Kozlov

## cast

Elena An,  
Danila Rassomakhin  
Karim Pakachakov,  
Narinman Bekbulatov-Areshev

## synopsis

August, 1953. Maxim Smirnov leaves Moscow for Semipalatinsk to work as an assistant cameraman with a film crew. Their mission is being kept under close wraps. There, in the vast expanses of the Kazakh steppe, he meets his first love, a slender young girl Dinara. Young people have no idea that soon they will be in the epicenter of life changing events that are going to rock their world and mankind at large. This hot summer Semipalatinsk will become the exact place where the first hydrogen bomb will be tested...

## festivals & awards

- Award for Best Artistic Contribution, WOWOW Viewer's Choice Award – *Tokyo IFF, 2014*
- Best International Feature Film Director award, Audience Award for Best World Competition Film, – *Pune IFF, 2015*
- Special Prize for Best Director – *Cottbus IFF, 2014*
- *Golden Orange Festival, 2014*



# YESTERDAY

directed by **Peter Bronfin**

**VCHERA**

**Animation**

*production* 2014, Russia, Bronfin Studios

*budget* €50 000  
10 min., Colour, 35 mm

## *synopsis*

all sorts of things in the room, floor, gossip (prattle) of kinsfolk  
walls, paintings, view from the window  
pot, ceiling, vanity...  
wind outside, buildings, sky,  
(lamp)posts (poles), voices of passers-by, wires (strings)  
puddles glass panels, mirrors,  
where all these reflect, multiply, count  
up to no end – all the time.  
yesterday, today, tomorrow  
it seems so (they think so), at least.

## **COMMENTS**

- Lyric polyphony
- Glass 1,2 m x 1,5m (4 pieces). Self-moving stand, vertically positioned. Painting: Oil, acrylic colors, vaseline, putty, oracal.

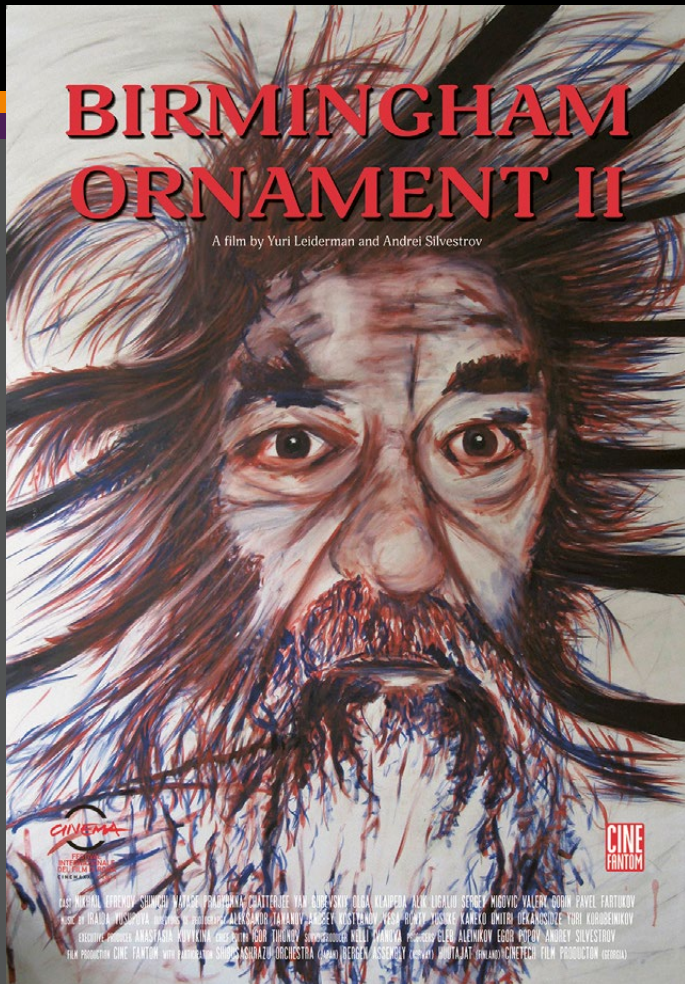
**BRONFIN PETER** was born in Moscow in 1958. In 1985 graduated from the Moscow Institute of Architecture. Engaged in painting, graphics and movies.

**2006** CITY/GOROD («The Best of the World» (Hiroshima IFF), nominated)



# BIRMINGHAM ORNAMENT II

A film by Yuri Leiderman and Andrei Silvestrov



## BIRMINGHAM ORNAMENT 2

directed by **Andrey Silvestrov & Yury Leiderman**

**BIRMINGEMSKIJ  
ORNAMENT 2**

Experimental

production

2013, Russia,  
Cine Fantom

budget

€ 350 000

91 min., Colour,  
Russian, English, Japanese, Georgian, Finnish

### producers

Andrey Silvestrov  
Gleb Aleinikov

### cast

Mikhail Efremov, Shinichi Watabe,  
Pradumna Chatterjee, Alik Ligaliu,  
Sergey Migovich, Valery Gorin,  
Pavel Fartukov

### synopsis

Why in the world is a Georgian chorus singing a traditional song that unexpectedly mentions the death of Saddam Hussein? The stars of the film, taken by surprise, talk about this odd turn of events "live". The conversation then shifts to samurais by the sea, the poets Mandelstam, Kliuev and Gorodezky, Moscow in the 1930s, and a Russian painter who immortalised Putin fishing. All surreal glimpses of the artist's relationship with power. The "second part" of a film that stirred a scandal at the Orizzonti section of the 2011 Venice Film Festival. Director's statement The goal of this experimental film was to apply the technology and linguistic peculiarities of modern fine arts to cinema. The film consists of several lines: each of these lines was shot with its own specific stylistics in different corners of the planet. All the lines in the film intersect to form a common statement expressing criticism of modern civilization, and tossing around Oriental tyranny and European democracy's lack of determination.

tags

geopoetics | geopolitics

### festivals & awards

- CinemaXXI Special Jury Prize – Rome IFF, 2013

# BROTHERS. THE FINAL CONFESSION

directed and written by **Victoria Trofimenko**

PRONTO FILM  
supported by  
UKRAINIAN STATE FILM AGENCY

## BROTHERS THE FINAL CONFESSION



DIRECTED & WRITTEN BY VICTORIA TROFIMENKO  
PRODUCED BY MAXIM ASADCHYI IGOR SAVYCHENKO VICTORIA TROFIMENKO  
CAST NATALKA POLOVYNKA OLEG ANDRIYCHUK MYKOLA BEREZA VICTOR DEMETRASH ROMAN LUTSKIY VERONIKA SHOSTAK  
COP PROD YAROSLAV PILUNSKYI EDITOR SYRHOSSAV LUNYOV TRANSLATION & SUB TATYANA KHOMARINSKA COSTUME DESIGNER EVGEN PETRUS  
EXECUTIVE PRODUCERS TATYANA DITKOVSKAYA AND KIRA SMORODSKAYA



### tags

Torgny Lindgren adaptation | love | tragedy, | death

**BRATI.  
OSTANNYA SPOVID'**

Drama

production 2013, Ukraine,  
Pronto Film

budget €2 000 000  
120 min., Colour, Ukrainian

### producers

Maxim Asadchyi,  
Igor Savychenko,  
Victoria Trofimenko

### cast

Natalka Polovynka,  
Roman Lutskiy,  
Victor Demetrash,  
Veronika Shostak

### synopsis

One day, writer gets into a small provincial town in the Carpathian Mountains and gives a lecture in the local cloister about holy and weak-minded people. An elderly man is one of the audience, his name is Voytko.

She goes to his homestead. Woman turns out to be in a kind of trap for some time and can't leave the homestead. The writer becomes more and more absorbed into Voytko's life, she meets his brother Stanislav, who lives in the opposite house at Verkhovyna. She becomes the only link between two brothers; the only gist of living for them is the internal struggle: who will live longer and deprive the rival of chance to get pleasure from his death.

### festivals & awards

over 13 festivals, including:

- Silver George for Best Actress – *Moscow IFF, 2014*
- Best Debut – *Romania IFF, 2014*
- Jury Prize – *Baghdad IFF, 2014*
- Best Screenplay – *Kinoshok IFF, 2014*

# THE GEOGRAPHER DRANK HIS GLOBE AWAY

directed by **Alexandr Veledinskiy**

**GEOGRAF  
GLOBUS PROPIL**

Tragicomedy

production 2013, Russia,  
Motion Picture Studio Red Arrow

budget \$4 000 000  
120 min., Colour, Russian

## THE GEOGRAPHER DRANK HIS GLOBE AWAY

film by  
**Alexandr Veledinskiy**

starring  
**Konstantin Khabenskiy**

### producers

Vadim Goryainov,  
Valeriy Todorovskiy,  
Leonid Lebedev

### cast

Konstantin Khabenskiy,  
Elena Lyadova,  
Agrippina Steklova,  
Anna Ukolova

### synopsis

It is about Russian restless soul, or in other words is a full of self-irony story of a floundering loser. Young biologist Viktor Sluzhkin, suffering from lack of money, becomes a teacher of geography in a secondary school in the city of Perm'. At first he has to fight with pupils but he soon becomes their friend, taking them rafting. He quarrels with the Deputy Principal, drinks wine with his friends, tries to get on with his wife and takes his young daughter to the kindergarten. It is just a life... It is a story about everyone who lost his way in life, about everyone who sometimes felt himself as desperately lonely as Viktor Sluzhkin, about everyone who, despite his solitude and depression, never lost the capacity to feel and to love.

### festivals & awards

- Grand Prix and the Best Actor award – *Kinotavr FF, 2013*
- Grand Prize – *Cottbus FF, 2013*
- Best Movie – *Odessa FF, 2013*

### tags

love | school class | drinking | nature | adaptation of



# THE ROLE

directed by **Konstantin Lopushanskiy**

**ROL**

**Drama**

**production** 2013, Russia, Belarus, Germany, Finland,  
Belarusfilm, BUFO, Lenfilm, Proline Film, Sigma H.V.e.K

**budget** €1 800 000  
121 min., B&W, Russian

**producer**

Andrei Sigle

**cast**

Anastasiya Sheveleva,  
Maxim Sukhanov,  
Maria Järvenhelmi

**synopsis**

*The Role* is about a brilliant actor in revolutionary Russia who takes on the greatest role of his life – the role of another man. Influenced by the ideas of symbolism and the Silver Age, he decides to slip into the life of his doppelgänger – a revolutionary leader in the new Soviet Russia. First intrigued, then obsessed, he flings himself into the role and lives it to the hilt... even when the play of the life he is writing heads towards a tragic finale. Based on true incidents in the lives of Russia's symbolists, this gripping film explores how far one man will go for the role of a lifetime.

**festivals & awards**

- Best Actor – Tallinn Black Nights Film Festival, 2013
- Best Screenplay – Nika Awards, 2014

PROLINE FILM PRESENT

# THE ROLE

MAXIM SUKHANOV

IN A FILM BY

KONSTANTIN LOPUSHANSKIY

GENERAL PRODUCER: ANDREY SIGLE

PROLINE FILM IN ASSOCIATION WITH FILMSTUDIO "LENFILM",  
"BELARUSFILM" NATIONAL STUDIO, BUFO STUDIO (FINLAND),  
"SIGMA H.V.E.K." (GERMANY) WITH SUPPORT FROM  
THE MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION,  
THE MINISTRY OF CULTURE OF THE REPUBLIC OF BELARUS,  
EURIMAGES FOUNDATION, THE FINNISH FILM FOUNDATION  
& YLE TELEVISION

PROLINE  
FILM



Беларусь  
фильм

EURIMAGES

LENFILM  
BUFO

**tags**

artists & revolution | doppelgänger | nobleman | St.Petersburg | terror





# FOR MARX...

directed by **Svetlana Baskova**

**ZA MARKSA...**

Neo-soviet  
cinema

production

2012, Russia,  
Cine Fantom

*budget* €500 000  
100 min., Colour, Russian

## producers

Andrey Silvestrov,  
Gleb Aleinikov,  
Anatoly Osmolovsky

## cast

Sergey Pakhomov,  
Vladimir Epifantsev,  
Victor Sergachev,  
Mikhail Shvejtser

## synopsis

The film is about a clash between workers from the Soviet generations and wild realities of Russian capitalism. 2010. Russia. The main hero, a factory worker, joins an independent trade union at the factory he works for. Having witnessed the trade union leader being murdered and due to administration's blackmailing him, he betrays his friends. A class conflict arises and provokes the hero into a humane riot. The idea is to show the duality of Russian mentality.

## tags

independent trade union | Neo-Marxism | class struggle

## festivals & awards

• *Berlinale Forum, 2013*



# BIRMINGHAM ORNAMENT

directed by **Andrey Silvestrov & Yury Leiderman**

**BIRMINGEMSKIJ  
ORNAMENT**

Experimental

production

2011, Russia,  
Cine Fantom

budget €125 000  
68 min., Colour, Russian

producer

Gleb Aleinikov

cast

Alexander Leiderman,  
Stas Podlipkiy,  
Tzagan Mukabenova,  
Vyacheslav Tyrin

synopsis

Overall, the idea is to make ethnicities, politics, races, nations – to make all of them turn into non-existent objects...

...akin to ovals, boxes, blobs, wardrobes!

You might think he's really "someone", really a "representative of the people", but really just a representative of skirting boards, of coffee rings, nothing more.

Overall, political invectives that should be perceived solely as poetic invectives.

Overall, spreading geopolitics across geology and poetics.

Like a question-Eskimo, dancing and waving his ribbons in the air, turns and changes on a pillar, becomes a question-Holocaust.

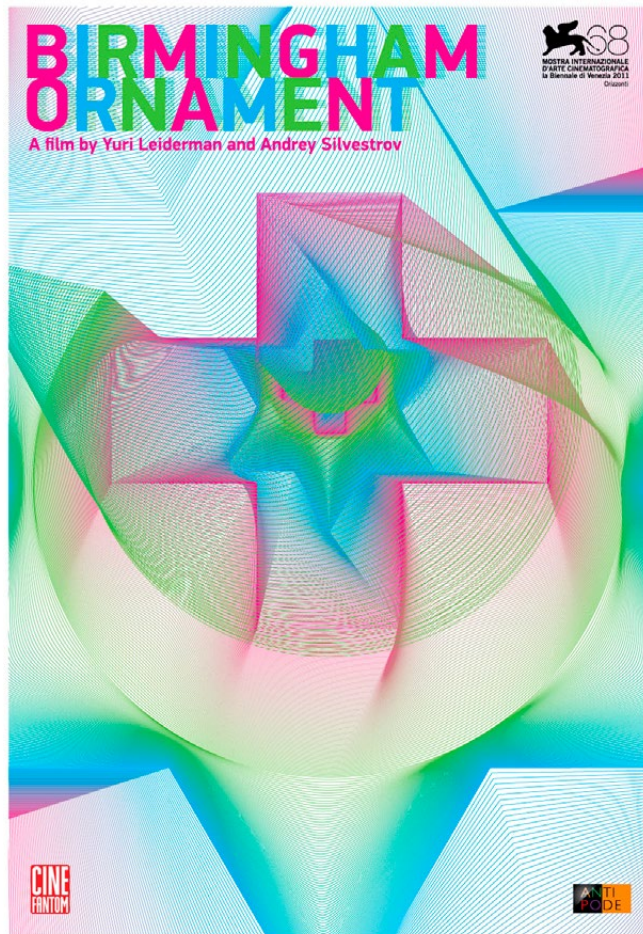
In fact, "geopoetics" is a kind of a Holocaust seen as a choir, as an ensemblment, as an Eskimo.

tags

geopoetics | geopolitics

festivals & awards

• Venice Film Festival (Orizzonti), 2011



# GENERATION P

A VICTOR GINZBURG FILM



"One of these gods was the lame dog *Pizdyets*, whose name means "everything is fucked". Legend says he sleeps in the snows up north and when he awakes, that's the end – Pizdyets..."

ROOM / STORY SCREENPLAY AND EDITOR: VICTOR GINZBURG  
 EXECUTIVE PRODUCERS: VLADIMIR EPIFANTSEV, ANDREY FOMIN, ALEXEI GAVRILOV, ALEXEI KURKIN, ALEXEI RYAZANTSEV, YURIY KRISTINSKIY, BOBBIEN TRAKHTENBERG, SENATA LEVITOVICH, LEONIDA PORYVOVINA, ANATOLIYA MISHKOVICH, YULIYA POLYAKOVA, ANDREY KISELYEV AND ALEXSEI TITOVICH; EXECUTIVE PRODUCERS: ANTON ANASTASOV, VLADIMIR MARKOV, BARBARA MACHPELOVSKY AND KEVIN KOBEN & MICHAEL WELTON; ALEXANDER BRUCKE, ANDREY GINZBURG, CHRISTIAN BRÄNDENKÖPE, STEPHEN GINZBURG, THOMAS GINZBURG, JIM STEELE, ANDREY MASLIEV, YURIY KRISTINSKIY, EDUARD BOBROVNIKOV, VLADIMIR YAKOVLEV, DANIL YAKOVLEV, ANATOLIYA MISHKOVICH, ANDREY GINZBURG, ALEXEI KURKIN, ALEXEI RYAZANTSEV, YURIY KRISTINSKIY, BOBBIEN TRAKHTENBERG, SENATA LEVITOVICH, LEONIDA PORYVOVINA, ANATOLIYA MISHKOVICH, YULIYA POLYAKOVA, ANDREY KISELYEV AND ALEXSEI TITOVICH; PRODUCED BY VICTOR GINZBURG  
 WWW.FACEBOOK.COM/GENERATIONP

## GENERATION P

directed by **Victor Ginzburg**

**GENERATION P**

Dark Comedy,  
Sci-Fi

production

2011, Russia,  
Film Company KVADRAT

budget €5 250 000  
113 min., Colour, Russian

### producers

Stanislav Ershov, Victor Ginzburg,  
Yuriy Krestinskiy, Aleksey Ryazantsev,  
Jim Steele, Andrew Polson, Roger Trilling

### cast

Vladimir Epifantsev,  
Mikhail Efremov,  
Andrey Fomin,  
Sergey Shnurov

### synopsis

*Generation P* – a riddle, a farce, a romance about the ecstasy of disintegration in Moscow, and an obscene joke about the end of a world. Based on the cult novel by Victor Pelevin, *Generation P* is, in many ways, built on hallucinations, including Che Guevara's speech on how television destroys man. But this parallel, virtual universe also offers a glimpse of real life in Moscow's meticulously reconstructed Roaring 1990s, where the real plot unfolds. Babylen Tatarsky, having rediscovered himself as an employee of an advertisement agency, is busy concocting marketing campaigns for western brands, adapting them to the "Russian mentality." Packed with special effects and unexpected revelations, the film tells the complex story of how former Soviet Komsomol Youth turned into advertisers in the service of the Goddess Ishtar, and how the Pepsi Generation chose Coca-Cola.

### festivals & awards

- Best Debut Feature Film – *Almata IFF, 2011*
- East of West Award – *Special Mention Karlovy Vary IFF, 2011*
- Special Jury Prize – *Sofia IFF, 2011*

### tags

1990<sup>th</sup> | adaptation of | irony | Pelevin | portrait of generation  
postmodernism

PASSION DEVOUR US



FILM BY ALEXEY FEDORCHENKO

RAILWAY

# THE RAILWAY

directed by **Alexey Fedorchenko**

**JELEZNAYA  
DOROGA**

Comedy,  
Road-movie

production 2008, Russia,  
29<sup>th</sup> February Film Company

105 min., Colour, Russian

## producers

Dmitry Vorobyev,  
Alexey Fedorchenko

## cast

Sergey Belyaev,  
Viktor Terelya,  
Olga Degtyaryova,  
Daniil Shavkunov

## synopsis

The film plot is seemingly simple: two friends (a school principal Parentsov and a truck driver who is referred to as Father) steal a large amount of coal and take it by an old abandoned rail into the vast borderless steppe where they want to sell it. Driver's numb son Misha and a strange and formidable being, Engine Driver, accompany them. The story of a huge locomotive that the group uses for transporting the coal runs parallel to the main plot line. The locomotive was once called Tsar the Vampire and represented a symbol of enormous power that could be compared with the energy of the whole great world.

tags

absurd | railroad

# THE UGLY SWANS

directed by **Konstantin Lopushanskiy**

**GADKIE LEBEDI**

**Drama,  
Mystery,  
Sci-Fi**

**production** 2006, Russia,  
Catherine Dussart Productions (CPD),  
Green Cross International, Proline Film

**budget** €1 555 000  
105 min., Colour, Russian,  
English, Polish, German

## producers

Andrey Sigle,  
Catherine Dussart

## cast

Gregory Hlady,  
Leonid Mozgovoy,  
Aleksey Kortnev,  
Rimma Sarkisyan,

## synopsis

**Based on the sci-fi novel by the Strugatsky Brothers.**

The writer, Viktor Banev, is seconded to the UN mission in Tashlinsk, a Zone town shrouded in perpetual rain and mist. In reality Banev has come in search of his daughter Ira who is living in a boarding school for gifted children run by mysterious mutants called mokretsy (the wet ones). When the authorities plan to destroy the Zone together with its inhabitants, Viktor decides to rescue Ira.

## THE UGLY SWANS

directed by KONSTANTIN LOPUSHANSKIY

OPEN THE DOOR TO THE FUTURE.

With Support from  
The Federal Agency of Culture and Films of Russian Federation  
the Center Agreement of Cultural Cooperation of Russia  
Under the auspices of Gorbachev Foundation and  
the International Green Cross

Cast:  
Gregory Hlady, Leonid Mozgovoy,  
Aleksey Kortnev, Rimma Sarkisyan,  
Larisa Pritshchak, Sergei Babitskiy

tags

adaptation of | gothic | juvenile | other world | school

## festivals & awards

- Silver Méliès Award for Best European Feature and Special Mention – *Film Neuchâtel International Fantastic Film Festival, 2007*

# FIRST ON THE MOON

directed by **Alexey Fedorchenko**

**PERVYE NA LUNE**

Mockumentary

production 2005, Russia,  
Kinokompaniya Strana

75 min., B&W, 35mm, Russian

## producers

Alexey Fedorchenko,  
Dmitry Vorobyev

## cast

Aleksey Anisimov,  
Viktoriya Ilyinskaya,  
Viktor Kotov,  
Andrey Osipov

## synopsis

The first Russian mockumentary is about a 1930<sup>s</sup> Soviet landing on the Moon. The film is not related to the actual Soviet Moonshot program.

A group of journalists are investigating a highly secret document when they uncover a sensational story: that even before the Second World War, in 1938, the first rocket was made in the USSR and Soviet scientists were planning to send an orbiter to the moon and back. The evidence is convincing; it is clear that in this case, Soviet cosmonauts were first.

The cosmonaut space training was filmed in Chelyabinsk, at the Institute of Aviation, where there exists equipment from Star City which even Gagarin used for training. The actors worked without stunt doubles; they were really spinning in the centrifuge, despite the fact that this training is difficult even for professionals.

## festivals & awards

- Venice Horizons Documentary Award, 2005



**RUSSIAN MYSTIC DOCUDRAMA**

**FIRST ON THE MOON**

**FILM BY ALEXEI FEDORCHENKO**

## tags

1930<sup>th</sup> | repressions

# ACT & PUNISHMENT

directed and written by **Evgeny Mitta**

**VYSTUPLENIE  
I NAKAZANIE**

Current Time, Politics,

production 2016,  
Russia, Evgeny Mitta

90 min., Colour, Russian

## cinematographers

Vladimir Kanareikin,  
Alexander Kuznetsov, Igor Malakhov

## producers

Evgeny Mitta,  
Alyona Gorlanova

## cast

Nadezhda Tolokonnikova, Maria Alyokhina, Samutsevich  
Yekaterina, Petr Verzilov (*artist, "Voyna" group*), Taisia Krugovykh (*artist*),  
Anatoly Osmolovsky (*artist*), Roman Zaytsev (*artist*), Elena Volkova (*art critic*),  
Ekaterina Dyogov' (*art critic*), Boris Groys (*philosopher, art curator*),  
Dmitry Kuminov (*activist*), Andrey Yerofeyev (*art curator*),  
Lev Rubinshtein (*poet*), Alexander Cheparukhin (*musical producer*),  
Oleg Kulik (*artist*)

## synopsis

The film shows that the phenomenon of actionism is situated at the intersection of the art, the history and the politics. The action of Pussy Riot could be interpreted as the continuation of the old Russian tradition of 'holy fools', those who were not afraid of speaking disagreeable truths even to Tsars. Revolutionary art of Russian avant-garde took its inspiration in Russian icons, and bright attire of Pussy Riot is inspired by suprematist images of Kasimir Malevich.



## tags

antiputinizm | art-actionism | contemporary art | human rights  
LGBT | music | Pussy Riot

# THE AMATEUR

directed by **Maria Mauti**

**L'AMATORE**  
UN FILM SU L'ARCHITETTO  
PIERO PORTALUPPI

Art, Music,  
Literature,  
Culture

production 2016, Italy, MPI

budget €220 000  
90 min., Colour & B/W, Italian

screenplay

Maria Mauti,  
Piero Maranghi

cinematographer

Ciro Frank Schiappa

producer

Piero Maranghi

synopsis

The film *The Amateur* is a journey within the intimate folds of a well-known architect, Piero Portaluppi, who worked during the twenty years of Fascism, through the discovery of his work in the present and through his film journals; unreleased 16 mm archives shot and edited by the architect.

A charming and powerful man, Portaluppi lived through this magnificent and tragic era with indifference and irony, without restraints and by creating beauty. In the meanwhile, history relentlessly marched on in step with the events of the times.

## the Amateur

a film by  
**Maria Mauti**

FONDAZIONE PIERO PORTALUPPI presenta MPI production, in collaborazione with NEXO DIGITAL, produce by PIERO MARANGHI

narrazione & test written by ANTONIO SCURATI, scenario GIULIA LAZZARINI, direttore di fotografia CIRO FRANK SCHIAPPA

scenari misti PAOLO BENVENUTI and SIMONE OLIVERO, editore NURIA ESIOGGERRA, executive producer RAFFAELLA MILAZZO, in associazione with ZUCRE!

FONDAZIONE  
PIERO PORTALUPPI

PIRELLA  
GÖTTSCHE LOWE

AG

AG

AG

AG

AG

tags 1930<sup>th</sup> | amateur | biopic | chronicle | diary | Duce  
family history | fascism | film on film | filmgoers  
history of architecture | Milano | popular-science | totalitarianism

festivals

- Locarno Film Festival, 2016
- International Film Festival Rotterdam, 2017

# ANUKTATOP: THE METAMORPHOSIS

directed by **Nicolas Pradal & Pierre Selvini**

**ANUKTATOP:  
LA MÉTAMORPHOSE**

**Visual anthropology,  
Ethnography**

**production** 2016, France,  
French Guiana, Chercheurs d'Autres

**budget** €120 000  
105 min., Colour, French, Wayana

## screenplay

Nicolas Pradal, Pierre Selvini

## cinematographer

Tarek Sami

## producer

David Crochet

## cast

Derreck Opoya,  
Malilu Opoya,  
Sylvana Opoya,  
Stéphane Toineike,  
Eda Alupki

## synopsis

Little Derreck, a native American of the Wayana tribe on the river Maroni in French Guiana, brings us into his world.

We follow his dreams and reality in a context of cultural, social and identity crisis. Where generations live side by side without understanding each other. Grand-mother Malilou's memories show us her youth in the fifties. Young Sylvana's dreams idealize her boyfriend from a different tribe. Young Stéphane's fantasies take place in Kourou in the European Space Port. Derreck dreams about mythological Wayana warriors.

Anuktatop, meaning metamorphosis in Wayana, displays a universe where Times mingle between memories of the Elders and future perspectives of the Younger in this remote territory in the French Amazonian Forest.

## festivals & awards

- Special Jury's Prize – *FIFE, Paris, 2016*
- *IDFA (Competition for First Appearance), 2016*

CHEERCHEURS D'AUTRES PRESENTS

"IT IS WITH A LIFE-SAVING IMPULSE  
THAT THIS FILM INVENTS THE  
POSSIBILITY OF ANOTHER CULTURE."  
LES CAHIERS DU CINÉMA

SPECIAL  
JURY'S PRIZE  
FIFE  
PARIS 2016

IDFA Competition  
for First Appearance  
idfa 2016

**ANUKTATOP**

- LA MÉTAMORPHOSE

WRITTEN AND DIRECTED BY NICOLAS PRADAL AND PIERRE SELVINI

CHEERCHEURS D'AUTRES PRESENTS ANUKTATOP AVEC DERRECK OPOYA, MALILU OPOYA, SYLVANA OPOYA, STÉPHANE TOINEIKE, EDA ALUPKI AVEC TAREK SAMI. PRODUIT PAR DAVID CROCHET AVEC MALILU OPOYA. MONTAGE: FABIEN DUCLOFFRE. MUSIQUE: PIERRE SELVINI. ÉVALUATION SON: MATHIEU EFFRES. SPÉCIAL MATIÈRE: THIBAUD MONAGÉ. CÉSAR MANAGÉ: YVES DAVID. CROCHET CRÉDIT PHOTO: MIOUËL DEVEYER. PLANA: CONCEPTION: ANTOINE GARCIA. AVEC LE SOUTIEN DE NICOLAS PRADAL ET LES FILMS DU SUD.



## tags

cosmrodrome | ethnography | folklore | island | juvenile | native peoples  
psychedelic | ritual | sea life | tradition | universe | warriors



# COME BACK FREE

directed and written by **Ksenia Okhapkina**

**PRIKHODI  
SVOBODNYM**

**Current Time, Politics, Visual  
anthropology, Ethnography**

**production** 2016,  
Estonia, Vesilind OU

**budget** €85 000  
52 min., Colour, Chechen, Russian

**cinematographers**

Vitaly Afanasiev, Maksim Drozdov, Ksenia Okhapkina

**producer**

Riho Västriik

**synopsis**

A poetic documentary about life in a war-torn Chechen village, with the cemetery as its symbolic focal point. The village lives and breathes in unison.

The Chechen gravediggers are always busy. Death is an everyday visitor. It does not even matter that yet another war has ended. The people live stuck in a circle of vengeance. They also gather into circles to chant prayers to God.

Only the cows are grazing calmly next to the cemetery and the children are happily going about their business.

The Chechens' parting words to one another are, "May you come back free!"

**festivals & awards**

- International Jury Special Mention – *Religion Today FF*, 2017
- Jury special prize Mid-Length Competition – *IDFA*, 2016

Co-funded by the  
European Union



Estonian  
Film  
Institute



# COME BACK FREE

what if the war would never end?

director: KSENIA OKHAPKINA producer: RIHO VÄSTRIIK composer: ROBERT JÜRJENDAL  
camera: VITALY AFANASIEV MAXIM DROZDOV sound: ALEXANDRA DUDAREV EKKE VÄSTRIIK  
creative advisor: KERSTI UISO editor: MIRJAM JEGOROV KSENIA OKHAPKINA © VESILIND 2016

**tags**

Caucasus | Chechenya | dance | Islam | psychedelic | ritual | tradition

# CONVICTIONS

directed and written by **Tatiana Chistova**

**UBEJDENIA**

**Social, Society,  
Human**

**production** 2016, Russia, Poland,  
Ethnofund, Impakt Film

**budget** €13700  
61 min., Colour & B/W Russian

**cinematographer**  
Maria Falileeva

**producers**  
Maria Chuprinskaya, Vlad Ketkovich,  
Maciek Hamela, Tatiana Chistova

**synopsis**

Four stories of young men's encounters with army recruitment commissions. Their convictions put to the test by a bureaucratic machine that doesn't sympathize with those who dispute the purposiveness of military service. A sneak peak into what it really means to stand up for one's beliefs in a re-militarized society that punishes conscientious objection under criminal law.

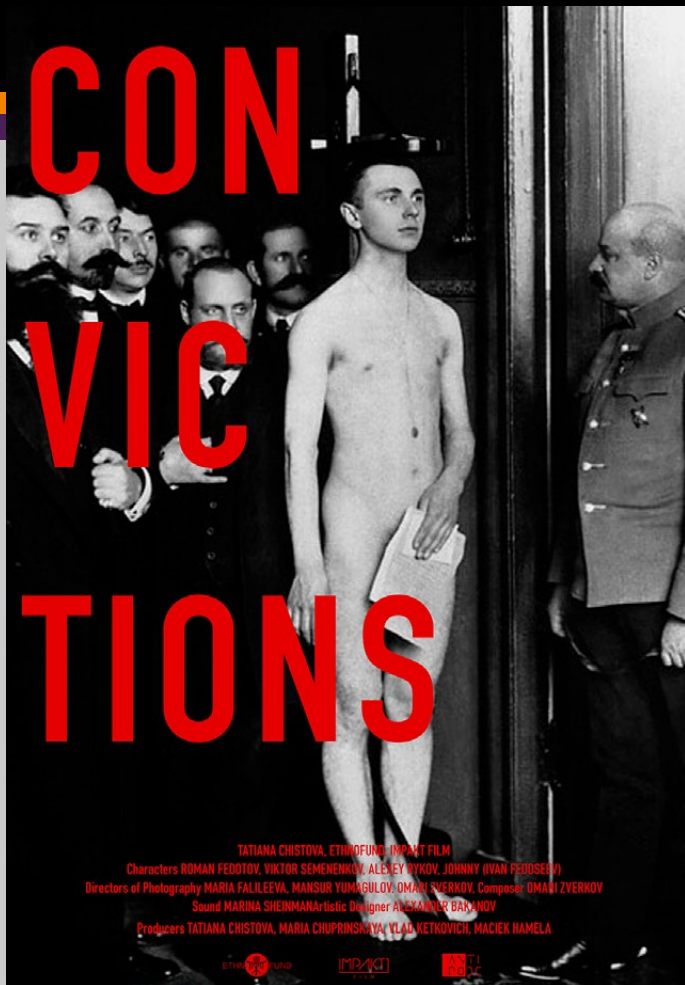
The conscript enters a room packed with officials. The officials have to listen to his convictions that go in conflict with the idea of military service. It's for the officials to decide whether the conscript leaves the room as a soldier or as a civilian.

We are observing the process of decision making, the conscript and the officials, the time passing by and all the details that make life what it is.

**festivals & awards**

- Best film (Other Views) – *Curitiba IFF*, 2017
- Main Prize for the Best Feature Film – *ArtDocFest*, 2016
- MDR Film Prize for an outstanding Eastern European Film – *DOKLeipzig*, 2016

# CONVICTIONS



TATIANA CHISTOVA, ETHNOFUND, IMPAKT FILM

Characters ROMAN FEDOTOV, VIKTOR SEMENENKOV, ALESEY BYKOV, JOHNNY IVAN FEDOSEEV

Directors of Photography MARIA FALILEEVA, MANSUR YUMAGULOV, OMAK ZVERKOV, Composer OMAK ZVERKOV

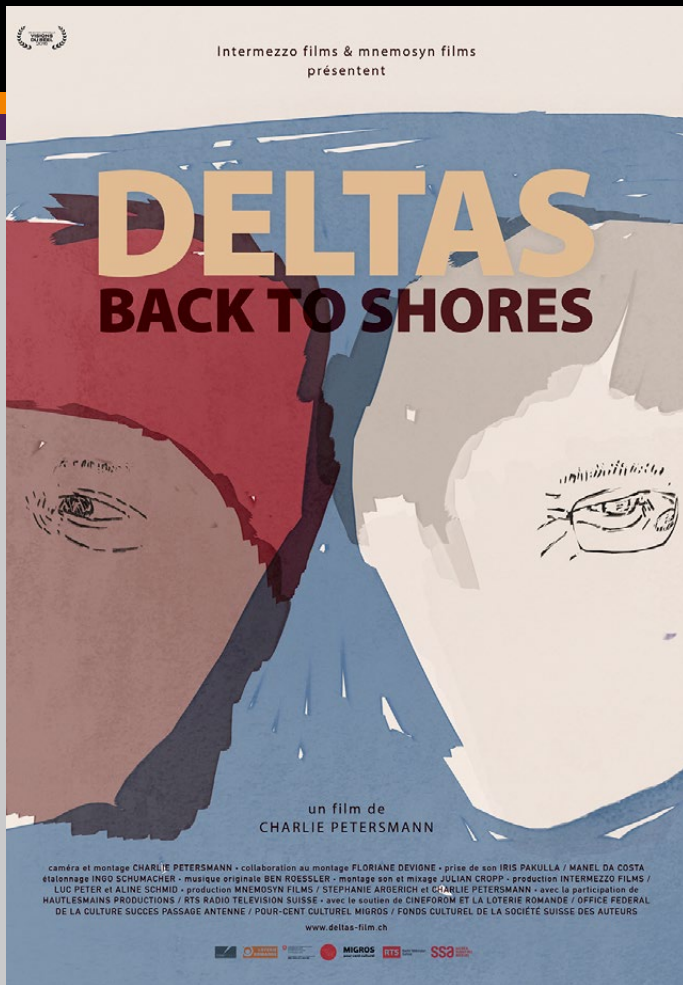
Sound MARINA SHENMAN Artistic Designer ALEXANDER BAKUNOV

Producers TATIANA CHISTOVA, MARIA CHUPRINSKAYA, VLAD KETKOVICH, MACIEK HAMELA



tags

absurd | antiputnism | bureaucracy | conscription | human rights | juvenile  
LGBT | post-Soviet space | russian-ukrainian war | vicious circle



# DELTA, BACK TO SHORES

directed and written by **Charlie Petersmann**

**DELTA, BACK  
TO SHORES**

**Social, Society,  
Human, Portraits**

*production*  
Switzerland, Intermezzo Films

2016,

*budget*  
76 min., Colour, French, Portuguese, Arabic, Wolof

€ 303 958



*cinematographer*

Charlie Petersmann



*producers*

Aline Schmid, Luc Peter



*synopsis*

**Between earth and sea, portrait of two displaced lives.**

The sea... On one shore, Ibrahima, a young Senegalese man living illegally in Tangier is dreading his passage over to Europe. On the other shore, Agostinho, a fisherman for over forty years, has to depart to join his family in Holland. Two stories of migration, whose similarities reveal the need and difficulty of finding one's place in a world in state of crisis.



*festivals*

- DOK.fest München, 2017
- Millenium Film Festival, 2017
- Journées de Soleure, 2017
- Le Mois du Film Documentaire, 2016
- Visions du Réel (Helvétiques Section), 2016

*tags*

Africa | immigrants | job hunting | Portugal | refugees

GORKY FILM STUDIO PRESENTS



# FLIPSIDE

A FILM ABOUT VYNIL RUSSIA



tags

music | music on bones | underground | USSR  
vintage music records | vinyl

## FLIPSIDE

directed by **Roman Naveskin & Stepan Polivanov**

**PEREVERNI  
PLASTINKU**

Art, Music, Literature,  
Culture

production 2016, Russia,  
Gorky Film Studio

budget €5000  
44 min., Colour, Russian

screenplay

Roman Naveskin

cinematographer

Stepan Polivanov

producer

Sergey Zernov

synopsis

**A cosy film about wax records in cold Russia.**

*Flipside* is a documentary about the world of wax records in Russia. The film unveils the story of the legendary medium for records, very popular in the USSR, undeservedly forgotten in the years of the perestroika and raised from the ashes nowadays. What is the place of the wax record in the world of digital technologies? Who are the people that collect, sell and buy wax records today, and why do they do this? Who are those that try their best to impede them? Why do disk jockeys and musicians continue to idolize wax records? How did the wax record players make it back from garbage cans to the luxury hi-end shops? You will find answers to all these questions in a unique film for music fans, a trip through the world of music in the XX century, at high speed, to the most sincere and humane format of the music.

festivals

Beat Film Festival, 2016



# GOD JOHOGOI



directed by SERGEY POTAPOV written by SERGEY POTAPOV, ZHANNA SKRYABINA producer ZHANNA SKRYABINA-DOAIRI  
director of photography SEMYON AMANATOV, ISKANDER IVANOV, EVGENY OSIPOV, VADIM SKRYABIN edited by PIYOTR KARSAGOV  
sound director INNOKENTIIY SIVYSEV music composed by MOISEY KOBAYKOV starring PAVEL CHENYANOV and ALYA POISEYEVA

ANTI  
PODC

## tags

Asia | dance | folklore | music | native peoples | postdoc | psychedeli  
ritual | tradition | universe

# GOD JOHOGOI

directed by **Sergey Potapov**

**JOHOGOI AIYY**

Postdoc,  
Visual anthropology,  
Ethnography

production

2016, Russia,  
SakhaFilm

budget €4200  
60 min., B/W, Russian, Yakut

## screenplay

Sergey Potapov, Zhanna Skryabina  
*cinematographers*

Semyon Amanatov, Iskander Ivanov,  
Evgeny Osipov, Vadim Skryabin

## cast

Pavel Chenyanov,  
Alya Poiseyeva

## producer

Zhanna Skryabina

## synopsis

Every year the Sakha people celebrate the festival of summer – Ysekh. This ethnic holiday celebrates the Aiyv deities and the revival of nature; it embraces ritual prayers, plenty of rich food and koumiss, dancing, folk games, and horse races. According to legends it sometimes appears to people as a loudly neighing light-colored stallion. It is a story about a boy called Jehegey, who came to Ysekh on his horse from a distant ulus. Jehegey is innocent as a child, and pure as a mountain stream. It is his first time to a large national holiday.

## festivals

- *First Peoples' Festival Présence (Canada, Montréal), 2017*
- *Border Crossings' ORIGINS Festival (London), 2017*
- *Berlinale (NATIVE – Indigenous Cinema), 2017*

# THE GREAT UTOPIA

directed and written by **Fotos Lamprinos**

**THE GREAT  
UTOPIA**

**History,  
Archive**

**production** 2016, Ukraine, Greece,  
Fresh Production, View Master Films

**budget** €165 000  
52 min., Colour, English



**cinematographer**

Eleftherios Agapoulakis



**producers**

Yorgos Kyriakos, Costas Labropoulo



**synopsis**

1917–2017 One century from the October Revolution. The big dream, the vision shared by millions of people over the world left an indelible mark on the XX century. It was a utopian dream that this documentary describes and tries to interpret. *The Great Utopia* narrates the fall of the Tzar, the breakout of the “October revolution”, the domination of the Bolsheviks, the civil war, the failure of “war communism”, Lenin’s efforts to implement the new economic policy (NEP) and the huge explosion (and subsequent implosion) of the Soviet society: social progress, free commerce, agricultural production, education, women’s position, visual arts, poetry, literature, theatre, music, cinema, architecture.



**tags**

Agitprop | artists & revolution | chronicle | onstructivism | futurism  
historical reenactment | Rayonism | russian avant-garde | terror



**festivals**

Thessaloniki Doc Festival, 2017

# #HEARME

A film by Olga Arlauskas, Nikita Tikhonov-Rau and Svetlana Gorlo

A FILM ABOUT THOSE WHO DO NOT HEAR BUT WANT TO BE HEARD

screenplay OLGA ARLAUSKAS,  
 director OLGA ARLAUSKAS, SVETLANA GORLO  
 editor GARYA DOMUROVSKAYA,  
 cinematographer DMITRY IVANOV, EVGENY LOPATKIN,  
 ARSENY KALASHNIKOV, ILYA EMANUEL,  
 sound IVAN BALANDIN, visual communications, rgi DEAF.FILM  
 color correction ALEKSEI P. GROTUB  
 by GUSLINA KARTIRYUKINA, TAMARA SHATULA  
 producer NIKITA TIKHONOV-RAU  
 producing studio  
 TRETY SEKTOR SOCIAL CINEMA LABORATORY  
 ARTVIDEO STUDIO LTD

# #HEAR ME

directed by **Olga Arlauskas & Svetlana Gorlo**

#USLYSH MENYA

Social, Society,  
Human

production

2016, Russia,  
ArtVideo Studio

budget €140 000  
90 min., Colour, Russian

screenplay

Olga Arlauskas

cinematographers

Dmitry Ivanov,  
Evgeny Lopatkin,  
Arseny Kalashnikov

producer

Nikita Tikhonov-Rau

synopsis

**A film about those who do not hear but want to be heard.**

Millions of people in Russia have various hearing impairments. According to the World Health Organization, between 7 and 13 million people have serious hearing problems, living in partial or complete silence. It is a physical problem, a disability. Such people are usually called deaf but they want self-actualization no less than those who can hear.

*#Hear Me* is a film and a social media campaign about those who successfully overcome life circumstances and about those who need support in their soul searching. Among the characters of the film there are businessmen and philosophers, artists and painters, ordinary people. They are capable to do a lot, and if they are helped to integrate the society, they would achieve even more and become a full-fledged part of the society.

tags

body language and facial expressions | congenital deafness  
disabled people | new scientific achievements | social experiment

# #HOMMES. TRUE STORY OF THE THIEVES' WORLD

directed and written by **Sa Nia**

**#LYUDI. VORY V ZAKONE**

**Social, Society, Human**

**production** 2016, Russia, France, BB3 media

**budget** €1 000 000  
134 min., Colour, Russian

**cinematographers**

Kakhaber Bukhrashvili,  
Oleg Meshcheryagin

**producer**

Alla Gefter

**cast**

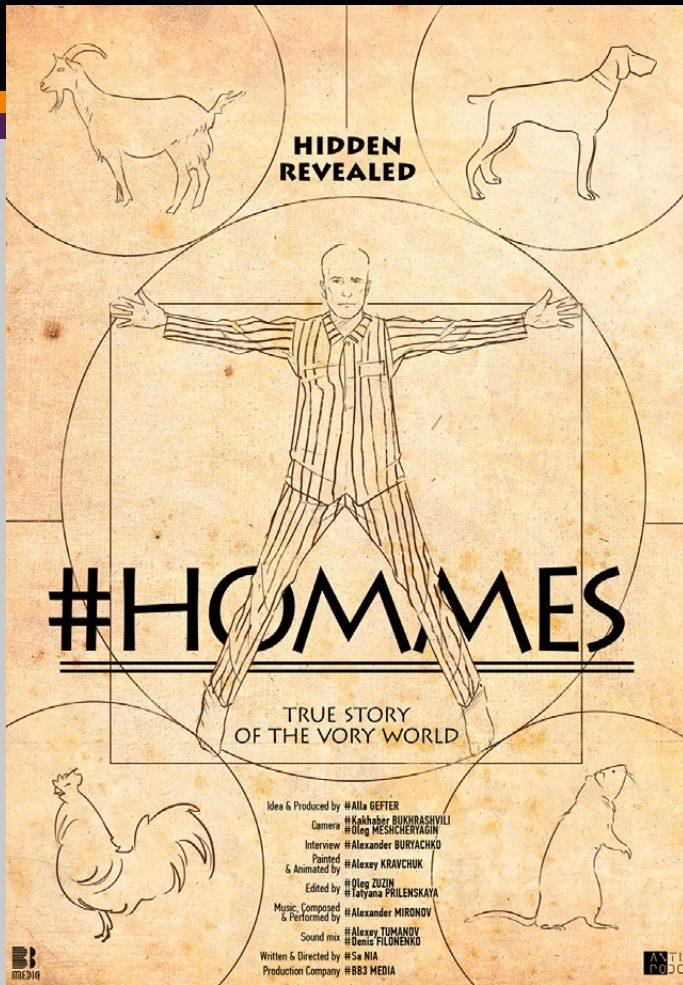
Heraclius Ishkhneli,  
Vassia the "Diamond",  
Rudolf Oganov,  
Tariel Oniani

**synopsis**

It is a unique project that changes radically our ideas about 'Vory v zakone' – Russian mobsters.

Never before had a camera penetrated so deeply in the heart of a transnational criminal organization. We did not flatter anybody, we did not dance to anybody's tune – we told the whole uncomfortable truth and gave it a documentary foundation despite receiving threats and warnings. All the characters of our film are people well-known and respected in the criminal world. They never gave interview to anyone. For the first time, they tell the whole history of the Russian criminal world since its beginning till our day. The story is told with lots of detail and nuance.

The name of the film is People/HOMMES. That's how they call themselves. The film has a second name – "An uninvented story of the Vory world".



**tags**

diary | Gulag | human rights | jail | vicious circle



# HYMN TO THE GREAT CITY



Project Manager and Screenwriter **SERGEY DEBIZHEV**  
 Directed by **ANDREI YEFIMOV**  
 Music by **VIKTOR SOLOGUB, ALEXSEY KARPOV**  
 Produced by **ALEXEY TELNOV, MIKHAIL SKIGIN**  
**ST. PETERSBURG DOCUMENTARY STUDIO and TWO CAPTAINS PRODUCTION COMPANY**  
 together with the **MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION** present



# HYMN TO THE GREAT CITY

directed by **Andrei Yefimov & Sergey Debizhev**

**HYMN VELIKOMU  
GORODU**

**Art, Music,  
Literature,  
Culture**

*production* 2016, Russia, Two Captains Production  
Company, St. Petersburg Documentary Film Studio

*budget* €90 000  
50 min., Colour, Russian

## *cinematographers*

Andrei Yefimov, Vladimir Mikhailov

## *producers*

Alexey Telnov, Mikhail Skigin

## *synopsis*

This film project is the first experience of large-scale visualization. The film is an integral artistic creation with internal drama, uniquely complicated shooting and use of latest achievements in the technology of representation.

St. Petersburg is depicted vividly, powerfully and expressively. The spectators will appreciate the size of the city, its magnificence and unique elevations used during the shooting. It is a new view, absolutely unprecedented, allowing the spectators to see St. Petersburg in a new way. Unusual viewpoints, different states of nature and different lighting create an essentially new feeling of the space that used to be known.

## *tags*

aerials | city guide | empire | Hermitage | history of architecture  
 Slow Mo | Venice of the North



# LIFE IS BE

film by **Vato Kuntsev**

**ETO JIZN**

**Social, Society,  
Human**

**production** 2016, Georgia,  
The Production Studio "Akrobat"

**budget** €60 000  
82 min., Colour, Russian, Georgian, German

## synopsis

There are five main characters in the film and each of them has his own history. They live in Telavi (Eastern Georgia) in neighborhood to each other.

Two homeless German men. One of them plays the piano at the Charity House. He is a former fireman. He has saved Tsinandali Museum from burning. It is already 20 years that electricity supply was cut for another German man. He invented a stove which produces electricity. He calls his half-fallen apart house the symbol of "the Broken Soviet Union"...

The third character is the 80-year old former communications office director. His house is a historical monument protected by the government. But the house is in poor condition.

The fourth character is a former engineer, former lecturer of Telavi University but now he only stays at home and listens to rock music and complains about this life...

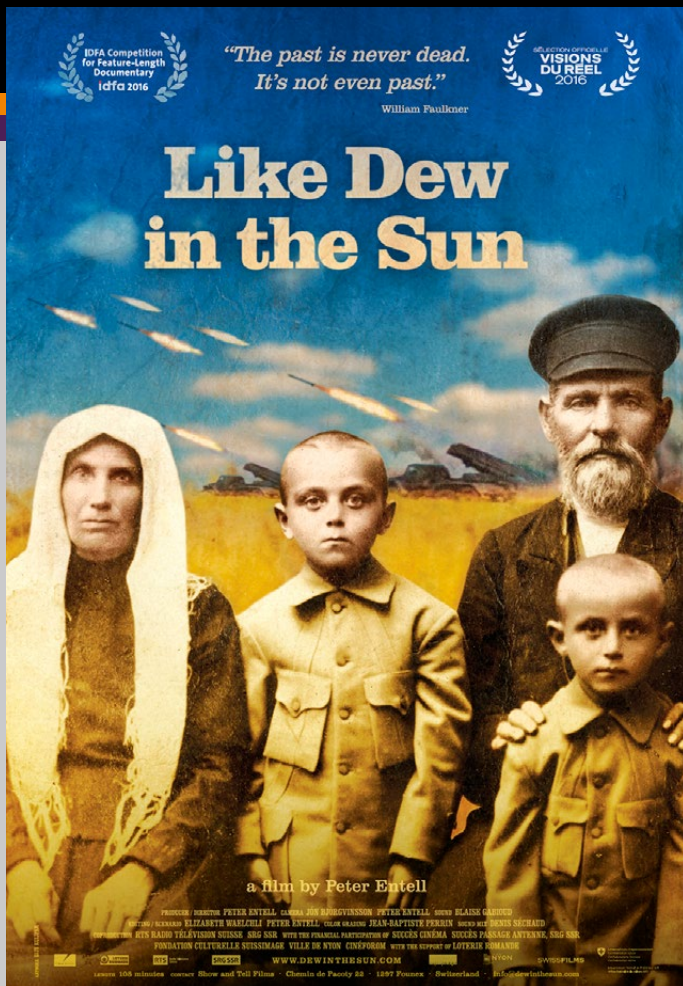
The fifth character is a successful farmer, businessman. He needs some additional force to assist him but he can't find anybody.

## tags

Caucasus | freaks | hicksville | hobo | irony  
post-Soviet space | senior people | vitality

## festivals & awards

Best Documentary – Tbilisi International Film Festival, 2016



# LIKE DEW IN THE SUN

directed by **Peter Entell**

**LIKE DEW  
IN THE SUN**

**History,  
Archive**

**production** 2016, Switzerland,  
Show and Tell Films

**budget** €280 000  
108 min., Colour & B/W, Russian, Ukrainian, English

**screenplay**

Peter Entell,  
Elizabeth Waelchli

**cinematographer**

Jón Björgvinsson

**producer**

Peter Entell

**synopsis**

A century ago, the grandparents of film director Peter Entell had to flee Ukraine, a land torn apart by war and massacres. One hundred years later, Entell faces the same destructive nationalism. People continue to kill in the name of the mother country, flag, culture, religion...

The memory of the atrocities suffered by the Jews, the Tatar Muslims of Crimea, and the Orthodox population, is transmitted from generation to generation, and with it the poison of hatred.

Crossing checkpoints, Peter Entell takes us from the loyalist Ukrainians to the pro-Russian separatists. The purpose is not to show who is right or wrong – humanity itself is defeated. In the midst of this senseless violence, *Like Dew in the Sun* transcends cultural, religious and national differences to uncover the deeper bonds that unite us all.

**festivals**

- International Documentary Film Festival Amsterdam IDFA, 2016
- Visions du réel, Switzerland, 2016

**tags**

cruelty | Donbass | Jewish stories | post-Soviet space  
russian-ukrainian war | Ukraine

# MY FRIEND

FILM BY  
ZOSYA  
RODKEVICH

BORIS  
NEMTSOV

# MY FRIEND BORIS NEMTSOV

directed and written by **Zosya Rodkevich**

**MOI DRUG  
BORIS NEMTSOV**

Current Time, Politics,  
Portraits

production 2016, Estonia,  
Marx Film

budget €15000  
70 min., Colour, Russian

## cinematographers

Zosya Rodkevich,  
Pavel Kostomarov,  
Maria Pavlova,  
Ksenia Yelian

## producers

Alexander Rastorguev,  
Pavel Kostomarov,  
Maria Gavrilova,  
Max Tuula

## cast

Boris Nemtsov,  
Ilya Yashin,  
Alexey Navalny

## synopsis

An intimate portrait of Russian opposition leader Boris Nemtsov—once Deputy Prime Minister and “an heir of President Yeltsin”, later an uncompromising adversary of Putin — that was assassinated near the Kremlin in February 2015. Election campaigns and hotel beds, protest rallies and office routine, train compartments and courtrooms, night walks and police vans — you have never seen any politician so close. This is a story how a journalist assignment turns into a genuine friendship.

## festivals

- Golden Horn for the director of the best documentary film – *Krakow Film Festival, 2016*
- Special Jury Mention (European Documentary Competition) – *Odessa IFF, 2016*

tags antiputinism | biopic | diary | mass protests  
political history | Russian opposition  
the most high-profile assassination | the youngest governor

# OFFENDED

directed and written by **Marcela Zamora**



**LOS OFENDIDOS**

Social, Society, Human

production 2016, Mexico, Salvador, Kino Glaz

budget € 350 000  
85 min., Colour, Spanish

**cinematographer**  
Álvaro Rodríguez

**producer**  
Julio López Fernández

## synopsis

In the Salvadoran civil war, my father and thousands more were captured and tortured by the State. These are some of their stories. When I turned 33, my mother told me that my father, during the Salvadoran civil war, had been captured and tortured for 33 days by the National Police. Two years later I had the courage to ask him and other men and women about those days. These people do not ask for revenge, all that they ask is to know the truth.

## festivals & awards

- Special mention of the jury – *Festival Internacional del nuevo cine latinoamericano, Habana, 2016*
- Audience award – *Costa Rica Film Festival, 2016*
- Best Feature Central America Documentary – *ICARO, 2016.*

**tags** Alfredo Stroessner | confessions of an executioner | dictatorship  
escuadrones de la muerte | family history | human rights | memoirs  
military junta | repressions | The Act of Killing | The Look of Silence

GUIÓN Y DIRECCIÓN: MARCELA ZAMORA CHAMORRO. PRODUCCIÓN: JULIO LÓPEZ FERNÁNDEZ. FOTOGRAFÍA: ÁLVARO RODRÍGUEZ. SONIDO DIRECTO: PAOLO HASBÚN. EDICIÓN: ANDREA BILBAO. MONTAJE Y MEZCLA DE SONIDO: DANIEL SÁNCHEZ CABALLERO. POST-PRODUCCIÓN: JUAN CARLOS RAYÓN DELGADO, ALEJANDRA ESCAMILLA. LÍNEA GRÁFICA: DUOTONO ESTUDIO. IMAGEN DE CARTEL: R. HUEZO. DIBUJO AL CARBONCILLO. UNA PRODUCCIÓN DE EL FARO Y KINO GLAZ EN CO-PRODUCCIÓN CON: ARGÓS Y CARAVANA. CON EL APOYO DE: ICOCO COOPERACIÓN Y REINO DE LOS PAÍSES BAJOS.

elfaro KINO GLAZ ARGÓS CARAVANA COOPERACIÓN 50 años 1965-2015 ANTIPODC

# PUTIN FOREVER?

film by **Kirill Nenashev & Maria Muskevich**

**PUTIN NAVSEGDA?**

Current Time, Politics

production 2016, Russia,  
Independent documentary project

budget €2000  
93 min., Colour, Russian

## synopsis

The day before Vladimir Putin's inauguration, a march takes place on Moscow's Bolotnaya Square – a protest against the Russian government's unyielding grip on power. This peaceful march is brutally dispersed by the police. The film's protagonist, protest activist Vselovod Chernozub, decides to stay on Bolotnaya Square until the end. They do not know that May 6th 2012 is the start of a new era that has no place for protest people. They will be called "Fifth column" and traitors of Motherland soon.

But Vselovod is young, and convinced that peaceful protest will win out. He hopes to set up a tent city in Pushkin Square the day after the presidential elections and nudge society towards peaceful politics change.

This movie is an attempt to answer some questions: Who is Mr. Putin for Russians today, really? Why people in Russia do not want changes? Could the Putin era last forever?

## festivals

- ArtDocFest, 2015
- Montreal World Film Festival (Documentaries of the World), 2016
- Warsaw Film Festival (Documentary Competition), 2016
- Cinepolitica International Film Festival (Competition), 2017



**Realize, what happened  
what one person too much power in his hand**

Film by Kirill Nenashev & Maria Muskevich

## tags

antiputinizm | Bolotnaya sq. | bureaucracy | chronicle | clashes  
human right | political history | allies | Russian opposition

A film by Alexander Kvatashidze

SEE YOU IN  
CHECHNYA

Produced by ALEXANDER KVATASHIDZE, REBECCA HOUZEL, JULIETTE CAZANAVE, EERO TALVISTU, MELANIE ANDERNACH  
Written and Directed by ALEXANDER KVATASHIDZE Edited by AMRITA DAVID, SOHPE REITER & ALEXANDER KVATASHIDZE  
Camera ALEXANDER KVATASHIDZE & NIKO TARIELASHVILI Original Music by DAVID MALAZONIA  
Production Managers MARIAM NASKIDASHVILI & KETI GIGASHVILI Post-Production assistant BERANGERE DUGUE

## tags

Caucasus | Chechnya | diary | hostages | military reporters  
worldwide | photographer | post-Soviet space | Russian-Chechen war

## SEE YOU IN CHECHNYA

directed and written by **Alexander Kvatashidze****SEE YOU IN  
CHECHNYA****Social, Society,  
Human**

**production** 2016, Germany, Georgia,  
Estonia, France, Kepler 22, Kinoport Film,  
Lokokina, Made in Germany, Petit à Petit

**budget** €230 000  
95 min., Colour, English, Russian,  
Georgian, French, Italian

**cinematographers**

Alexander Kvatashidze,  
Niko Tarielashvili

**producers**

Alexander Kvatashidze,  
Juliette Cazanave, Rebecca Houzel,  
Eero Talvistu, Mélanie Andernach

**synopsis**

**If you go to war, war will come home with you.**

When I was 22, I went to war. I went because I was in love. In Georgia in 1999, I met a photographer called Françoise who told me she was going to photograph the notoriously brutal conflict in neighbouring Chechnya. I decided I had to go with her, to protect her. I knew I could be kidnapped or killed, but desire outweighed fear. Throughout thirteen years of timeline we follow the stories of their ambitious projects and professional success. But there are consequences, too: kidnapping, murder and suicide. The film takes place against the backdrop of the war in Chechnya; a particularly bloody conflict which has now been forgotten by most of the world.

# THE WEATHER FORECAST

directed and written by **Ivan Tverdovsky**

**PROGNOZ  
POGODY**

**Nature,  
Environment**

production

2016, Russia,  
Production Center "Kinofest"

**budget** €94 000  
63 min., Colour, Russian

## cinematographers

Sergey Petriga, Yevgeny Kokusev, Ivan Alferov

## producers

Sergei Bragin, Anton Malyshev

## synopsis

To learn the weather forecast is easy. You can only click on your phone, tablet pc or computer. No one thinks about how this information gets into electronic gadgets. Where and how does the weather forecast appear? And behind this simple action, there is hard work of people in snow-covered waters of the northern seas, in the permafrost.

The old ship Mikhail Somov across the Northern Sea Route from Arkhangelsk to Wrangel Island. For the Russian polar explorers it is the only connection with the mainland. Once a year Mikhail Somov delivers food, fuel and equipment to the weather station. Film shows the audience who and how really "makes the weather".

## festivals & awards

Best feature film – Open Documentary Film Festival "Russia", 2016

The Ministry of Culture of Russian Federation  
© PRODUCTION CENTER "KINOFEST"

Documentary film

# WEATHER FORECAST

WHO MAKES THE WEATHER

-13°

Partly Cloudy



± 22° ☁ 7:22 AM ▼ 76%  
↑ 30° ☁ 7:17 PM ☀ 7 uv index

🌀 14-19 km/h  
moderate

TUESDAY ❄️ -13°

WEDNESDAY ☁️ -15°

THURSDAY ☀️ -15°

FRIDAY ☁️ -13°

SATURDAY ☁️ -14°

SUNDAY ❄️ -15°

writer and director **IVAN TVERDOVSKY** cameramen **YEVGENY KOKUSEV**,  
**IVAN ALFEROV**, **SERGEI PETRIGA** composer **YEVGENY KAMIDSKY**  
sound direction **ALEXANDER TRUKHAN** Editor **ANDREI DEMIDOV**  
executive producer **MIKHAIL GRIDIN** producer **SERGEI BRAGIN**  
main producer **ANTON MALYSHEV**



tags

adventure | Asia | dreams | tale



# ATLANTIS OF THE RUSSIAN NORTH

directed by **Sofia Gorlenko**

**ATLANDIDA  
RUSSKOGO SEVERA**

Visual anthropology,  
Ethnography

production 2015, Russia,  
Sirin Cinema Company

budget €20 000  
74 min., Colour, Russian

screenplay

Gleb Kuznetsov

cinematographer

Daniil Salkhov

producer

Gleb Kuznetsov

synopsis

Russian North is one of the few places in our country where we can become aware of the origins of our culture and our spiritual development. Today we are witnessing the turning point of the history of this land: the choice between being and sinking into oblivion. Abandoned villages and wooden churches are burning and going under the ground. But a shadow of the free folk culture is a powerful incentive for new generations of people coming from big cities, enthusiasts, believers, those who are ready to breathe new life into this land despite globalization and despite the state politics of urbanization. The state-of-the-art methods of filming and music made it possible to feel the power and the beauty of the Russian North on a big screen for the first time.

The filming took place along the rivers Onega, Vaga and Northern Dvina. The Atlantis of the Russian North became a film fully created by people who refused to be indifferent. It enabled the authors of the film to avoid the censorship imposed by producers, to avoid propaganda and subservience to the latest political trends, allowing them to be creative without limits, to weave a unique pattern, to expand the story.

tags

dance | ethnography | folklore | history of architecture  
icon | lake | ritual | the far north

# BRAZILIAN DREAM

directed and written by **Marcelo Pedroso**

**BRASIL S/A**

Postdoc

production 2015, Russia,  
Simio Filmes

budget

€ 310 000  
72 min., Colour, Portuguese

## cinematographer

Ivo Lopes Araújo

## producers

Livia de Melo

## cast

Edilson Silva, Wilma Gomes,  
Adeilton Nascimento, Giovanna Simões,  
Marivalda Maria dos Santos, Maracatu  
Estrela Brilhante

## synopsis

Edilson spent the last five-hundred years of Brazilian history cutting sugar cane. Then, one day, the machines arrived, and he left the cane fields to sign up for his first space mission. One small step for Edilson, a giant leap for Brazil.

## festivals & awards

- *Berlinale (Forum), 2015*
- Best Direction, Best screenplay, Best Film Music, Best Sound – *Festival de Brasilia do Cinema Brasileiro, 2015*
- Best Film – *Mostra Ecofalante de Cinema Ambiental, 2015*

B  
R  
A  
S  
I  
L  
S  
/  
A



# BRODSKY IS NOT A POET

directed by **Ilya Belov**

**BRODSKY  
NE POET**

Art, Music,  
Literature, Culture

production 2015, Russia,  
Central Television

budget €35 000  
100 min., Colour, Russian

screenplay

Nikolay Kartoziya,  
Anton Zhelnov

cinematographer

Rafael Bulatov

producer

Nikolay Kartoziya

synopsis

Fellow poets, excited ladies, the love of his life, Marina Basmanova, two psychiatric hospitals, KGB interrogations, a People's Court, prison, exile, forced emigration. All of this was Brodsky's Leningrad. The biography, which was written for, in Akhmatova's words, "our red-head".

On the fourth of June 1972, when the plane carrying Brodsky took off from Pulkovo airport, this biography ended. And a new life began that almost no one in his homeland is aware of.

Russia, America, Italy, Sweden, Finland – the filmmakers have traced the journey of their hero, perhaps the most well-travelled of all Russian writers. The places, that became his biography. And the people, that defined his fate.

## BRODSKY IS NOT A POET

directed by  
**ILYA BELOV**

tags

biopic | chronicle | genius | Jewish stories | literature  
Nobel Prize | poetry | St. Petersburg | underground | USSR

# THE DISCRETE CHARM OF GEOMETRY

directed and written by **Ekaterina Eremenko**

**BUKVALNAYA  
GEOMETRIA**

Popular Science

production 2015,  
Russia, EEFilms

budget €150 000  
66 min., Colour, Russian, German, English

## cinematographers

Irina Shatalova,  
Pavel Kostomarov,  
Ekaterina Eremenko

## producer

Ekaterina Eremenko

## cast

Alexander I. Bobenko, Freeman Dyson,  
Tim Hoffmann, Emanuel Huhnen-Venedey,  
Alexander R. Its {John Forbes Nash Jr.},  
Ulrich Pinkall, Helmut Pottmann,  
Wolfgang K. Schief, Stefan Sechelmann,  
Boris Springborn, Yuri Suris, Isabella Thiesen

## synopsis

A team of mathematicians is working together on a big project. Excitement of discovery, hope and disappointment, competition and recognition are shown from an infinitely close distance. Scientists united by the idea of discretization, which, in short, means: constructing continuous objects from basic building blocks. Akin to the scientists' search for the right discretization of continuum, this film itself is composed of fragments – individual characters of different ages, temperaments and scientific approaches – which form a single continuous melody. The question of where the boundaries lie between mathematics and the lives of those who are involved in it and how much they are willing to sacrifice is as important as the search for precise scientific answers. A unique and unprecedented dive into the unknown world of mathematicians.

## festivals

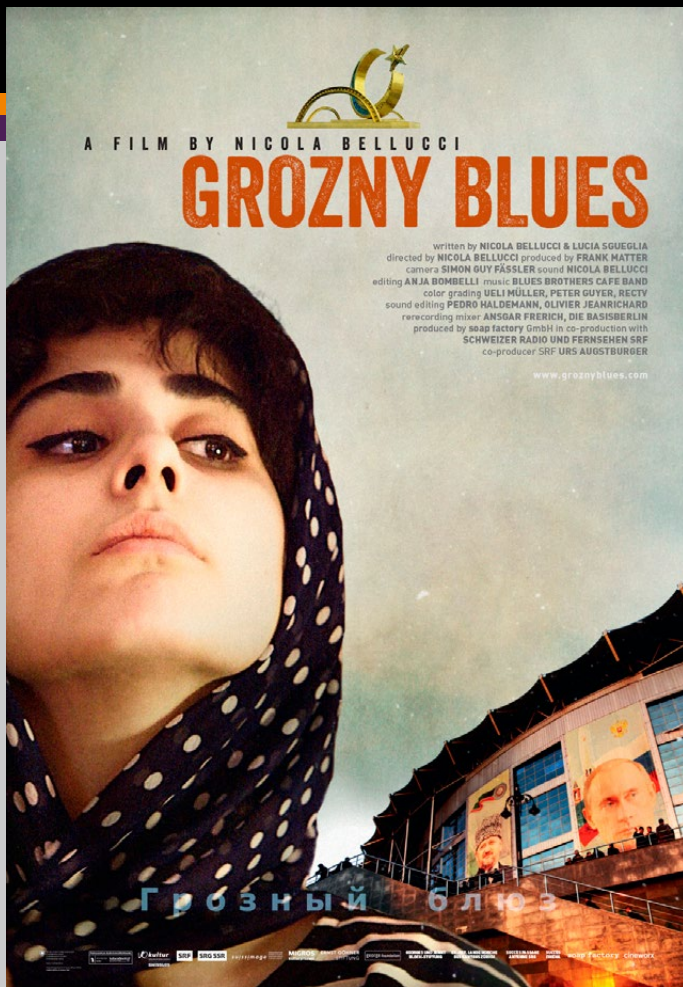
- Forum of Independents (Competition), 2015
- Karlovy Vary International Film Festival, 2015

THE DISCRETE  
CHARM  
OF GEOMETRY



## tags

conceptual thinking | freaks | cfuture | cgenius | cmath  
fantasy | cpopular-science | ctheorist



# GROZNY BLUES

directed by **Nicola Bellucci**

**GROZNY  
BLUES**

**Current Time,  
Politics**

*production* 2015, Switzerland,  
Soap Factory

*budget* €450 000  
104 min., Colour, Russian, Chechen

*screenplay*

Nicola Bellucci, Lucia Sgueglia

*producer*

Frank Matter

*cinematographer*

Simon Guy Fässler

*synopsis*

*Grozny Blues* follows a few people around Grozny, the capital of war-torn Chechnya where daily life is defined by political repression, constricting customs, forced Islamification and the failure to come to terms with recent history. The film revolves around four women who have been fighting for human rights under worsening conditions for many years but get more and more disillusioned with the situation in Putin's Russia. The building where they work is also home to a Blues Club that is frequented by a group of young people. Having only vague memories of the Chechen wars in the 90s, they try to make sense of the strange things that are happening in their country. In linking the personal and intimate to the political, Nicola Bellucci shows in a dramatic and yet very poetic way what it means to live in a divided society that navigates a no-man's land between war and peace, repression and freedom, archaic traditions and modern life.

*tags*

antiputinism | Caucasus | Chechnya | human rights | Islam  
Kadyrov | rock-n-roll

*festivals & awards*

• First Prize – *Festival internacional de Cine Político*, 2017



# THE LAST KNIGHT OF THE EMPIRE

directed and written by **Sergey Debizhev**

**ПОСЛЕДНИЙ РЫТСАР ИМПЕРИИ**

**History, Archive**

*production*

2015, Russia,  
Two Captains Production Company,  
St. Petersburg Documentary Film Studio

*budget*

€133 500  
80 min., B/W & Colour, Russian

*cinematographers*

Kirill Arkharov,  
Sergey Debizhev,  
Andrei Yefimov

*producers*

Mikhail Skigin, Alexey Telnov

*cast*

Vladimir Maslakov (Narrator),  
Ivan Solonevich (Himself/archive footage)

*actors*

Eleana Schmitt, Florian Schmitt

*synopsis*

Ivan Solonevich was a Russian thinker, statesman, writer, essayist and, at the same time, a great sportsman, a vice champion of the Russian Empire, one of the creators of the Sambo wrestling. To say it figuratively, he was a Diogenes, a James Bond and an Ostap Bender put together.

All Solonevich's life, all his energy were now dedicated to the fight against the inhuman power system that was created in post-1917 Russia. His famous book *Russia in Chains* became a world bestseller in 1930s, made the author famous and was translated into many foreign languages. It long predated the Solzhenitsyn's *Gulag Archipelago* and was the first one of its kind. In the Soviet Union, his works and his very name were strictly forbidden.

Solonevich was too brilliant to fit into existing framework. He was persecuted not only in the USSR but also in pre-war Germany and even in Argentina. In the end of his life, our protagonist found himself in a far away Uruguay. Living in the town with the symbolic name *Atlántida*, he finished his opus magnum, the famous book *People's Monarchy*.

**tags** | adventure | artists & revolution | biopic | aesthetics  
bodybuilding and wrestling | chronicle | collage | empire | GULAG  
monarchism | political theory | Russian Empire | Russian immigrants



EVGENY TSOY AND MAXIM KARABASOV IN

# LET ME JUST BE

A FILM BY MATVEY TROSHINKIN



ETHNOGEOGRAPHIC RESEARCH FOUNDATION



DIRECTOR, CAMERA, EDITING MATVEY TROSHINKIN PRODUCER, EDITOR MARIA CHUPRINSKAYA  
SOUND RAF KUZNETSOV, SORIN APOSTOL LAWYER OLEG ZHILINSKIY TRANSLATION ANTON MARYASOV  
TITLES SERGEY KRIVOSUDOV DISTRIBUTOR, CO-PRODUCER KONSTANTIN NAFIKOV  
PRODUCTION ETHNOGEOGRAPHIC RESEARCH FOUNDATION CO-PRODUCTION REFLEXION FILMS

tags

absurd | asylum | concert | freaks | kitsch | LGBT | parodist

## LET ME JUST BE

directed and written by **Matvey Troshinkin**

**MOJNO YA  
PROSTO BUDU**

Portraits

production

2015, Russia,  
Ethnofund

budget

€30 000  
75 min., Colour, Russian

*cinematographer*

Matvey Troshinkin

*producer*

Maria Chuprinskaya

*cast*

Evgeny Tsoy, Maxim Karabasov,  
Vladimir Bulatov, Denis Ilyashov, Petr Sergeev,  
Jay Moor, Elena Vyacheslavovna,  
Marina Tarasova, Alexandr Belorunov,  
Kristina Alexandrova, Maxim Levashov

*synopsis*

Zhenya Tsoy impersonates prominent figures of Russian show business, such as Philipp Kirkorov or Lolita. He's 33 and he lives with his long-time partner Maxim, who is a bus driver and a real brick wall for Zhenya. This is a tragicomical story of two close people who try to create their "family nest" within harsh realities of modern Russia. Is it possible in XXI century Moscow to be gay and live happily in your small family? This full-length observation is a maximum zoom on the characters, somewhat comical private life of a couple in non-comical conditions at non-comical times in a grim country.

# MOUSETRAP

film by **Kristina Kvitko**

**MYSHELOVKA**

Portraits

*production* 2015, Russia,  
Marina Razbezhkina Studio

*budget* €2200  
57 min., Colour, Russian

## synopsis

Can one escape from family to get into a mental hospital? An overdose of drugs – and you are “free”. Now Dasha lies on a hospital bed, paints and smokes. She smokes. And smokes. And smokes. Sometimes she is visited by two women: a young one speaks about the death and about Nietzsche, an elderly one pronounces monologues about the fashion, about the food, about the schizophrenia. They come and go but nothing changes. A closed space of the mental hospital is more and more hard to endure. How much is she going to stay in this box?..

A day of discharge comes. She is going to return back home.



# MOUSETRAP

film by  
**Kristina Kvitko**



tags

freaks | family | junky



MUSEUM  
REVOLUTION



# MUSEUM "REVOLUTION"

directed and written by **Nataliya Babintseva**

**MUZEJ  
REVOLUCIJA**

**Current Time,  
Politics**

**production**

2015, Russia,  
KinoKi Studio

**budget**

€51 000  
73 min., Colour, Russian

## **c**inematographers

Dmitry Rudakov, Sergey Stetsenko, Denis Melnik

## **p**roducers

Anatoly Golubovskiy, Denis Branitskiy

## **s**ynopsis

The lively spontaneous art that emerged in the midst of the Maidan carnival in our film stands against the primitive aesthetics of the ruling elite. Modern art curators presented the cultural nullity of the "anti-Maidan" on an exhibition of objects from Mezhyhirya, the compound of former President Viktor F. Yanukovich, at the National Art Museum of Ukraine. It is symbolic that the museum itself is located right next to the Maidan, on Hrushevskoho Street, where bloodily battles of protesters against Yanukovich's special forces took place in the winter 2014. The president's compound with its cult of ceremonial portraits and meaningless gorges of luxury is contrary to the simple, functional and energetic art that emerged on the Maidan. Artists, curators and museum workers became the main actors of the cultural revolution that is more important and momentous for the country than a shift of power.

## **t**ags

Agitprop | art-actionism | artists & revolution | contemporary art  
Maidan | Ukraine

## **f**estivals & awards

• Award of the University of Innsbruck – *Innsbruck IFF*, 2015



BARS MEDIA presents a film by ARMAN YERITSYAN

# One, Two, Three

It's never too late for an encore!

BARS MEDIA DOCUMENTARY FILM STUDIO in association with DETAILFILM and TENK TV presents a film by ARMAN YERITSYAN "ONE, TWO, THREE." executive producer VARDAN HOVHANNISYAN producer INNA SAHAKYAN, YULIA GRIGORYANTS and FABIAN GASMIA co-producers FRODE SOBSTAD and HENNING KAMMEHAT cinematographer VAHAGN TER-HAKOBYAN music composer ALEXANDR IRADYAN editor TIGRAN BAGHINYAN



### tags

absurd | Caucasus | dance | irony | post-Soviet space | senior people vitality | Yerevan

# ONE, TWO, THREE...

directed and written by **Arman Yeritsyan**

**MEK, YERKOU, YEREK**

**Social, Society, Human**

**production** 2015, Armenia, Bars Media

**budget** €180 000  
74 min., Colour, Armenian, Russian

### cinematographer

Vahagn Ter-Hakobyan

### producers

Inna Sahakyan, Yulia Grigoryants, Fabian Gasmia

### cast

Mikhail Zinoviev, Anahit Petrosyan, Hovsep Jibiryanyan, Aida Mnatsakanyan, Martik Martirosyan, Mariam Aghajanian, Jasmena Karapetyan

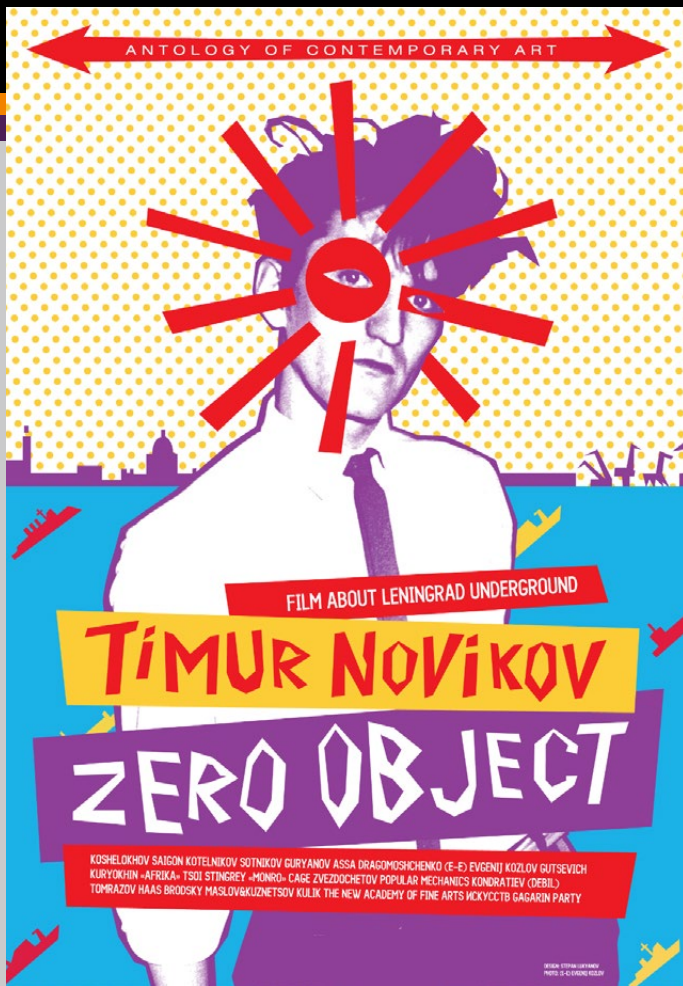
### synopsis

"One...two...three, one...two...three" to this verbal rhythm The Chosen Ones, Armenia's only elderly dance troupe, practices for their latest performance. But, more than just learning the steps to a new dance, they are learning that you can never be too old to turn it all around; that even in the twilight of your life you can love, dream, and find wonder in the world! There are 15 of them, solitary, needy and neglected by society. There are two things that keep them together – dinners at the soup kitchen and their performances...

They had never danced; they didn't think that they could ever dance. But, after 2 years of rehearsals, they perform in front of hundreds of people. They seem extremely happy when they are on the stage, but clumsy moves hide the loneliness and personal drama they are trying to overcome.

### festivals & awards

Golden Apricot for the best documentary film – Golden Apricot Yerevan IFF, 2015



# TIMUR NOVIKOV. ZERO OBJECT

directed by **Alexander Shein**

**TIMUR NOVIKOV.  
OB'JEKT NOL'**

Art, Music,  
Literature, Culture,  
Portraits

production 2015, Russia,  
Cinemagroup "2Plan2"

budget \$ 60 000  
95 min., Colour, Russian

## screenplay

Alexander Shein, Evgeny Mitta

## cinematographer

Vladimir Vodolagin, Alexander Shein, Andrey Popov

## producers

Giya Lordkipanidze, Evgeny Mitta, Victor Taknov, Aleksander Shein

## synopsis

The film is about Timur Novikov.

In the 80's, on the edge of the history of the Soviet state gave birth to new artistic ideas and new aesthetic reality. Leningrad was in avant-garde, and Timur Novikov was the undoubted leader of Leningrad counterculture.

The *New Artists*, *New Theatre*, the group *New Composers*, the band *Kino*, *Pop-mechanic* of Sergei Kuryokhin were created that time. Yufit – Necrorealists film language. In the mid-'80s, when everything was measured in "five-year plans" in USSR, ASSA gallery had the show «New Vogue», played the first electronic music and did the first performances with John Cage.

*Object-Zero* is the third film from the series *Antology of Contemporary Art* by Evgeny Mitta Mitta and Alexander Shein.

tags

biopic | contemporary art | underground

# VARLAM SHALAMOV. YOUNG EXPERIENCE

directed by **Pavel Pechenkin**

**VARLAM SHALAMOV.  
OPYT YOUNOSHI**

Portraits

*production* 2015, Russia,  
"Navy Kurs" Film Studio

52 min., B/W, Russian

## *screenplay*

Viktor Shmyrov, Pavel Pechenkin

## *cinematographer*

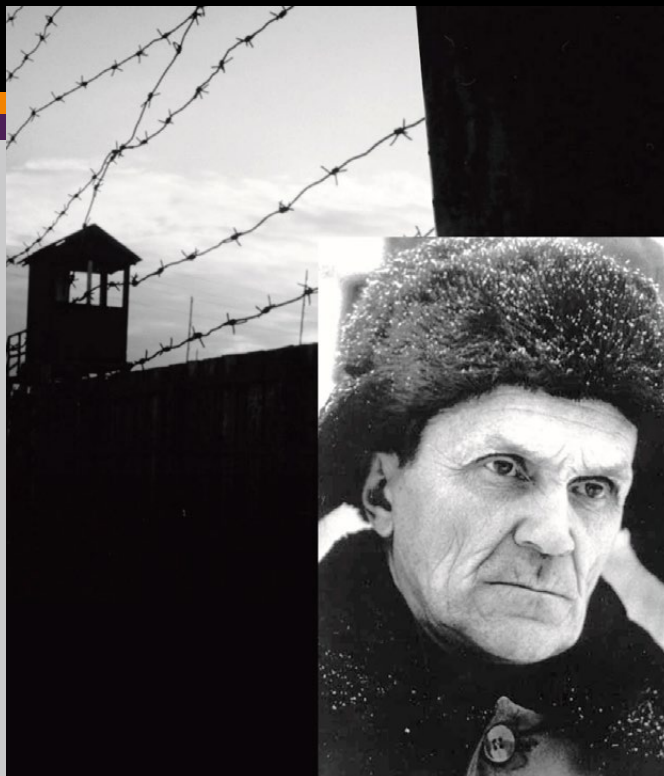
Andrei Koshunov

## *producer*

Pavel Pechenkin

## *synopsis*

The film is a means of understanding the personal, political and economic reasons that resulted in creation of a system of forced restraint to work GULAG. Authors use the experience of the writer Varlam Shalamov and a number of new works on the history of Russia.



## VARLAM SHALAMOV YOUNG EXPERIENCE

by Pavel Pechenkin

### *tags*

biopic | GULAG | literature | repressions

# 21 DAYS

film by **Tamara Dondurey**

21 DEN'

Social, Society,  
Human

production 2014, Russia,  
Marina Razbezhkina Studio

budget \$2500  
70 min., Colour, Russian

## synopsis

Twenty-one day is a time period that terminal patients are allowed to stay in hospice. Time is pulsating here according to peculiar inner cycles: getting faster, slower or returning to its ordinary rhythm. We wander through physical and mental spaces: wards, gardens, memories. It is a story of two main protagonists, yet two strangers, for whom the regular talk about death constitutes an integral part of life.



TI  
FODE

Marina Razbezhkina Studio

tags

oncological | hospice | vitality

## festivals

- Pesaro International Film Festival, 2015
- Vilnius Documentary Film Festival, 2015
- Silk Road Film Festival, 2015



Leonid Fyodorov, Oleg Garkusha, Dmitry Ozersky,  
Nikolai Rubanov, Vladimir Volkov, Mikhail Kolovsky,  
Yuri Parfyonov, Viktor Bondarik, Boris Shaveynikov,  
Kirill Miller, Sergey Vasiliev, Mikhail Rappoport

# ENCORE

directed and written by **Dmitry Lavrinenko**

ESCHE

Art, Music,  
Literature, Culture

production 2014, Ukraine,  
Dmitry Lavrinenko Studio

budget €120 000  
99 min., Colour, Russian



*cinematographer*

Aleksey Strellov, Aleksey Gritsenko

*producers*

Dmitry Lavrinenko



*cast*

Leonid Fyodorov, Oleg Garkusha, Dmitry Ozersky, Vladimir Volkov,  
Nikolai Rubanov, Mikhail Kolovsky, Yuri Parfyonov, Viktor Bondarik,  
Boris Shaveynikov, Kirill Miller, Sergey Vasiliev, Mikhail Rappoport



*synopsis*

Everything is completely different in the case of the film *Encore*: it took seven years for the director, Dmitry Lavrinenko, to make it; he needed just that amount of time to capture the wayward grace still preserved by Fyodorov, Garkusha, Ozersky and their associates. If you look behind the powerful music façade, you find not a story of a band but chronicles of a voyage aimed at incredible, incomparable music. *Encore* shows how the songs which are now known by heart were composed; it also shows things generally left aside: pieces of everyday life, tour diaries, conversations, including the key phrase: "You should not look at the liberty too much, you might feel dizzy."

*tags*

biopic | music | poetry | Pop Mechanics | rock-n-roll  
St. Petersburg | underground | USSR

# GRUMANT. THE ISLAND OF COMMUNISM

directed and written by **Ivan Tverdovsky**

**GRUMANT. OSTROV  
KOMMUNIZMA**

Nature,  
Environment

production

2014, Russia,  
Studio "The Point of View"

budget

€190 000

53 min, Colour, Russian

**cinematographers**

Ivan Alferov, Evgeny Kokusev, Alex Mikiladze

**producer**

Ivan Tverdovsky

**synopsis**

Film shows how the Barentsburg coal miners live during the polar night. The weekdays are tough. During the week, there is just one day off. Main holidays are the New Year and the "Welcoming the Sun" Day. For over six months, they do not see any sun here. That is why this holiday is so important. Barentsburg has a northernmost Lenin monument, a northernmost railway, a northernmost pig farm etc. There is no money in Barentsburg. Its canteen and its shops use only cashless payments. Tourists who come to Barentsburg nicknamed it 'an Island of Communism'. Geologically, Svalbard mines are similar to mines in Donbass and Lugansk. That is why since Soviet times most miners working in Barentsburg come from these regions.

**festivals & awards**

Prize for the best feature-length film – *ArtdocFest, 2014*

## GRUMANT

AN ISLAND OF COMMUNISM



screenwriting **IVAN TVERDOVSKY**  
operators **IVAN ALFEROV** **EVGENY KOKUSEV** **ALEX MIKILADZE**  
composer **EVGENY KADIMSKY** film editing **ANDREY DEMIDIV**  
soundman **EVGENY KADIMSKY** executive producer **MISHA GRIDIN**  
producer **IVAN TVERDOVSKY**



**tags**

hicksville | island | mountain | Northern light | post-Soviet space  
snow | the far north



# 铁道

## THE IRON MINISTRY

A FILM BY J. P. SNIADECKI

SOUND DESIGN & MIX by Ernst Karel  
CO-PRODUCED by Joshua Neves and J.P. Sniadecki



# THE IRON MINISTRY

film by **J. P. Sniadecki**

**THE IRON MINISTRY**

Postdoc,  
Ethnography

production 2014, USA, J.P.Sniadecki

**budget** \$55000  
83 min., Colour, Chinese

### producers

Joshua Neves, J. P. Sniadecki

### synopsis

Filmed over three years on China's railways, *The Iron Ministry* traces the vast interiors of a country on the move: flesh and metal, clangs and squeals, light and dark, language and gesture. Scores of rail journeys come together into one, capturing the thrills and anxieties of social and technological transformation.

*The Iron Ministry* immerses audiences in fleeting relationships and uneasy encounters between humans and machines on what will soon be the world's largest railway network.

### festivals

*Ambulante FF*, 2015; *IFF Rotterdam* 2015; *Göteborg IFF* 2015; *FIFE* 2015; *Portland IFF*, 2015; *Sydney Museum – Kristy*; *Salem Film Festival*, 2015 / *Ljubljana Film Festival*, 2015; *Vilnius Film Festival*, 2015; *Ann Arbor Film Festival*, 2015; *Uruguay FF*, 2015; *San Francisco IFF*, 2015; *Images Festival*, 2015; *Minneapolis*; *St. Paul IFF*, 2015; *PlayDocs*, Spain, 2015; *Munich Docfest*, 2015; 2015; *Wisconsin Film Festival*, 2015; *Open City London*, UK 2015; *Encounters Film Festival*, South Africa, 2015; *Lima IFF*, 2015; *Edinburgh IFF*, 2015; *Locarno IFF*, 2014; *Mostra Indie Brazil*, 2014; *Vancouver IFF*, 2014; *Camden IFF*, 2014; *Valdivia IFF*, 2014; *New York IFF*, 2014; *Chicago IFF*, 2014; *DocLisboa*, 2014; *Viennale*, 2014; *CPH:DOX* 2014; *AFI*, 2014; *Cork Film Festival*, 2014; *RIDM*, 2014

### tags

Asia | psychedelic | railroad | visual anthropology



# STRANDED IN CANTON

directed by **Måns Månsson**

**NAKANGAMI  
NA GUANGZHOU**

Postdoc, Comedy

production 2014, Sweden,  
Mampasi AB, Stockholm

budget €45 000  
77 min., Colour, French

## screenplay

Li Hongqi, George Cragg, Måns Månsson

## cinematographer

Måns Månsson

## producers

Måns Månsson,  
Patricia Drati,  
Vanja Kaludjeric,  
Alex Chung

## cast

Lebrun Iko Isibangi, Nana Nya Sylvie, Frank No, Wassim Hasbini

## synopsis

Lebrun is a new player on the burgeoning Chinese-African trade route, brokering in Guangzhou an enormous order for Congolese presidential campaign t-shirts. But he gets stung when the order is held up in production until months after the election. Instead of returning to Kinshasa a rich man with a bright future, he remains in limbo in Guangzhou, facing nothing but mounting debts for warehousing the useless garments. Inspired by the success of fellow Africans on the field and determined not to return to the farm, Lebrun develops a plan to repurpose the t-shirts and sell them to the opposition for the 2016 election.

## festivals & awards

- CPH:DOX (Main competition), 2014
- Geneva Tous Ecrans (Main competition), 2014
- IFF Rotterdam (Spectrum), 2015
- Porto/Post/Doc, 2014



tags  
absurd | Asia

## TOGETHER

## TOGETHER

film by **Denis Shabaev**

VMESTE

Portraits, Debut

production 2014, Russia,  
Marina Razbezhkina Studiobudget €8000  
52 min., Colour, Russianfilm by **Denis Shabaev**

## tags

Astrid Lindgren | family history | hidden camera | juvenile  
postdoc | road movie

## synopsis

Two people are on the road. Everyday life, business calls, games, a curve of the highway, a swing and again business calls...

During this year the father and the daughter have not seen much of each other and they have not been alone for a long time.

Two cameras are looking face to face; different fears inhabit one and the same space.

There is a question: should they come back or should they continue travelling together?

## festivals &amp; awards

- Investigations Contest – *DocLisboa*, 2014
- Main Prize – *DOCU/Life Docudays*, 2015
- The Best Auteur Film – *The Lavr National Awards*, 2014

# TSURTSULA

directed by **Aleksey Nikolayev**



# TSURTSULA

directed by **Aleksey Telnov**

**TSURTSULA**

**Social, Society, Human**

**production** 2014, Russia,  
St. Petersburg Documentary Film Studio

**budget** €90000  
52 min., Colour, Russian

**screenplay**

Aleksey Gavrilenko

**cinematographer**

Maxim Efros

**producer**

Aleksey Telnov

**synopsis**

The film crew goes to the small town Arvay, located on the edge of the Gobi desert. Back in 1986, the town hosted a Soviet military base. Quite recently, soldiers laid the nearby mountain with asbestos slates making a date that can still be seen on the map...

**festivals & awards**

- Best debut – *The Lavr National Awards, 2015*
- Best feature film – *Open Documentary Film Festival "Russia", 2015*  
*Flaertiana, 2016; ArtDocFest, 2015;*  
*Russian Documentary Film Festival in New York, 2015*

**tags**

1980<sup>th</sup> | army | chronicle | diary | family history | hicksville  
memoirs | Mongolia | mountain | mystery | post-Soviet space

FILM BY OLGA PRIVOLNOVA

# ZVISZHI

## ЗВИЗЖИ



“We are here so –  
sat, asleep, dead and gone”

ANTI  
PODE

Marina Razbezhkina Studio

# ZVISZHI

film by **Olga Privolnova**

**ZVIZHI**
**Social, Society, Human,  
Ethnography, Debut**
*production* 2014, Russia,  
Marina Razbezhkina Studio

*budget* €1500  
51 min., Colour, Russian

### synopsis

It takes 20 minutes on foot to get from the town of Nikola-Lenivets to the village of Zvizzhi. Nikola-Lenivets is the site of *Arkhostoyaniye*, a most fashionable festival of landscape objects. Zvizzhi is the place where Val'ka, Lyudka, Zhen'ka and a sixty-year-old "dolly" Natasha live. Natasha lives with Valerka, a guy who served a term for murder, because he knows how to fix electric wires. Valerka prefers to pass his nights with Zhen'ka. Val'ka was once Lyudka's kindergarten teacher; now they spend time together in a vegetable garden drinking denatured alcohol. "Fashionable" festival people and "degraded" Zvizzhi people never heard about each other. But one day, village people decide to go visit their neighbors during the festival...

### tags

absurd | senior people | visual anthropology

# 31<sup>ST</sup> HAUL

film by **Denis Klebleev**

**31-I REIS**

**Portraits,  
Debut**

*production* 2013, Russia,  
Marina Razbezhkina Studio

*budget*

**\$3000**  
60 min., Colour, Russian

## 31<sup>st</sup> Haul

In 3 months the residents of a faraway Kamchatka village have eaten 102 tonnes of food – and they want some more. Yura and Vitalik, the drivers of an old army-style vehicle, are gonna fetch them more of supplies. But the problem is that their vehicle broke down.

DIRECTOR DENIS KLEBLEEV  
CINEMATOGRAPHY, SOUND, EDITING BY DENIS KLEBLEEV

### *synopsis*

In 3 months the residents of a faraway Kamchatka village have eaten 102 tonnes of food – and they want some more. Yura and Vitalik, the drivers of an old army-style vehicle, are gonna fetch them more of supplies. But the problem is that their vehicle broke down. Starting as a road movie accompanied with a straight-forward sense of humour of the main protagonists, the film gradually introduces new characters and explores the depth of simple human relationships.

Denis Klebleev soon enters into the more intimate life of the two truckers: one, who is the companion of woman owner of the small transport firm, half-confesses that he is a professional parasite, while the other does his best to hide a hyper-sensitivity under his cruelly macho behaviour. Sexuality, family, money, human relationships seem to be overheated and the outside world, annihilated. All that remains is to drive off again into the night.

### *festivals & awards*

• Best film – *Artdocfest (Russia), 2012*  
*Cinema du Reel (Paris), 2013; Hot Docs (Canada) 2013;*  
*Kustendorf (Serbia), 2013*

*tags*

**hicksville | post-Soviet space | vitality**

# CROWD

FILM BY MARTIN M. OESTERHELD



## CROWD

directed and written by **Martin M. Oesterheld**

**LA MULTITUD**

Postdoc, Debut

production

2013, Argentina,  
Los Andes Cine

budget

€56 000

60 min., Colour, Russian, Spanish

cinematographer

Guillermo Saposnik

producer

Laura Bruno

synopsis

In the margins of the city, two lots sharing coincidences are placed in a dialogue. They were both locations for entertainment built by different dictatorships: The Sport City of La Boca was built during Onganía's de facto government, and the Interama amusement park opened near the end of the last military regime. Today both places are in ruins and their surroundings harbor settlements and shanty towns where thousands of families live, many of them migrants and in extreme poverty. Through a thorough investigation, Oesterheld becomes an explorer with a privileged eye who films the transit of those characters as they frequently pass through these places, and he depicts the present day over the tracks history left on the urban landscape. The result is a Buenos Aires City seen from its ends with perplexity, beauty, emotion and a neutral eye. The film combines densities with an analytical storytelling that is yet deeply atmospheric and transforming through the reality it manages to capture.

festivals & awards

- Best Feature film – *FIDOCs (Chile), 2014*
- Nominated as Argentine Best Film by FIPRESCI, 2014
- Special Mention Biennial of Moving Image (Argentina), 2014
- Special Prize of the Jury – *IBN ARABI film festival (Spain), 2014*

tags

amusement park | history of architecture | military junta  
Russian immigrants | totalitarianism | TV tower

# OPTICAL AXIS

directed and written by **Marina Razbezhkina**

**OPTICHESKAYA  
OS'**

**History, Archive,  
Portraits**

*production* 2013, Russia,  
Marina Razbezhkina Studio

*budget* \$30 000  
90 min., Colour, Russian

*cinematographer*

Irina Uralskaya, Denis Klebleev

*producer*

Marina Razbezhkina

*synopsis*

Russian photographer Maksim Dmitriev liked reality, and in the beginning of the XX century he photographed bums, workers, farmers, bankers and monks. Hundred yours later we showed these photographs to nowadays heroes. And they recognized each other.

*festivals & awards*

- DOK Leipzig, 2013
- Prize Anna Politkovskay for the Best documentary film – Festival International De Films De Femmes, 2015

OPTICAL AXIS

*tags*

old Russia | history of Photography | hicksville | tragicomedy

# RUSSIAN DREAM

directed and written by **Sergey Debizhev**

**RUSSKIY  
SON**

**Social, Society, Human, Visual  
anthropology, Ethnography**

**production** 2013, Russia,  
Two Captains Production Company,  
St. Petersburg Documentary Film Studio

**budget** €70000  
52 min., Colour, Russian

a film by SERGEI DEBIZHEV

## RUSSIAN DREAM

Featuring and co-written by  
MARINA ALBEE



directed and written by SERGEI DEBIZHEV composer VICTOR SOLOGUB cinematographer KIRILL ARKHAROV  
cameramen ANDREI EFIMOV SERGEI DEBIZHEV sound directors ALEXANDER DUDAREV EVGENY PETROL  
editing KIRILL ARKHAROV SERGEI DEBIZHEV computer graphics REVAZ KVARATSKHELIA  
editor ZHANNA ROMANOVA producer NATALIA DEBIZHEVA executive producer ALEXEI TELNOV

© The St. Petersburg Studio of Documentary Films  
2013r.



**tags**

**adventure | adventure of a foreigner in Russia | dance | folklore  
ritual | road movie | sing | snow | the far north | tradition**

**actor**  
Florian Schmitt

**producer**  
Alexey Telnov

**synopsis**

The film tells about Marina Albi, a famous American woman who has been living for twenty years in Russia. She undertakes a spiritual trip in the Russian province to find 'the Heart of Russia'. It is with her eyes that we see the beauties and the joys of small Russian towns and villages, as well as their sufferings and problems. The goal of her trip is to find explanations: "What is one's own life?" "How to live one's own life?" In the end of the film, she meets someone and this great meeting reveals to her simple and great truths.

**cinematographers**

Kirill Arkharov,  
Sergey Debizhev,  
Andrei Yefimov

**festivals**  
IDFA, 2015; Russian Documentary Film Festival in New York, 2014



# VINOGRADOV AND DUBOSARSKIY. COMMISSIONED PAINTING

directed by **Alexander Shein & Evgeny Mitta**

**VINOGRADOV  
AND DUBOSARSKIY.  
KARTINA NA ZAKAZ**

Art, Music,  
Literature, Culture,

production 2009, Russia,  
Cinemagroup "2Plan2"

budget €62 300  
72 min., Colour, Russian

## screenplay

Evgeny Mitta, Alexander Shein

## cinematographer

Denis Alarkon, Valeria Kabanova, Alexander Kuznetsov, Igor Malakhov

## producers

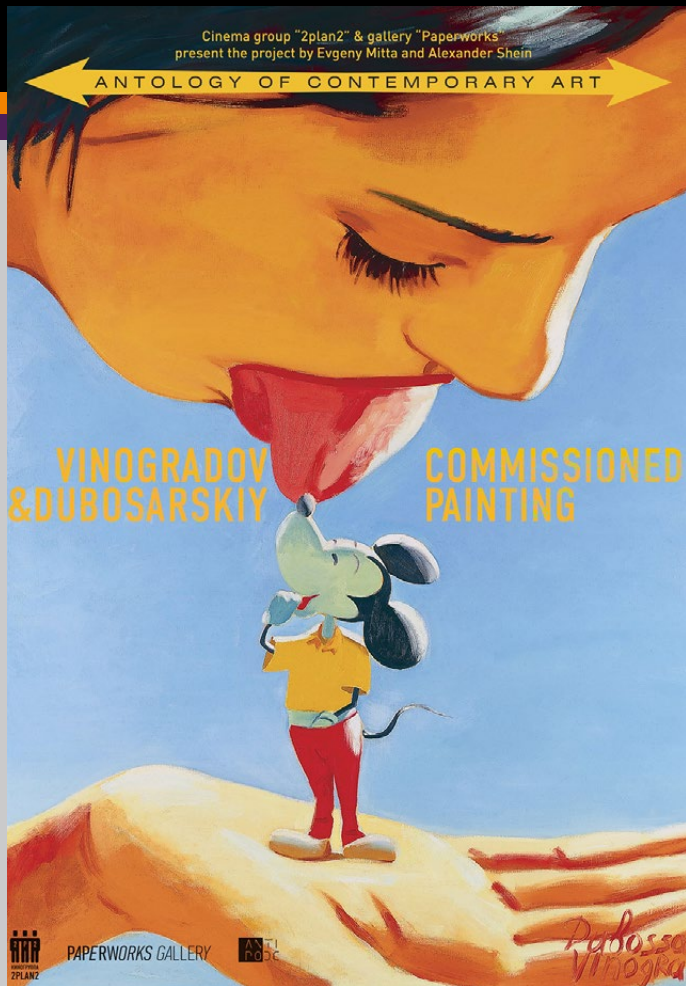
Giya Lordkipanidze, Evgeny Mitta, Victor Taknov, Alexander Shein

## cast

Alexander Vinogradov, Vladimir Dubosarskiy

## synopsis

A duet of Dubossarskiy and Vinogradov was formed by the middle of Nineties of the XX century. For the last 10 years the artists has risen from local celebrities to international fame. Holding up Russian painting traditions, rather basing upon the Socialist realism principals, Dubossarskiy and Vinogradov restore the monumental thematic painting genre. They declare they work to order, but their customer is often virtual and doesn't exist. They probably mean a notorious social order which try to guess the artists painting what the "common people" like. Within the order framework the artists operate ironically with the Mass cultural stereotypes, publicity images creating a new character which is positive and triumphant. Their vivid palette and incredible combinations of various, diversified characters on the canvas multiply the virtual order real admirers.



ANTOLOGY OF CONTEMPORARY ART

Cinema group "2plan2" & gallery "Paperworks"  
present the project by Evgeny Mitta and Alexander Shein

VINOGRADOV  
& DUBOSARSKIY

COMMISSIONED  
PAINTING



PAPERWORKS GALLERY



Dubossarskiy  
Vinogradov

tags

biopic | contemporary art

Film Company 2PLAN2 and PAPERWORKS Gallery present  
Evgeny Mitta and Alexander Shein's project

CONTEMPORARY ART ANTHOLOGY



# OLEG KULIK: CHALLENGE AND PROVOCATION

EPISODE I

written & directed by Evgeny Mitta, director of photography: Alexander Kuznetsov, editing director: Igor Malakhov  
music: Demyan Kurchenko, executive producer: Ilarion Smirnov  
producers: Gija Lordkipanidze, Evgeny Mitta, Viktor Taknov, Alexander Shein  
Production PLAN2ART  
© 2008 PLAN2ART



# OLEG KULIK: CHALLENGE AND PROVOCATION

directed and written by **Evgeny Mitta**

**OLEG KULIK:  
VYZOV  
I PROVOCACIA**

Art, Music,  
Literature,  
Culture, Portraits

production

2008, Russia,  
Cinemagroup "2Plan2"

budget

€95 000

70 min., Colour, Russian

**cinematographer**

Alexander Kuznetsov

**cast**

Oleg Kulik, Ludmila Bredikhina

**producers**

Gija Lordkipanidze, Alexander Shein, Viktor Taknov, Evgeny Mitta

**synopsis**

The audience reaction to the Kulik's art is contradictory: from antagonism to admiration. Kulik's performances totally spit in the eye of society's idea of what is acceptable. Every single performance is a story filled with dramatic and ridiculous details. Kulik's projects were often very dangerous and he never knew what would be at the end. His most famous work is the "Reservoir Dog". It is a series of performances shown at the largest European exhibitions. Some of them led to arrests and caused public shock. By the western critics' opinion, his "Reservoir Dog" is the best world's performance.

tags

biopic | contemporary art



# ARTEL

directed and written by **Sergey Loznitsa**

**ARTEL**

**Social, Society,  
Human**

*production* 2006, Russia,  
St. Petersburg Documentary Film Studio

*budget* €30 000  
30 min., B&W, 35mm

## *cinematographers*

Sergey Mikhailchuk

## *producers*

Vyacheslav Telnov

## *cast*

Kuzma Vasilievich Laikachev, Sergey Laikachev, Polina Laikacheva,  
Kuzma Laikachev, Alexander Syromolotov

## *synopsis*

This film is a 30-minute contemplation of the hard work of fishermen living in rigorous northern world. It does not have musical score and it almost has no dialogue.

## *festivals & awards*

• Best Documentary Film – Karlovy Vary IFF, 2007

## *tags*

everyday life of working class | hard physical work

ОТКРЫТАЯ КИНОСТУДИЯ  
лендок

ARTI  
PODC

# BLOCKADE

directed and written by **Sergey Loznitsa**

**BLOCKADA**

**Drama,  
History, Archive**

**production** 2005, Russia,  
St. Petersburg Documentary Film Studio

**budget** €30 000  
52 min., B&W, 35mm

## cinematographers

A. Bistrov, V. Valdaizev, N. Golod,  
B. Dementiev, N. Dolgov, S. Ivanov,  
O. Ivanov, L. Isaksohn, A. Klimov, A. Ksenovontov, R. Karmen, L. Levitin,  
E. Leibovich, V. Maksimovich, S. Maslenikov, L. Medvedev, A. Nasarov,  
P. Pallei, F. Pechul, A. Pogoreliy, G. Simonov, B. Sinizin, V. Sinizin,  
J. Slavin, B. Sorokin, V. Stradin, K. Stankevich, V. Sumkin, G. Troffimov,  
E. Schapiro, B. Scher, G. Schuljatin, E. Uchitel, S. Fomin

## producers

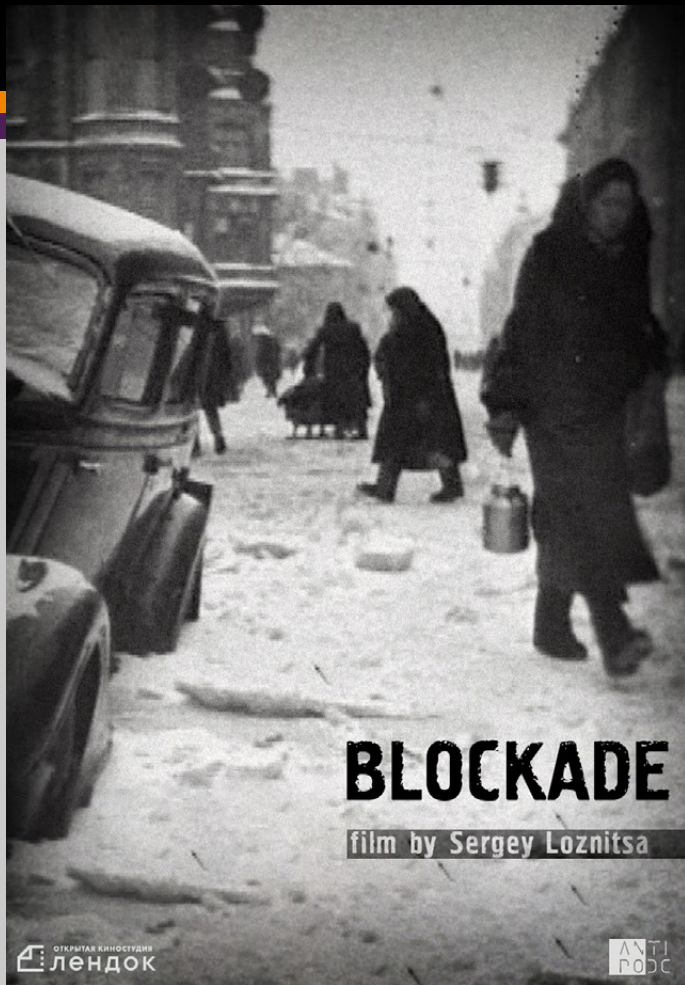
Vyacheslav Telnov

## synopsis

The city of Leningrad and the blockade during the Second World War. No words. No music. Only sounds and black and white images of a dying city.

## festivals & awards

- "NIKA" National academy prize for best documentary film, 2005
- Arie & Bozena Zweig Innovation Award — *Chicago International Documentary FF, 2007*
- Best Documentary Film from archive — *Jerusalem IFF, 2006*
- Gold Dragon International — *Krakov Short Film Festival, 2006*
- Grand Prix — *IFF "Kontakt" Kiev, 2005*
- Second Prize — *IFF Madrid, 2006*
- St. Petersburg's Government prix, 2005
- The Lavr National Awards for Best Documentary, 2006
- Jury Award, Critics Prix — *IF "Stalker" in Moscow, 2005*



# BLOCKADE

film by **Sergey Loznitsa**

ОТКРЫТАЯ КИНОСТУДИЯ  
лендок

ANTI  
PODC

tags

chronicle | cruelty | Leningrad blockade | USSR

# FACTORY

directed and written by **Sergey Loznitsa**

**FABRIKA**

**Social, Society,  
Human**

*production* 2004, Russia,  
St. Petersburg Documentary Film Studio

*budget* €30 000  
30 min., Colour, 35mm

*cinematographers*

Nikolai Efimenko, Sergey Mikhalechuk

*producers*

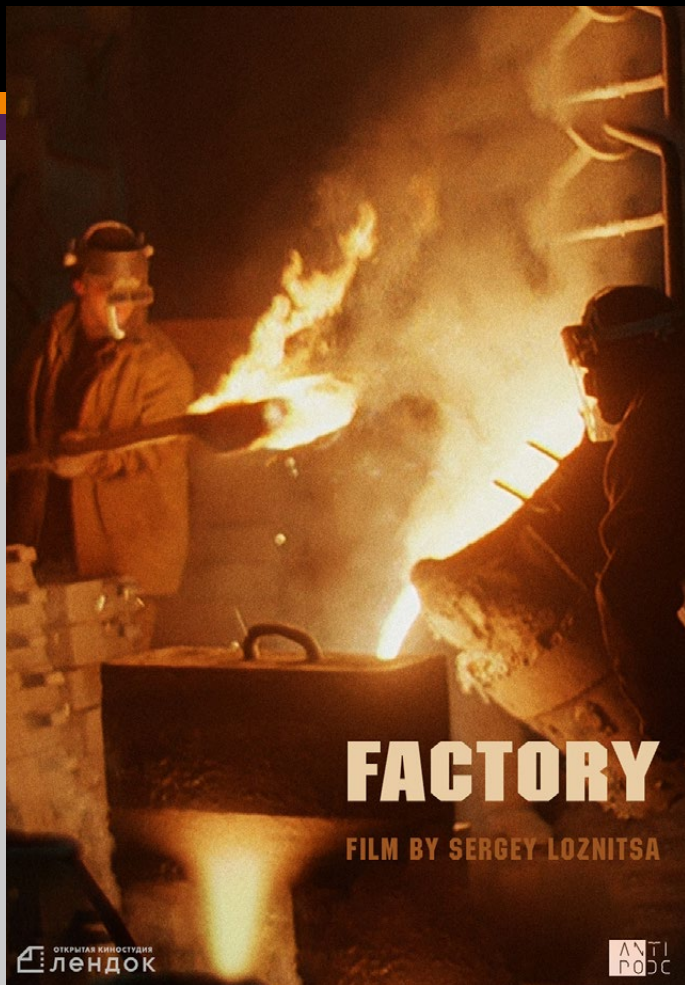
Vyacheslav Telnov

*synopsis*

Masculine and feminine, hard and soft, continues and interrupted, whole and fragmented. All that is encompassed by just one day at the factory.

*festivals & awards*

- Best Camera – “Message to Man”  
*International Film Festival St. Petersburg, 2005*
- Best International Film “Media City” –  
*Toronto International Film Festival, 2005*
- Grand Prix – *Lyon International Film Festival, 2004*
- Jury Award – *Toronto International Film Festival, 2005*



ОТКРЫТАЯ КИНОСТУДИЯ  
лендок

АНИ  
ПОДС

*tags*

everyday life of working class | hard physical work



## SALES & DISTRIBUTION

Novolesnoy lane, 5-38, Moscow, 127055, Russia

fax: + 7 499 978 73 14

[www.antipode-sales.biz](http://www.antipode-sales.biz)



### **Anton Mazurov**

President ANTIPODE

[kerel@antipode-sales.biz](mailto:kerel@antipode-sales.biz)

skype: kerel\_kerel

cell: +7 925 764 88 09, +49 170 480 08 93 *(in Berlin)*



### **Julia Kuzischina**

Feature Sales

[julia@antipode-sales.biz](mailto:julia@antipode-sales.biz)

skype: sjuliaquz

cell & whatsapp: +7 926 306 66 51



### **Evgeniya Chulkova**

Festivals

[festivals@antipode-sales.biz](mailto:festivals@antipode-sales.biz)

skype: eleanor\_rigby\_jane

cell & whatsapp: +7 962 965 69 18