

ANT!PODE SALES & DISTRIBUTION 2018 FICTION MIPCOM KIDS MIPJUNIOR ANIMATION LINE-UP JUNIOR



Liza Novikov International Sales cell + 972 549 71 61 41 (WhatsApp, Viber) e-mail liza@antipode-sales.biz skype Lissapoldi telegram @Antipode_Sales



Elena Podolskaya CEO cell + 7 916 604 58 84 (WhatsApp) e-mail elena@antipode-sales.biz

www.antipode-sales.biz

FEATURE CONTENTS

FICTION	SULEIMAN MOUNTAIN	1
	CENSOR	2
	AÇÚCAR	3
	IN YOUR ARMS	4
	WILD ROSES	5
	THE POSTMAN'S WHITE NIGHTS	6
	STRANGERS OF PATIENCE	7
	THE GEOGRAPHER DRANK HIS GLOBE AWAY	8
	DUBROVSKY	9
	ABOUT LOVE	
	STAR	11
	CELESTIAL WIVES OF THE MEADOW MARI	
	THROUGH BLACK GLASS	
	THE COLD FRONT	14
	ANGELS OF REVOLUTION	15
	5 THERAPY	
	6A	
	TELI AND TOLI	
	THE TERRITORY	
		20
	MY FRIEND THE POLISH GIRL	21
	THE MANSLAYER / THE VIRGIN / THE SHADOW	
	THE ROLE	

FEATURE CONTENTS

FICTION	KHARMS	24
	CAPS	25
	GOODBUY MOM	
	WHATEVER WE WANT	
	FIRST ON THE MOON	
KIDS ANIMATION	LUCKY!	29
	WORLD LULLABIES	
KIDS	THE WATER WITCH	
	TREASURE	32
	HOORAH! IT'S A HOLIDAY!	
JUNIOR	KING OF MONTAIN	
	THE PITCH	
	HIT	
	BOIZHETKEN. SHE'S ALL THAT	
	FROM UFA WITH LOVE	
	MY WHITE NIGHTS	
	LITTLE BIRD	
	RAG UNION	

SULEIMAN MOUNTAIN directed by Elizaveta Stishova

SULEIMAN Mountain

DRAMA



LOVE, CHILDREN AND THE WORLD OF SHAMANS IN THE HEART OF ASIA

Shot on location in and around the mystic World Heritage Site of Suleiman Mountain in Central Asia, road-drama tells the story of a grown man who must lose love to realize its value. Karabas is a difficult man: a hard-gambling, hard-drinking, 'child in a man's body' who puts only himself first in his family. When his wife #1, Zhipara, calls to tell him she has found their long-lost son, Uluk, Karabas rushes to her to the dismay of his much younger, pregnant wife #2, Turganbyubyu. Karabas is caught between his old ways and the two women bearing his sons: one re-born and one yet to come. Now this unusual family has to decide if they are to co-exist or tear each other apart.



TRAILER

FICTIO

THRILLER, SCI-FI

RUSSIA

S (

2018

RUSSIAN

1507

directed by Konstantin Shelepov

DEATH IN VIRTUAL REALITY. OR IN REAL LIFE?

CENSOR

In the not so distant future computer game industry reaches its full flowering. Virtual reality is indistinguishable from real life. The government launches Department C to control the game space. Censors delve into games and try to go beyond the critical level for sex and violence, as a game that would let them do that must be banned. But one of the Censors is a maniac who enjoys his bloody job. At some point the Censors lose their ability to tell the game from the real world.



FICTION



WHAT KIND OF GAME PUTS A YOUNG WOMAN THROUGH HELL?

directed and written by Renata Pinheiro

& Sergio Oliveira

A young woman Bethania returns to her hacienda where there used to be a family sugar mill. Surrounded by the photos, sounds and memories of the old manor house, Bethania faces herself in her present with the threatening past and future. The film brings to the surface the problem of slavery – a lifelong Brazilian malady. Modern and ancient, real and mystical, sublime and carnal, bloody and beautiful events intersect in the universe of magical realism.



FICTION

ACÚCAR

DRAMA

89 min

IN YOUR ARMS

FICTION

directed and written by Samanou A. Sahlstrøm

A DOOMED TO DEATH ALSO WANTS LOVE

A woman and a man. She wants to live. He wants to die. It is just that simple. A story where death is the most intimate moment you can experience, way more intimate than sex. Where people dare to love even though everything is lost, or maybe just because there is nothing left to win. A young nurse Maria has a special connection with Niels, a young man, who suffers from a terminal illness and lives in the nursing home. When Niels' family refuse to assist him in his desire to die, Maria agrees to accompany him to Switzerland, where he can get professional aid to end his life



TRAIL FI

DENMARK

OUR

POLAND

2017

POLISH

WILD ROSES

A FILM BY ANNA JADOWSKA

94 min

WILD ROSES directed and written by Anna Jadowska

DRAMATIC SHOCKS RECOVER THE SOUL'S ABILITY TO LOVE

Eva returns to her village after a hospital stay. Her husband Andrzej also returns home having worked for a long time in Norway. The time spent apart has created distance between them. Meantime Eva's friend Basia admits that she has leaked the gossip about Eva's love affair with Marcel, a local high school boy, to Andrzej. Eva announces to Marcel that their relationship is over. When he's gone, she realizes that Jas, her two-year-old son, has disappeared. After hours of search, a policeman appears and says that the boy has been found. Eva returns to the hospital she left a few days ago. We discover that Eva had given birth to a child and put it up for adoption. Now Eva wants her child back.



TRAILFE

FICTIO

DRAMA

RUSSIA

ANDREL KONCHALOVSKY

2014

RUSSIAN

101 min THE POSTMAN'S WHITE NIGHTS

directed by Andrey Konchalovskiy

A FILM AS MYSTERIOUS AS THE SKY

Separated from the outside world, with only a boat to connect their remote village to the mainland, the inhabitants of Kenozero Lake live the way their ancestors did for centuries. The village Postman relies on his motorboat and bridges the two civilizations. But when the motor of his boat is stolen and the woman he loves escapes to the city, the Postman follows her, in hopes of an adventure and a new life. It results in a journey of self-discovery, in which the Postman is confronted with old demons, love and the realization that there is no place like home.



TRAILE.

FICTION

THRILLER

RUSSIA

104 min



2018

RUSSIAN

STRANGERS OF PATIENCE directed and written by Vladimir Alenikov

A LOVE-STORY TURNS INTO A CRAZY NIGHTMARE

Andrey is a well-known photographer who lives alone. While preparing for an important exhibition, he meets a charming young lady Marina who turns out to be deaf and mute. Andrey brings Marina to his place, takes photos of her and makes her stay for the night. The next day it happens again, and the following day he doesn't let her go, either. The girl realizes that she is a prisoner. She becomes incredibly inventive, trying to escape again and again but she fails every time, making the situation even worse. An intricate psychological duel is the dramaturgical core of the film



FICTIOI

TRAU FR

COMEDY

|H| = (j+()(j+1))

HIS GLOBE AWAY

2013

DRANK

RUSSIA

125 min

Alexandr Veledinskiy

RUSSIAN

THE GEOGRAPHER DRANK HIS GLOBE AWAY

directed by Alexander Veledinskiy

A HAPPY DUDE TRIES TO LOVE THE WORLD AND PEOPLE

This is a full of self-irony film about the restless Russian soul. Viktor, a man of thirty, strapped for cash, becomes a school teacher. At first, he has to fight with the students but he soon becomes their friend encouraging them to go river rafting together. He quarrels with the school authorities, drinks with his friends, tries to get on with his wife. It is just life, but also a private story of such recklessness, such tenderness and such acuteness that the film becomes a story about everyone who has ever felt as desperately lonely as Viktor, about everyone who, despite their solitude and depression, never lost the capacity to feel and to love.



FICTIOI



RUSSIA



2014

RUSSIAN

DUBROVSKY directed by Alexander Vartanov

& Kirill Mikhanovsky

LOVE AND MONEY. WAR WITHOUT MERCY AMONG THE NEW RUSSIAN NOBILITY

A modern vision of the classic novel by Alexander Pushkin. Vladimir Dubrovskiy is a successful lawyer and a frequenter of trendy clubs. Masha, a young beauty and a gentle daughter, is a graduate of the English College. Masters of their own destinies, they hardly resemble Pushkin's characters. A sudden quarrel between their fathers becomes fatal for their lives. Will they be able to survive in the reality, where other laws are in place?



FICTION

ALL YOU NEED IS LOVE

COMEDY

111 min



ABOUT LOVE directed by Anna Melikyan

SIMPLE LOVE-STORIES TOLD EASILY AND FUN

A collection of independent novellas about love, about relations between men and women in the city, about the things all people discuss (pretending at the same time that it does not matter much), assembled in an integral story stating that our only need is love. The mastery, the gusto, the accumulated energy of the work make it an intelligent and very lively hymn to the bright feelings of the city generation – this is the film made with fiery eyes.



FICTION

TRAU FI



THE WORST WILL BE KINDER

Three different persons, three different lives are connected in a mysterious way. A fifteen-yearold teenager suffering from misunderstanding, his glamorous and arrogant stepmother and a young actress, untalented but full of optimism. Their destinies aren't predetermined and their lives are very fragile. How many people live artificial lives following the clichés from glossy magazines? 'Star' is the mirror of the current Russian society and at the same time it's a Russian fairy tale. It opposes the superficiality of the consumer society to human warmth and cultural depth.



FRAIL FI

FICTION

COMEDY, EROTIC

GELESTIAL WIVES

film by ALEXEY FEDORCHENKU

2012

RUSSIAN

RUSSIA

102 min

CELESTIAL WIVES OF THE MEADOW MARI directed by Alexey Fedorchenko

MYSTERIOUS EROTIC RITUALS IN THE HEART OF MODERN RUSSIA

This is a film-mosaic, a film-puzzle. 22 short erotic stories about women of Meadow Mari, a Finno-Ugric ethnic group, natives of central Russia. They are the only ones who have kept common praying in the groves, naive honoring of their primitive priests. Their sacred hills disappeared, groves were cut down, but even today modern girls perform ancient rituals and become celestial brides and wives. Erotic, mystical and esoteric elements are fused into a kind of Mari Decameron.



FICTION

DRAMA

THROUGH BLACK GLASS

KBD36-HEPHDE CTEKM

2018

RUSSIAN

RUSSIA

140 min

THROUGH BLACK GLASS

directed and written by Konstantin Lopushanskiy

GAIN SIGHT WITH MONEY, GO BLIND WITH LOVE

It is a genre film, but which genre? Maybe a modern interpretation of the classic story of Cinderella? But it might be considered as a tragic melodrama or a religious drama, too. It's vaguely reminiscent of Fyodor Dostoevsky's short story A Gentle Spirit with its conflict of concepts: it centers on the collision of two world views – religious and atheist. Finally, it is a love story, with the emotional temperature close to boiling, even though we all know that a romantic story is one thing, while life is always something different. Alas, in today's Russia, the story of Cinderella can't have a happy ending.



FICTIOI

93 min

THE COLD FRONT

directed and written by Roman Volobuyev



THRILLER

ONLY TWO OUT OF THREE WILL SURVIVE

It is a story of a young couple – Sasha, a daughter of wealthy parents and her boyfriend Ilya, a young and ambitious scriptwriter. Sasha and Ilya are spending their winter break in a house by the ocean in the North of France. Several days before the New Year's Eve while doing some shopping, Ilya meets Masha, a lost Russian girl, who seems to have accidentally got off at the wrong train station and has nowhere to stay for the night. He invites the girl to spend the holidays together, but one of them has to become a victim.



FICTION

FRBII FR

ROMANTIC DRAMA

109 min



ANGELS OF REVOLUTION directed by Alexey Federchenko

REVOLUTION IN THE FAR NORTH AS AN ABSURD BLOODY SHOW

1934: the legendary Communist fighter, the beautiful Polina-Revoluzia, is asked by the Soviet government to bring order to the north of the Soviet Union. The shamans of the indigenous population, Khanty and Nenets, resist the new ideology. Polina convinces five of her friends, former colleagues-in-arms who have now become famous artists, to go with her. Now a composer, a sculptor, a theatre director, a Constructivist architect and a film director will have to try and reconcile the culture of the Russian Avant-garde with the Ancient Paganism of the peoples who live in the virgin forests. The film is based on a true story.



FICTION

DRAMA

UKRAINE



2017

RUSSIAN

5 THERAPY

directed and written by Alisa Pavlovskaya

DEATH WILL FREE FROM YOU OF ALL ADDICTIONS

The film is based on a series of novels by Stas Dombrowski, a former drug addict and a criminal who learned that he was HIV positive at the age of 17, and plunged into absolute self-destruction for the next two decades. Only on his deathbed in the prison therapy department, knowing that he would die in two weeks, Stas realized that he wanted to live more than anything in this world. He managed to transform all this experience into creative work: he is a writer, a poet, an artist and an actor.



FICTION



directed and written by Peter Modestij

YOUNG TROUBLEMAKERS AGAINST ADULT ONES. WHO OWNS THE THUTH?

The parents of the children in class 6A have gathered for a crisis meeting to discuss the conflicts in the class. The only students attending the meeting are 12-year-old Denise, Bella and Mina. The teacher Louise and some of the parents consider them to be the cause of the conflicts, and the girls are accused of bullying the rest of the class. But as it turns out, the teacher may not have done her best to really deal with the conflicts, and some of the parents start questioning her choice of girls to be called to the meeting.



FICTION

6A

COMEDY

75 min



TELI AND TOLI

directed by Alexander Amirov

WINE, SONGS AND KIDNAPPING. CAUCASIAN LOVE AFFAIRS

This full of humor story takes place in the mountains of the North Caucasus and tells us about simple and naive people. The government is trying to divide them by an official state border between two adjacent villages – Ossetian Toli and Georgian Teli. But the people are against it, they want to live side by side, in peace and harmony, in spite of any ethnic differences, the way it has been done for hundreds of years. They are accustomed to solve all the conflicts peacefully, following Caucasian customs – around a great table with wine and songs, jokes and love.



FICTION



directed and written by Alexander Melnik

PEOPLE CONQUER DEATH IN THE STRUGGLE FOR GOLD

THE TERRITORY

The Far North-East of the Soviet Union, the sixties. On the shores of the Arctic Ocean, in the centre of a vast region which is called the Territory there is a settlement of gold miners. The country needs gold after the war, but only tin is found there. The government orders to stop the geological survey, but the legendary Ilva Chinkov, "Buddha", the Master of the Territory, is sure that gold exists there. Chinkov challenges himself to find it within one field season. He needs people who will believe in the gold of the Territory as much as he does. What price will they have to pay for winning?



FICTION

MYSTICAL DRAMA

97 min

ISSEY OGATA KAORI MOMOI ANDRIS KEIŠS ALISE POLAČENKO MĀRTIŅŠ SIRMAIS ARTŪRS SKRASTIŅŠ

MAGIC

2017

KIMONC

MAGIC KIMONO

directed and written by Maris Martinsons

A SECOND CHANCE FOR LOVE AND LIFE

Keiko (Kaori Momoi) has been living in a shell since she lost her daughter and husband decades ago. She reluctantly joins a group of Japanese women travelling to Northern Europe to participate in a kimono-show in Riga. During the show, Keiko is suddenly confronted by a man who seems to be her long lost husband (Issey Ogata), who went missing in the Kobe earthquake in 1995. Food bridges the language and culture gap, and with her husband at her side once again, Keiko gradually realizes how to link the future and the past.



LATVIA, JAPAN

LATVIAN, JAPANESE

FICTIOI

DRAMA 88 min

...

bright_future

my friend the polish

💊 and 🎇 @ewa_banaszkiewicz / @mateusz_dymek

POLAND, GREAT BRITAIN

warsaw_pact_presents 👷 @aneta_piotrowska_and @emma_friedman-cohen & @ewamateusz / @sebastian_petryk 🛛 📷 @michal_dymek 9% @matvlda_dymek //

@mateusz_dvmek 🎹 @tara_creme 👗 @lina_motsiou 🖡 @billie_mckenzie

#myfriendthepolishgirl

2018

ENGLISH

1.626.971 likes



& Mateusz Dymek

THE POWER AND CONTROL OVER INTIMACY

A fiction film that takes the form of a documentary, borrows the manner from cinéma verité and video bloggers to create a rare naturalism in style and performance. The film looks like an experimental documentary told through the eyes (and lens) of an amateur filmmaker Katie: an American rich kid following Alicja, an erratic unemployed Polish actress. Set in a post-Brexit-vote London, Katie's colonising, disruptive presence in Alicia's life mirrors the treatment of migrants in the UK: Welcomed, used, then discarded. A raw, sexual, and visually brash film exploring the abusive power and control over someone's intimacy.



FICTION

FRAIL FR

DRAMA

ESTONIA, LITHUANIA

REA LEST IN A FILM BY SULEV KEEDUS

M/A/N/S/L/A/Y/E/R V/I/R/G/I/N S/H/A/D/0/W

2017

ESTONIAN, SPANISH

THE MANSLAYER / THE VIRGIN / THE SHADOW

directed by Sulev Keedus

THREE WOMEN'S FATES. BETWEEN REALITY AND FANTASY

Scandinavian myths, NKVD – the Soviet secret police – and talking about God collide in an Estonian province half a century ago. A time-jumping triptych studies of female nature. The common link between the three short stories is the leading character: Maara, Elina and Luna Lee are all played by the same actress. Film offers many different philosophical allusions and has intriguing cultural backgrounds. The plurality of ideas can seem almost absurd, but this is an infinitely beautiful film, where there is a lot to watch and a lot to think about.



FICTIOI

FRAIL FR

DRAMA

RUSSIA, BELARUS,

GERMANY, FINLAND

2013

116 min

MAXIM SUKHANOV

KONSTANTIN LOPUSHANSKIY

RUSSIAN

THE ROLE

directed by Konstantin Lopushanskiy

THE CIVIL WAR THEATER GIVES APPLAUSE ONLY ONCE

This is a film about an actor, possibly a genius, who, following the ideas of symbolism and the "Silver Age", decided to perform, or rather to live through, someone else's life. He could not be too choosy about the timing of his "life performance" which coincided with the late days of the Russian Civil war and the early 1920s; during those years, such experiments were to be paid for with one's own life, but that did not stop the actor. He lived his part to the end, up to the tragic finale of the play he had written himself.



FICTION



KHARMS directed by Ivan Bolotnikov

GENIUS IN POST-REVOLUTIONARY RUSSIA. WHAT COULD BE WORSE?

He considers himself to be a genius but the publishers refuse to print his works. He loves women but they don't always understand him. Constantly without money and out of touch with reality. The elegant fop Daniil Yuvachov names himself Kharms – a name just as effective as his appearance. An habitué of unending literary get-togethers and a lover of scandal. Living in the society he is completely separate from it. Kharms throws down a gauntlet to his time, audaciously hurling himself into the vortex of reality, just as vague and arbitrary, with the same contradictions, as represented by his spirit.



FICTION



CAPS directed and written by Sorin Marin

WILL THE NEW HEART CHANGE THE OLD SOUL?

Radu, 45, rich and single, manages his business with a strong, unwavering hand and no scruples. His competitive is now leading a charge against him on the stock market, which prompts Radu to recall a childhood game of beer bottle caps, a game that required risk-taking, effort and skill. A heart attack and the news that he might need a heart transplant determines him to head to a remote place, where the Danube river meets the sea, a place of simple people and age-old customs. Will it help him?



FICTION

FRBII FR

DRAMA

RUSSIA

GOODBYE

2014

RUSSIAN

GOODBUY MOM

directed by Svetlana Proskurina

EVERY UNHAPPY FAMILY IS UNHAPPY IN ITS OWN WAY

A story about a chance encounter that momentarily destroyed a successful and happy family life. All of a sudden, the woman found passion and desire more important than her loving husband and cherished child. The father and son suffer from the realization that they are no longer needed, but try to understand and forgive her. The woman, who failed to become happy, is in turmoil. A modern interpretation of the classic novel *Anna Karenina* by Leo Tolstoy.



FICTION

84 min **CRIMINAL DRAMA** GERATERINA OBRAZTSOVA ALEXEI KOKORIN RUSSIA 2018 RUSSIAN

WHATEVER WE WANT

directed and written by Vladimir Kozlov

DEAD END. A NIGHTMARE IN A POLICE UNIFORM

Katya and Pasha, a Moscow student couple, don't care about politics or authorities. They aren't really rebellious; they just want to have fun. One day they come to a punk concert at a small club, but two rogue policemen just enjoying their power break the show. Katya is trying to argue with one of them, but he reacts in a brutal way and threatens her with great trouble. Next morning the young people learn that they are in trouble. Their only way out is to pay the policemen off, and they embark on a mission of getting the money - borrowing, begging, doing whatever they can. And they only have several hours to come up with the cash...



FICTION

MOCKUMENTARY

72 min

MYSTIC DOCUDRAMA RUSSIAN FIRSTONTHE MOON

FILM BY ALEXEI FEDORCHENKO

	RUSSIA	2005	RUSSIAN
--	--------	------	---------

FIRST ON THE MOON directed by Alexey Fedorchenko

SOVIET OR APOLLO? SO WHO WAS THE FIRST?

The journalists are investigating a highly secret document when they uncover a sensational story: even before the Second World War, in 1938, the first rocket was made in the USSR and Soviet scientists were planning to send an orbiter to the Moon and back. The evidence is convincing; it is clear that in this case, Soviet cosmonauts were the first. Do you believe that the Americans landed on the Moon? Then you should believe in our version of events in the first Russian mockumentary.



FICTION

ANIMATION 52 ep (26 x 5min + 26 x 6min)

produced by Arsen Gotlib

LUCKY



LIFEBUOY FOR FUNNY SITUATIONS

Our animated series, Lucky! is a comedy story about a contemporary family. The heroes are 10 year old Tim, Lucy the Mom, Mike the Dad, and Whale their dog with his fish tail, and we can't leave out our hero Ivan the houseplant. They seem like an normal ordinary family from the outside, but they are not, none of them. They don't know how to fulfil their families duties. Every time they try they fall into hilarious situations. But they have a family secret. What is it? The secret is that Dad, Mom and Tim really love each other. Everything will work out for them, and everything does. It only will take a little time and humour.



TRAU FE

29

KIDS ANIMATION

ANIMATION

RUSSIA

INTERNATIONAL

LANGUAGES

W O R L D L U L L A B I E S

2006-2018

WORLD LULLABIES

produced by Arsen Gotlib

MOM... MAMÁ... MAMO... MAMA... MAMAN... THE BEST WORD IN THE WORLD

Every episode represents a folk lullaby of a different nation. Each folk lullaby takes us into the inner world of a mother's love removing national differences. These lullabies are introduced by a sort description of their songs and the people that sing them. This very talented, unique and handmade animation project has received a lot of prizes and awards from all over the world including a prize from UNICEF.



TRAU FR

30

KIDS ANIMATION





THE WATER WITCH

directed and written by Alexey Barykin

BROTHER, SISTER AND MAGIC COMB. CAN THEY SAVE THE BEWITCHED MOM?

Alina and Ruslan live in Moscow, but their mother came from afar. When her father dies in a Tatar village, the family go to visit the relatives. Late at night, the kids are awakened by strange sounds. Peeking in the mother's bedroom, they freeze in terror, as they see the Water Witch, a terrible monster. The Witch turns into a cloud and disappears together with their mother. With the help of their new friend, the kids learn that the Water Witch can be attracted by a magic comb. Will they manage to save themselves and to bring their mother back?



ADVENTURES

92 min



TREASURE directed by Ira Volkova

SCHOOL KIDS DISCOVER THE MYSTERY OF MEDIEVAL KNIGHTS

Gosha, a clever and inquisitive boy from a small town, and Katya, a girl from Moscow, who is his friend, crack the case of the burglary at the Museum of Local History together. According to the legend, the medallion stolen from the museum holds the key to finding treasures that were hidden by the White Knight. Right before the museum was robbed, a traveling circus had come to town. Who are they – thieves or helpers?



KIDS

TRAU FE

ADVENTURES

95 min

HOORAH! IT'S A HOLIDAY! directed by Maxim Demchenko

QUEEN TAMARA'S NECKLACE & THE AMOROUS ADVENTURES OF SIX GRADER

children's adventure

RUSSIA

2016

RUSSIAN

HOORAH!

CHRISTMAS LOVE AFFAIRS OF A SCHOOL KIDS

Winter holidays! However, Paul is not at all up for them: he is in love with Tamara – the high-school top beauty consistently ignores the six-grader. Paul's parents make him a gift: the family goes to a mountain ski resort. Accidentally, Paul finds the precious Queen Tamara's Necklace stolen from the museum. The robbers are intent on getting their loot back. They take Paul's little sister hostage. Paul has to resist the robbers, rescue his sister and meet his new love.



K I D S

TRAU FE

SPORT, DRAMA

KING OF MONTAIN

2018

RUSSIAN

RUSSIA

112 min

KING OF MONTAIN

directed by Murad Aliev, Konstantin Kutuev, Yana Polyarush, Tamara Tsotsria

FROM FREESTYLE TO PROSTHESIS. AND TO THE PEDESTAL AGAIN

Alexey Tsaryov is a 17-year-old school leader and a promising champion of a junior alpine ski team. Alexey has a girlfriend Lina and a friend Kostya, his rival both in sport and in love. Alexey is first in every way. He is self-confident, he does not know how to lose and does not wish to lose. But suddenly everything changes. After a tragic accident that befalls Alexey because of Kostya, their friendship has to withstand a challenge. But the moral courage, goodness and love will help endure all the ordeals and will bring everyone to their personal victories.



JUNIOR

TRAILER

ACTION, DRAMA

RUSSIA

2016

RUSSIAN

100 min

T IS YOUR BACKYARD AND YOUR RULES directed and written by Eduard Bordukov

YOUR BACKYARD IS YOUR KINGDOM. AND YOUR RULES!

The film is dedicated to inter-ethnic relations amongst youths. Kostya and his friends are young and love playing street football. One day, Kostya's team collides with a group of Caucasians. They are lead by Damir, a professional footballer. A conflict arises between the two groups as neither is willing to share the yard pitch. So, they initiate a tournament, with the winner team keeping the pitch for themselves! Gradually, the whole neighborhood gets dragged into this tough and uncompromising match. The stakes grow higher and higher and there is no way back. This is no football anymore; it's a war!



JUNIOF

THE PITCH

TRAILER



2018

RUSSIAN

RUSSIA

directed and written by Margarita Mikhailova

MODERN YOUNG LADIES DO NOT LOSE

Two girls are looking for their happiness. They are not focused on their personal lives – on the contrary, they dismiss it and do not allow themselves have too many feelings, because it can wait: they are already beautiful, they are taken care of, they can choose, but they cannot afford themselves to think about it. They have their own plans they are living by, and everything around is just a beautiful entourage, an addition to their personal virtual space. The young ladies of the virtual generation come out clean easily, even when it seems that the disaster is close. They are free; they are deeply convinced that their personal reality will win. And they are absolutely right.



JUNIOR

HIT

TRBILER

DRAMA



NAME ME directed by Nigina Sayfullaeva

WHAT ARE YOU WILLING TO GIVE FOR LOVE?

Two 17-year-old girls, Olya and Sasha, go to the South to meet Olya's father. Sergey has lived his whole life in a small seaside village and he has never seen his only daughter. When Olya finds herself at the threshold of her father's house, she gets scared of facing him. Olya asks Sasha "to trade places with her". So, Sasha introduces herself as Olya and pretends to be Sergey's daughter while Olya claims to be her best friend. Little do they know that this innocent joke will turn into a great drama and change their lives forever.



JUNIOR

TRAILER



BOIZHETKEN. SHE'S ALL THAT directed and written by **Abdel Fiftibayev**

LIFE TEMPTS TWO YOUNG LOVERS. OR VICE VERSA?

Anelya lives and studies abroad. She only comes to her home town for summer holidays. Everything she sees around seems to be dull and uninteresting. However, her vision changes when she meets and, without realizing it at first, falls in love with Dan, a humble guy, a street musician who starts a music band to attract her attention. Dan dreams never to part with his loved one, but to reach this dream each of them will have to overcome their inner debates and the doubts of others. What will each of the lovers choose?



JUNIOR

TRAILER

COMEDY

91 min

Askar Nagaer Amil Amirov Anastasia Rechister Zu Ilsif Gazetdinova

rr Polina Smikovskaya Zulxuza Galikieva Azat Ziganshin



FROM UFA WITH LOVE directed by Ainur Askarov

TURN THE WORLD UPSIDE DOWN TO REGAIN THE HEIRLOOM. AND FIND LOVE

After serving in the army, a young guy named Ural returns home to his beloved bride. However, not only has the girl found another groom, but also sold Ural's gift in an antique shop – an old engagement ring that has been passed down from generation to generation in Ural's family. The ring has been already bought by an unknown lady – so, to regain the family relic, Ural must turn the city upside down. He has to crash someone's wedding, fight with sports fans, baffle a song contest and even organize a robbery... together with the stranger-girl, who he seems to have fallen in love with



JUNIOR

TRAU FE

MELODRAMA

RUSSIA

2018

YAKUT

93 min

MY WHITE NIGHTS

directed and written by Alexey Ambrosiev Jr.

A YAKUT ROMANTIC DRAMA ABOUT A TOUGH CHOICE

The summer came to Yakutsk, a city in the Russian Far North. All the students went home, but not Michil: he's expecting a fateful response from the University of Tokyo. Michil is making ambitious plans and forsees his success in the modern world. But then fate confronts him with a brute and impudent girl Nastya, who destroys all his hopes for the future. At hot summer nights, as light as days, we do not sleep and are capable of any nonsense. Who knows what this encounter will turn out to be...



JUNIOR

TRBILER

MELODRAMA



LITTLE BIRD directed and written by Vladimir Beck

NAIVE, SENSUOUS AND DISEMBODIED AS ADOLESCENCE

When does your childhood go away? It goes away when instead of playing football with other kids you sit down and silently contemplate the river. When your thoughts don't let you sleep, and a lightning bug beats in a pot like a heart. When poems come into your mind and you feel you really need to sing. It goes away when you suddenly realize: this summer is going away and it is the last summer of your childhood. And what will be ahead, will it be so good?



JUNIOR

TRAU FE



RAG UNION

directed and written by Mikhail Mestetskiy

THE JOY OF LIFE IN THE STRUGGLE WITHOUT MEANING

Life of an ordinary teenager Vania changes after the acquaintance with three different strange guys. Sportsmen, artists, dreamers – they call themselves *Rag Union* and believe they can change the whole World with the 'art' protest actions. Film shows all those amazing ideas that excite people at that age, and at the same time, their inability to solve the simplest family, social and love issues. But, most importantly, everything that happens under the slogan of 'anarchist absurdism' is hilariously funny.



TRAILER

42

JUNIOR