



Locarno Official Selection
Concorso Cineasti del presente

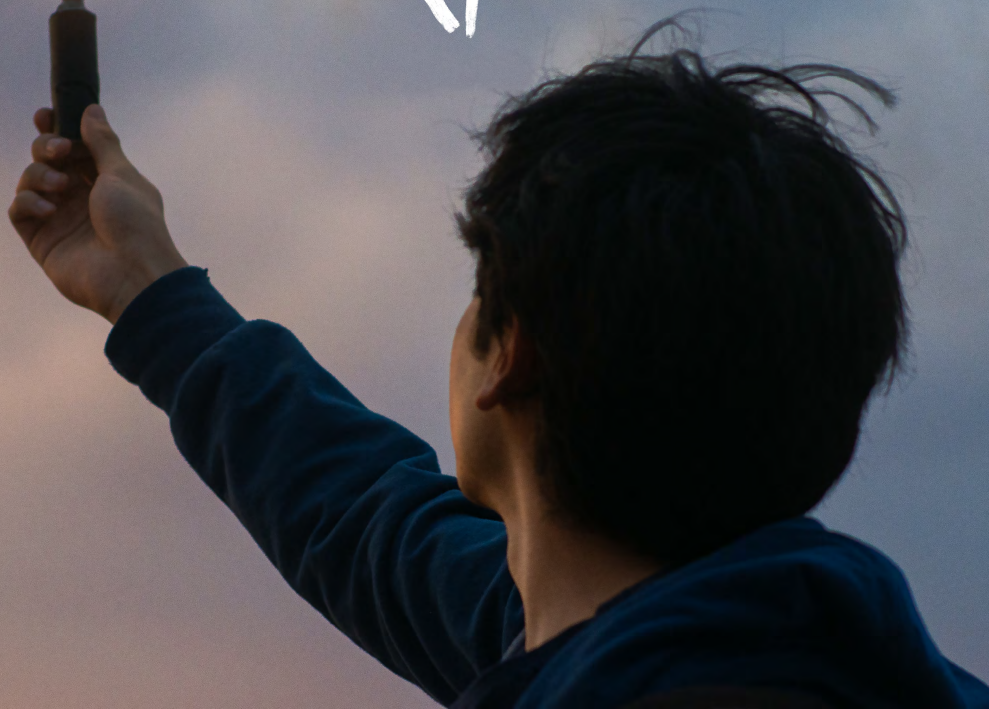
ALL THE FIRES

BY MAURICIO CALDERON RICO



ANTI
POD

TODOS LOS
INCENDIOS



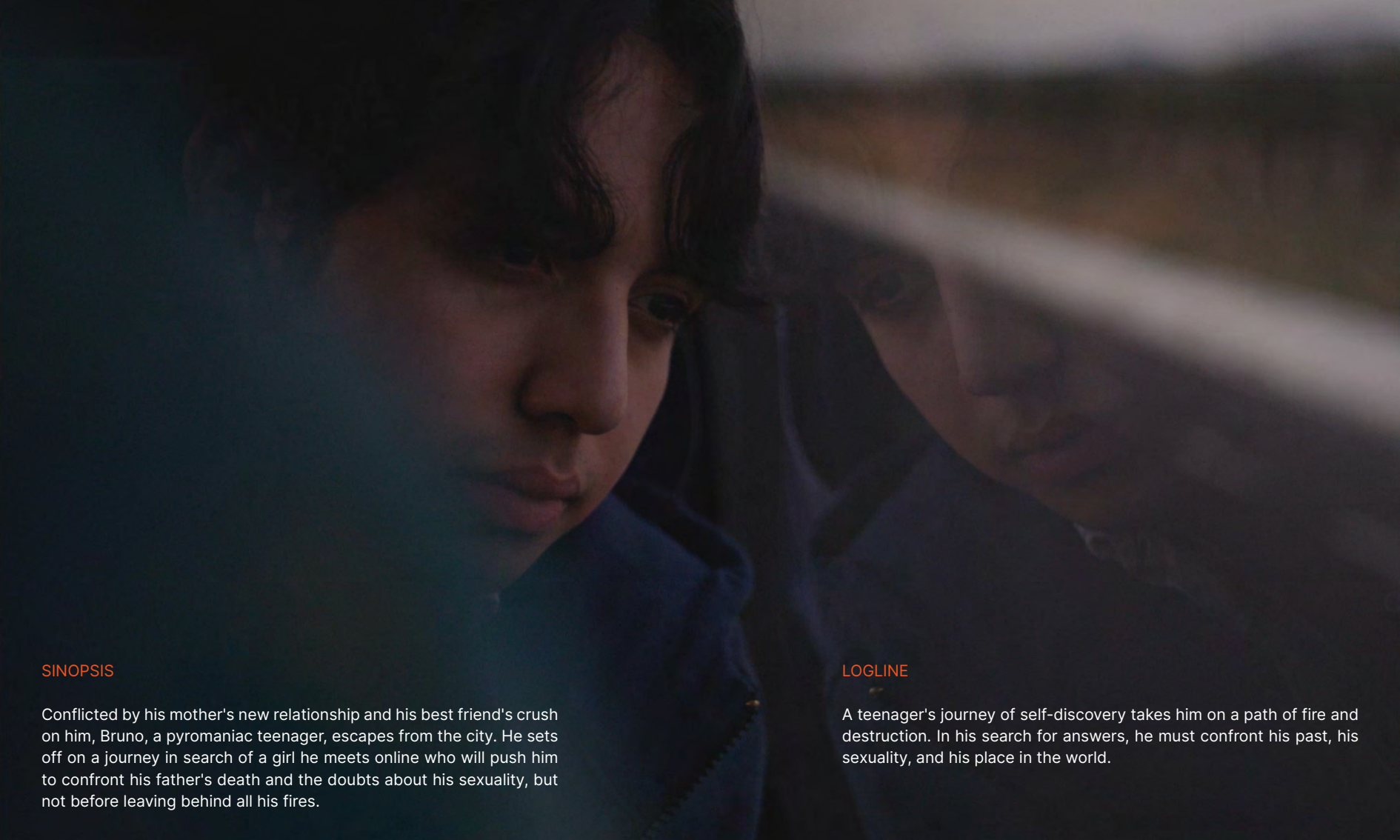
2023 | 96 MINS | MEXICO | SPANISH | DEBUT | LGBTQ TEEN DRAMA



A FILM BY COLECTIVO COLMENA IN CO PRODUCTION WITH ENFANT POULET HUASTECA CASA CINEMATOGRAFICA
AND MARTINI SHOT FILMS WITH THE SUPPORT OF THE MEXICAN INSTITUTE OF CINEMATOGRAPHY
THROUGH THE PROGRAM FOR THE PROMOTION OF MEXICAN CINEMA (FOCINE) AND EFICINE L.I.S.R. 189



TRAILER



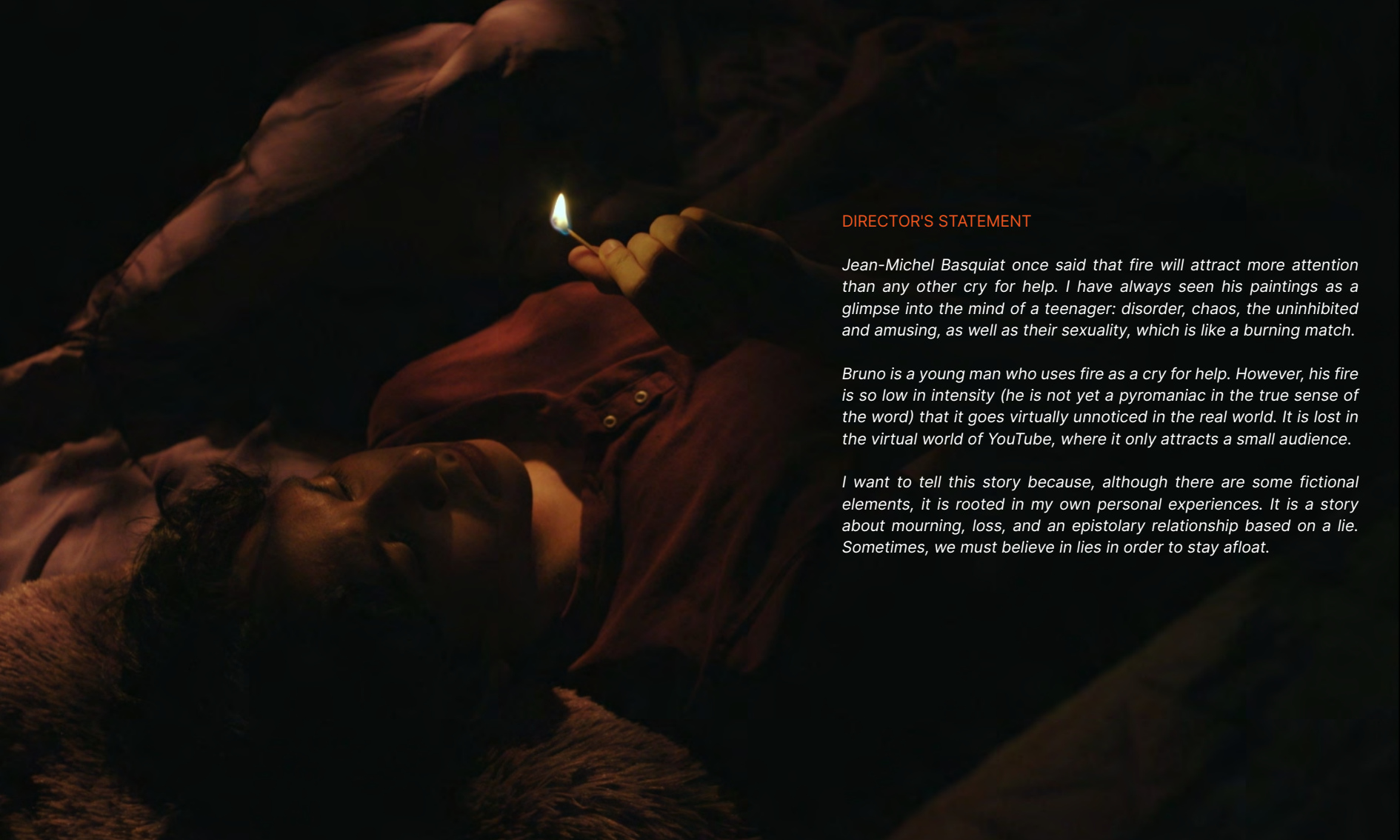
SINOPSIS

Conflicted by his mother's new relationship and his best friend's crush on him, Bruno, a pyromaniac teenager, escapes from the city. He sets off on a journey in search of a girl he meets online who will push him to confront his father's death and the doubts about his sexuality, but not before leaving behind all his fires.

LOGLINE

A teenager's journey of self-discovery takes him on a path of fire and destruction. In his search for answers, he must confront his past, his sexuality, and his place in the world.






DIRECTOR'S STATEMENT

Jean-Michel Basquiat once said that fire will attract more attention than any other cry for help. I have always seen his paintings as a glimpse into the mind of a teenager: disorder, chaos, the uninhibited and amusing, as well as their sexuality, which is like a burning match.

Bruno is a young man who uses fire as a cry for help. However, his fire is so low in intensity (he is not yet a pyromaniac in the true sense of the word) that it goes virtually unnoticed in the real world. It is lost in the virtual world of YouTube, where it only attracts a small audience.

I want to tell this story because, although there are some fictional elements, it is rooted in my own personal experiences. It is a story about mourning, loss, and an epistolary relationship based on a lie. Sometimes, we must believe in lies in order to stay afloat.

A person with long hair is seen from the back, standing in a field of tall, dry grass. The sun is low on the horizon, creating a warm, golden glow. The person's hair is blowing in the wind. In the background, there are some buildings and trees silhouetted against the bright sky. The overall mood is contemplative and serene.

This story was born as my thesis project for my master's degree in screenwriting. I was eager to explore personal topics such as the loss of my father, my mother's falling in love with another man, and my own journey towards sexual acceptance. I also wanted to write about fire, which in some cultures represents carnality, desire, and libido. These are the instincts that Bruno represses and lets out through his pyromania.

However, fire is not always a symbol of repression. It can also represent regeneration, change, purification, and sacrifice. Fire is a symbol of strength and character, and it can give us the extra push we need to achieve our destiny.



MAURICIO CALDERON RICO

He studied film and has a Master's Degree in Screenwriting. Founding member of Colectivo Colmena, FONCA's grantee in Mexico, and has participated in various international festivals with his short films Arma Blanca (White Weapon) and Solo por el Fin (Just for the Weekend) and El cuervo y el Venado (The Raven and the Deer). His debut feature film Todos los Incendios (All the Fires), participated in Cine Qua Non Lab, Guadalajara Talents Project Market, Ventana Sur's Copia Final, and won the PIANO Distribution Award at the Gabriel Figueroa Film Fund in Los Cabos Film Festival. The film was produced with the support of FOPROCINE and EFICINE.

FILMOGRAPHY:

ARMA BLANCA (WHITE WEAPON)

México, 2013 - Shortfilm

Written and Directed by Mauricio Calderon Rico.

SOLO POR EL FIN (JUST FOR THE WEEKEND)

México, 2018 - Shortfilm

Written and Directed by Mauricio Calderon Rico.

EL CUERVO Y EL VENADO (THE RAVEN AND THE DEER)

México, 2021 - Shortfilm

Written and Directed by Mauricio Calderon Rico.







CREW

Writer and Director	MAURICIO CALDERON RICO
Producers	DANIEL LOUSTAUNAU, ARACELI VELÁZQUEZ, FRANCISCO SÁNCHEZ
Music	TURISTA UNIVERSAL
Cinematography	MIGUEL ESCUDERO
Production Designer	LIZ MEDRANO
Editing	MARLÉN RÍOS FARJAT
Sound	GABRIEL REYNA, PABLO BETANCOURT

CAST

Bruno	SEBÁSTIAN ROJANO
Inés	XIMENA AYALA
Ian	ARI LÓPEZ
Daniela	NATALIA QUIRÓZ
Gerardo	HÉCTOR ILLANES
Amelia	ILIANA DONATLÁN
Sarah	HANNAH ROMEN
Rafael	ANTONIO FORTIER



CONTACTS

Colectivo Colmena, Mexico
www.colmena.tv

Director
MAURICIO CALDERON RICO
mauricio@colmena.tv

Producer
DANIEL LOUSTAUNAU
daniel@colmena.tv

ANTIPODE Sales International, Israel
www.antipode-sales.biz

PR
ANISYA KAZAKOVA
anisa@antipode-sales.biz

PRODUCTION

COLECTIVO COLMENA is a film collective from Mexico that explores new ways of financing and producing films. We believe in cinema as a transformative force, for oneself and for society.

Producers of José Pablo Escamilla's debut film MOSTRO (Locarno 2021) and ALL THE FIRES by Mauricio Calderon Rico (Locarno 2023), as well as Manuela Irene's first feature XIBALBA MONSTER (Visions sud est) in co-production with Cine Provincia.

Currently producing José Pablo Escamilla's FIREDREAM (Biennale College Cinema) and developing GODSPEED SATAN (La Fabrique Cinéma), Fernanda Tovar's debut SAD GIRL (Proyecta, Ventana Sur) and Carlos Lenin's second feature GOD AND THE DEVIL'S CUMBIA (Talents Project Market, Berlinale) in collaboration with Huasteca Casa Cinematográfica.



TODOS LOS INCENDIOS

ALL THE FIRES



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HUASTECA CASA CINEMATOGRAFICA



ENFANT & POULET
cinéma



Entidad de Fomento a Proyectos de Inversión
en la Producción Cinematográfica Nacional

MARTINI SHOT
FILMS



CULTURA
SECRETARÍA DE CULTURA

EFICINE
EFECTIVIDAD FINANCIERA

FOCINE
FONDO DE COFINANCIAMIENTO