

Аукцион

in the film by

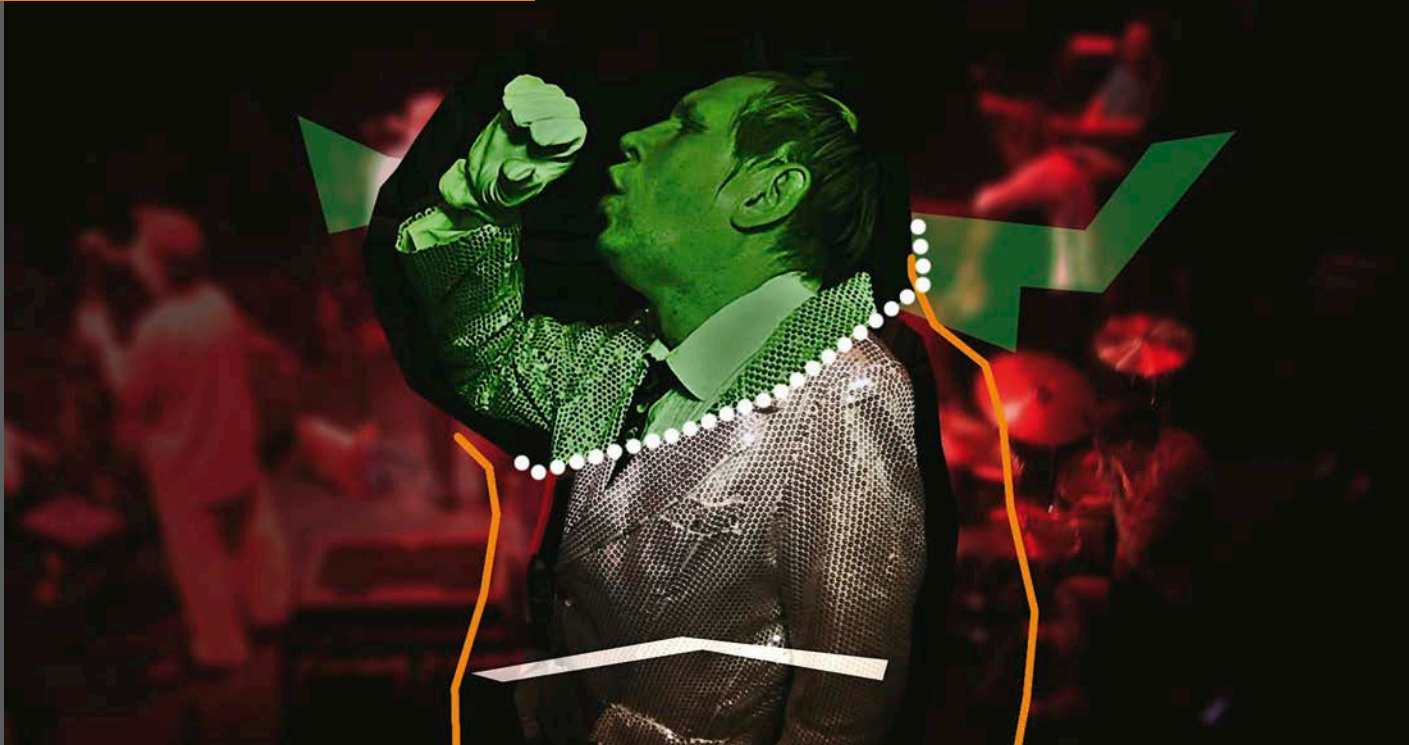
DMITRY LAVRINENKO

ENCORE

Leonid **Fyodorov**, Oleg **Garkusha**, Dmitry **Ozersky**,
Nikolai **Rubanov**, Vladimir **Volkov**, Mikhail **Kolovsky**,
Yuri **Parfyonov**, Viktor **Bondarik**, Boris **Shaveynikov**,
Kirill **Miller**, Sergey **Vasiliev**, Mikhail **Rappoport**

ENCORE

directed by **Dmitry Lavrinenko**



ESCHYO

Documentary

production

2014, Russia, Dmitry Lavrinenko Studio

budget € 120 000
99 min, color, DCP, Russian

screenplay

Dmitry Lavrinenko

cinematographer

Aleksey Strellov, Aleksey Gritsenko

cast

Leonid Fyodorov, Oleg Garkusha, Dmitry Ozersky, Vladimir Volkov, Nikolai Rubanov, Mikhail Kolovsky, Yuri Parfyonov, Viktor Bondarik, Boris Shaveynikov, Kirill Miller, Sergey Vasiliev, Mikhail Rappoport

synopsis

Many-many words have been written and a few ingenious TV documentaries have been filmed about the great Russian rock band Auktyon, which recently celebrated 30 years of playing music.

Everything is completely different in the case of the film *Encore*: it took seven years for the director, Dmitry Lavrinenko, to make it; he needed just that amount of time to capture the wayward grace still preserved by Fyodorov, Garkusha, Ozersky and their associates. If you look behind the powerful music façade, you find not a story of a band but chronicles of a voyage aimed at incredible, incomparable music. *Encore* shows how the songs which are now known by heart were composed; it also shows things generally left aside: pieces of everyday life, tour diaries, conversations, including the key phrase: "You should not look at the liberty too much, you might feel dizzy."

tags

music film, russian rock, cult band, futurism, vladimir volkov

DIRECTOR'S NOTE We filmed it in St. Petersburg, in Moscow, in Karelia where Ozersky has a house. There is an episode from a tour of United States, a very rich voyage to Koktebel'. In general, during this time the life was very eventful.

From the musical point of view, it is difficult for me to find the right words to define the value of the group. Yes, I like it, but I do not listen all the time to the Auktyon, and in general I try not to look at them with the eyes of a music fan. When we filmed, I did not treat them as a legendary figures, in the way they are seen by the public. I was just a lens, recording a reality.

This band is not completely explicable, which makes it even more precious. They can make mistakes, they can be wrong, they can search for something or be misunderstood. But with these guys, there is not a bit of hypocrisy. They are similar to the real documentary cinema: it impresses you only when it is made seriously and honestly.



ANTIPODE Sales & Distribution

Novolesnoy lane, 5-38, Moscow, 127055, Russia
fax: + 7 499 978 73 14
www.antipode-sales.biz

EFM: **MGB #109** (Martin-Gropius-Bau, Russian Cinema Stand)

Natalia Arshavskaya Festivals, Docs
festivals@antipode-sales.biz
cell : +7 916 114 11 76

Liza Podolskiy Sales manager
liza@antipode-sales.biz
cell : +972 54 971 61 41

