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2017

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FICTION

2015

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2011

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2008

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2005

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2015 BRAZILIAN DREAM
BRODSKY IS NOT A POET
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DÜRRENMATT – A LOVE STORY
GROZNY BLUES
LET ME JUST BE
MOUSETRAP
MUSEUM “REVOLUTON”
ONE, TWO, THREE
THE DISCRETE CHARM OF GEOMETRY
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VARLAM SHALAMOV. YOUNG EXPERIENCE

2014 21 DAYS
ENCORE
GRUMANT. THE ISLAND OF COMMUNISM
STRANDED IN CANTON
THE IRON MINISTRY
TOGETHER
ZVIZHI

2013 31ST HAUL
OPTICAL AXIS

2009 VINOGRADOV AND DUBOSSARSKY. COMMISSIONED PAINTING

2008 OLEG KULIK. CHALLENGE AND PROVOCATION

ABOUT LOVE

directed by **Anna Melikyan**

PRO LYUBOV

**Lyrical
Comedy**

production 2015, Russia,
Film company MAGNUM

budget € 1 100 000
115 min., Colour, DCP, Russian

screenplay

Andrei Migachev,
Anna Melikyan
producer
Anna Melikyan

cast

Renata Litvinova, Vladimir Mashkov,
Yevgeny Tsyganov, Mikhail Efremov,
Alexandra Bortich, Yuri Kolokolnikov

synopsis

What is love? This is the question that the characters try to answer. Very different individuals and stories interact and intersect in this movie. Cameos about dissimilar things and all about love: a young couple prefer to live, pretending they are Japanese anime characters; a secretary hears an indecent proposal from her boss; a Japanese girl comes to Moscow in search of a Russian guy; a graffiti artist searching for beauty; a former wife who is hired by her ex to fulfill an unusual task, and much else...

festivals & awards

- Golden Eagle Award for Best Motion Picture 2015
- Main Prize of Festival Kinotavr 2015



tags

love almanac, short comic stories, par de trois,
gun, office, Japan, adulter

ARVENTUR

directed by **Irina Evteeva**

ARVENTUR

**Author's
technique**

production 2015,
Russia, Proline Film

budget €370 000
80 min., DCP, Colour, Russian

producer
Andrei Sigle

cast
Vladimir Koshevoi, Sergey Dreiden,
Valentin Tszin, Yan Nam

synopsis

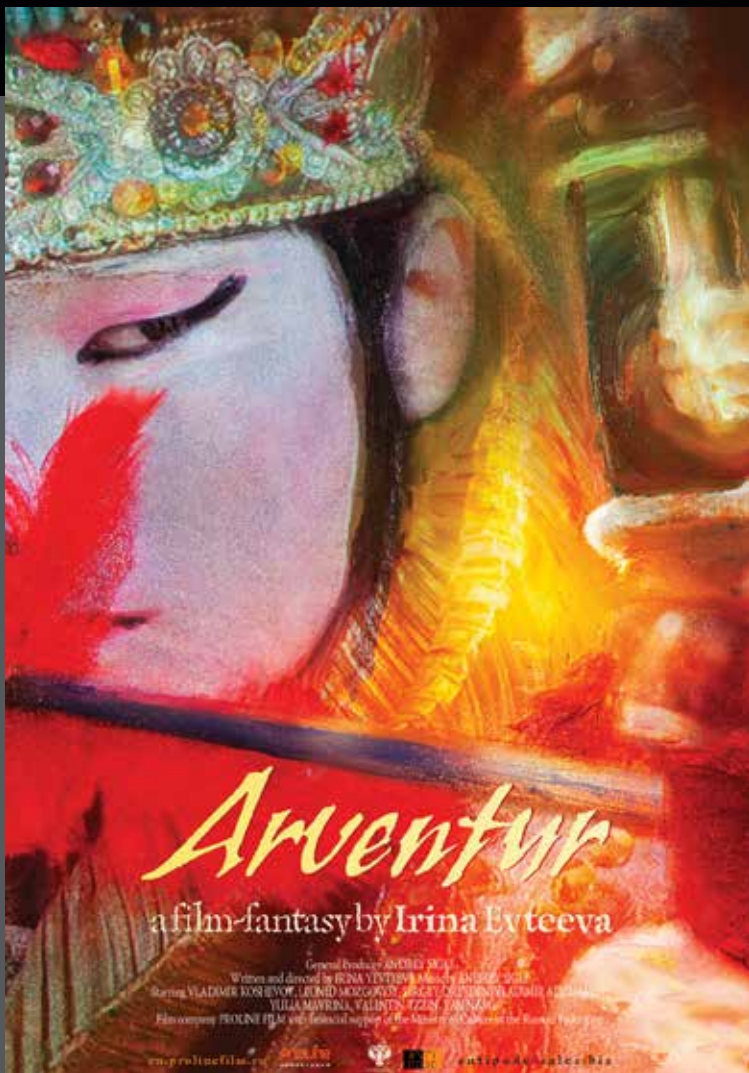
«Arventur» is a country invented by a writer Alexander Grin. Film consists of two independent plots, which are parts of one dramatic story.

The first story called “Mystery of the sea view” is taken from Daoistic parable about the great Chinese Artist and Emperor. Once Emperor, grown up on paintings of Artist, realizes that the true world and his own kingdom are not as beautiful and harmonious as the reality painted on the canvases.

The second story is based on Alexander Grin’s story “Fandango”. It takes place in Saint-Petersburg in 1920. The main character looking for a place to spend a night being in a maze of empty rooms and holls of former central bank, is happened to be involved in a horrific confrontation between wererats and Ratcatcher whose daughter he fell in love with.

festivals & awards

- Netpac Jury Prize MIFF 2015
- Special Jury Prize “Silver George” MIFF 2015
- Special mention Russian Film Critics MIFF 2015



tags

**painting, ancient China, Chinese philosophy,
Spanish romanticism, post-revolutionary Russia**



BEYOND HERE

directed by **Hugo Bousquet**

OUTRE ICI

Thriller

production 2015, Belgium,
Hugo Bousquet

budget € 6 000
72 min., Colour, DCP, French

screenplay

Hugo Bousquet

cast

Yoan Robin,
Leslie Bouchet,
Frédéric Evrard

synopsis

Basile and Léa walk across mountains. They rob every shelters and huts found on the road, carrying away what may be. They seek to reach Gondolin. Basile hopes to cross the pass before winter but Léa is exhausted. A comfortably equipped refuge with significant reserves in food, firearms and ammunition, allows them some rest. After a few days Basile wants to leave. But while she appropriates the place, Léa tries to delay their departure.

tags

mountains, par de trois, mystery

BOPEM

directed by **Zhanna Issabayeva**

BOPEM

Drama

production 2015, Kazakhstan,
SUN PRODUCTION

budget 77 min., Colour,
DCP, Kazakh

screenplay

Zhanna Issabayeva

cast

Ruslan Abibullayev,
Bekarys Abdigappar,
Aikyn Kalykov,
Almagul Alisheva,
Raikhan Aitkozhaeva

synopsis

Rayan goes to his "old friend" – an old rotten ship and finds torn flag of Soviet period. Since Rayan might die any moment, he decides avenge people guilty in his tragical life first. He kills the police officer who ran over his mother and then he kills his father who took a bribe from that police officer, letting him get away with it.

However, revenge does not bring Rayan satisfaction, in contrary, he only suffers more. Rayan does not plan killing his aunt, sister of his father, but he does kill her as well. Rayan fixes the flag (the one he finds and repairs) on to the rusty old ship in order to start the "endless journey". At this moment he is being told that he is given a quota for a free surgery from the state.

tags

desert, mother, son, revenge



SUN PRODUCTION presents "BOPEM"
scripted by ZHANNA ISSABAYEVA
VIGORAN ABIBULLAYEV, BEKARYS ABDIGAPPAR,
AIKYN KALYKOV, ALMAGUL ALISHEVA,
RAIKHAN AITKOZHAEVA
Director of photography: NIKOLAI KURTSOV
production designer: ANTON BUKHAROV
casting & hair: SVETLANA SHAROVA
sound designer: YANIK
editing: ANBARA BISHENBERGENA
music: KENYAT ALTYRKASSA
producer: ZHANNA ISSABAYEVA
scripted by ZHANNA ISSABAYEVA
acted by ZHANNA ISSABAYEVA
directed by ZHANNA ISSABAYEVA

IN YOUR ARMS

directed by **Samanou A. Sahlstrøm**

I DINE HÆNDER

Drama

production 2015,
Denmark, Meta Film

budget €735620
88 min, DCP, Colour,
Denmark–Germany

screenplay

Samanou Acheche Sahlstrøm

cinematographer

Brian Curt Petersen

producers

Sara Namer, Lars von Trier (creative)

cast

Lisa Carlehed

Peter Plaugborg

Johanna Wokalek

Kirsten Olesen

Gustav Giese

synopsis

Maria is a young nurse. She lives an isolated life in Copenhagen, with the longing for freedom and emotional redemption.

Maria has a special connection to Niels, a young man, who suffers of a terminal illness and lives in the nursing home, where Maria works, - maybe because of his similar wish to keep distance to the surrounding world.

While the disease eating him up, the sorrow and powerlessness towards the illness grows to a crucial wish to take control over his own life – by actively choosing death.

festivals & awards

- Dragon Award for best Nordic film Göteborg Film Festival 2015
- FIPRESCI award Göteborg Film Festival 2015
- Prix des Lycéens Annonay International Film Festival 2016

I D I N E
H A N D E R



LISA CARLEHED PETER PLAUGBORG

tags

**Europe, Nordic character, love,
Swiss euthanasia, charity**

LITTLE BIRD

directed by **Vladimir Beck**

PTICHKA

**Love
Drama**

production 2015, Russia, Trikita
entertainment

budget € 54 000
90 min., Colour, DCP, Russian

screenplay
Vladimir Beck

cast
Pyotr Skvortsov (Pasha)
Margarita Tolstoganova (Rita)
Matvey Ivanov (Dima)
Aleksandra Rybakova (Lenta)
Timofey Shubin (Kid)

synopsis

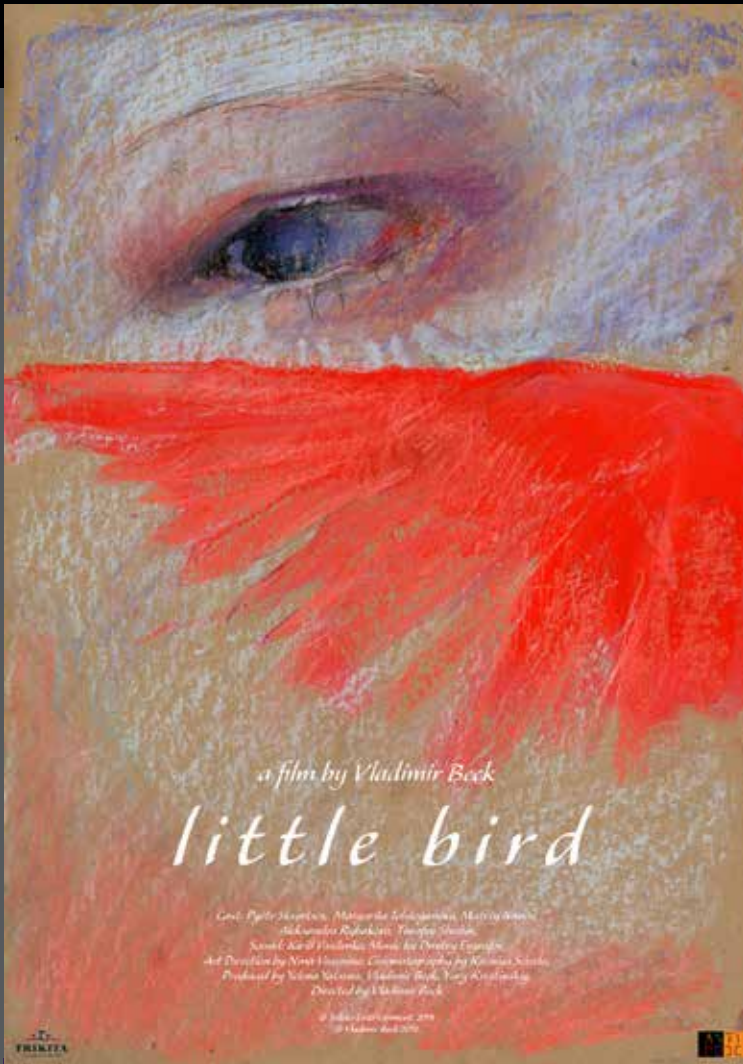
When does your childhood go away? It goes away when instead of playing football with other kids you sit down and silently contemplate the river. When your thoughts don't let you sleep, and a lightning bug beats in a pot like a heart. When poems come into your mind and you feel you really need to sing. It goes away when you suddenly realize: this summer is going away and it is the last summer of your childhood.

festivals & awards

- Netpac Jury Prize MIFF 2015
- Special Jury Prize "Silver George" MIFF 2015
- Special mention Russian Film Critics MIFF 2015

tags

first love, summer camp, psychedelic



MOTHERLAND

directed by **Pyotr Buslov**

RODINA

Epic-trip

production 2015, Russia,
October Film

budget € 5 000 000
128 min, Colour, DCP, Russian-English

screenplay

Andrey Migachev, Aleksey Shipenko,
Pyotr Buslov

producers

Sergey Selyanov, Pyotr Buslov,
Sergey Yahontov

cast

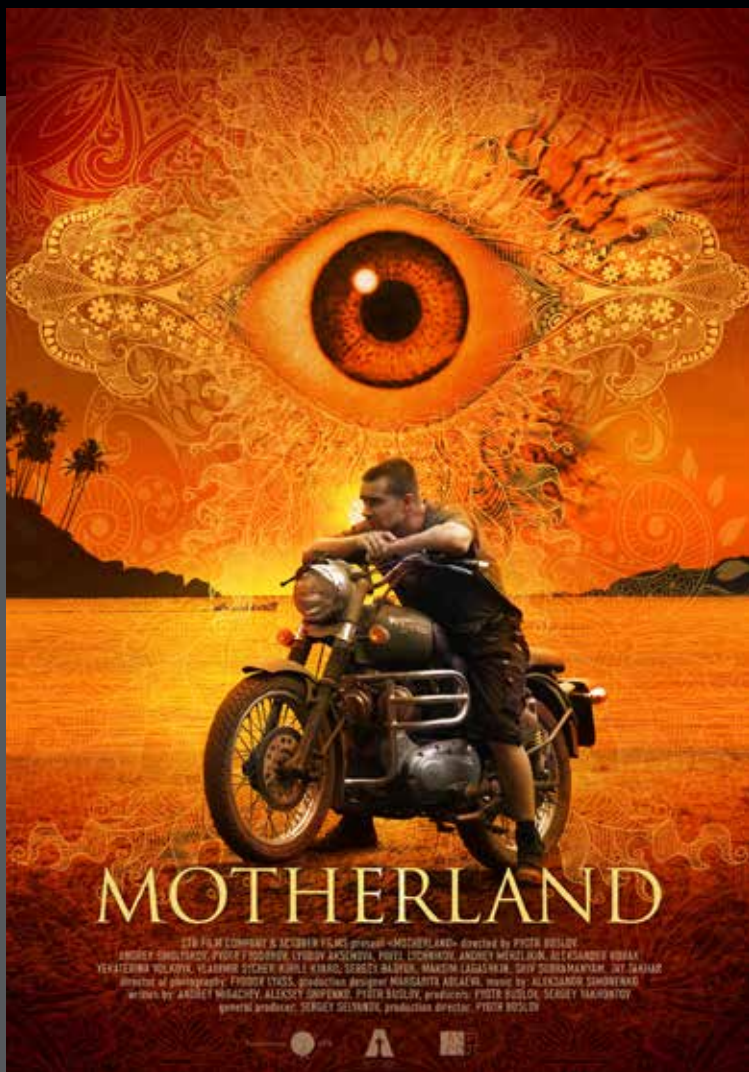
Andrey Smolyakov,
Pyotr Fyodorov,
Andrey Merzlikin,
Yekaterina Volkova

synopsis

It is India, Goa, a place that welcomes people from all over the world, people who come here to find themselves – or to lose themselves. Eva, a daughter of a rich Russian, did not come here of her own free will: her father, in a fit of rage, put her off a private jet in middle of the night. A guy named Makar from Novosibirsk looks for spiritual enlightenment – and he has just one day before the end of his vacation. Aleksey and Kristina say good-bye to their family happiness. Dimon and Lyonya, two small devils on bikes, test the solidity of the world with their experiments. Kosmos gives people drugs that make your way to another reality very short – just one click. Here there are different destinies. But they all have just one Motherland. It is easy not to love your Motherland when it is nearby.

tags

**millionaire, India, rave, Goa, drugs, trip,
cosmos, abduction, resurrection**



THE GULLS

directed by **Ella Manzheeva**

CHAIKY

Drama,
debut

production
2015, Russia,
Telesto Company with the support of
the Russian Ministry of Culture

budget € 800 000
87 min, DCP, Russian-Kalmyk

screenplay

Ella Manzheeva

producers

Elena Glikman,
Yaroslav Zhivov

cast

Evgeniya Mandzhieva, Sergey Adianov,
Evgeny Sangadzhiev, Lyubov Ubushieva
Dmitry Mukeyev

synopsis

"Only the wind, the sand, the reed and a desire to live not worse than the others..." – these words served as a base for the atmosphere of this story, and they are incredibly precise as a definition of the real world in these places.

The Gulls are a parable on the background of modern Kalmykia. It is about love, with the characters intuitively fulfilling forgotten traditions. Their love is silent and their sorrow is without tears... The seagulls are souls of dead fishermen, broken boats... a hope.

Elza the fisherman's wife lives in a seaside town in Kalmykia. She wants to leave her husband but cannot take this step because she is afraid of uncertainty. Suddenly her husband dies. Because of his death, Elza has to think everything over and reconsider her views on life, on happiness, on liberty...

festivals & awards

- Forum Berlinale 2015
- Nominated for Best First Feature Film Berlinale 2015
- Prize for Best Debut Kinotavr 2015

65th
Forum

film by ELLA MANZHEEVA
the gulls

THE GULLS
A FILM BY ELLA MANZHEEVA
CAST: EVGENIYA MANDZHEEVA, SERGEY ADIANOV,
EVGENY SANGADZHEV, LYUBOV UBUSHIEVA,
DMITRY MUKEYEV
MUSIC BY YAROSLAV ZHIVOV
EDITED BY ELENA GLIKMAN
PRODUCTION: TELESTO COMPANY
WITH THE SUPPORT OF THE RUSSIAN
MINISTRY OF CULTURE
DISTRIBUTION: KALMYKIA
© 2015



tags

Asia, love, tragedy, crime, Buddhism

THE LAND OF OZ

directed by **Vasily Sigarev**

STRANA OZ

**Eccentric
Comedy**

production 2015, Russia,
White Mirrow Film Company

budget €895 000
100 min, Colour, DCP,
Russian

screenplay
Vasily Sigarev,
Andrey Ilenkov

cast
Yana Troyanova, Yuriy Kutsenko, Aleksandr
Bashirov, Evgeniy Tsyganov, Inna Churikova,
Svetlana Kamynina, Yuliya Snigir, Alisa
Khazanova, Darya Ekamasova

synopsis

A magic New Year story about a girl, Lenka Shabadinova, full of incredible events, unexpected meetings, spontaneous confrontations and fairy-tale solutions of emotional conflicts.

It is an ironic and a philosophically conceptual eccentric comedy about 'a girl in a city'.

It tells the adventures of a modest salesgirl trading in trifles in a mysterious country – modern Russia;

in a mysterious city – modern Yekaterinburg;

in mysterious time – in our time;

in a mysterious season – the Urals New Year;

among incredible creatures – her own fellow countrymen endowed with Siberian health; surrounded by phantasmagoric trees – Christmas trees, both living outdoors and brought home...

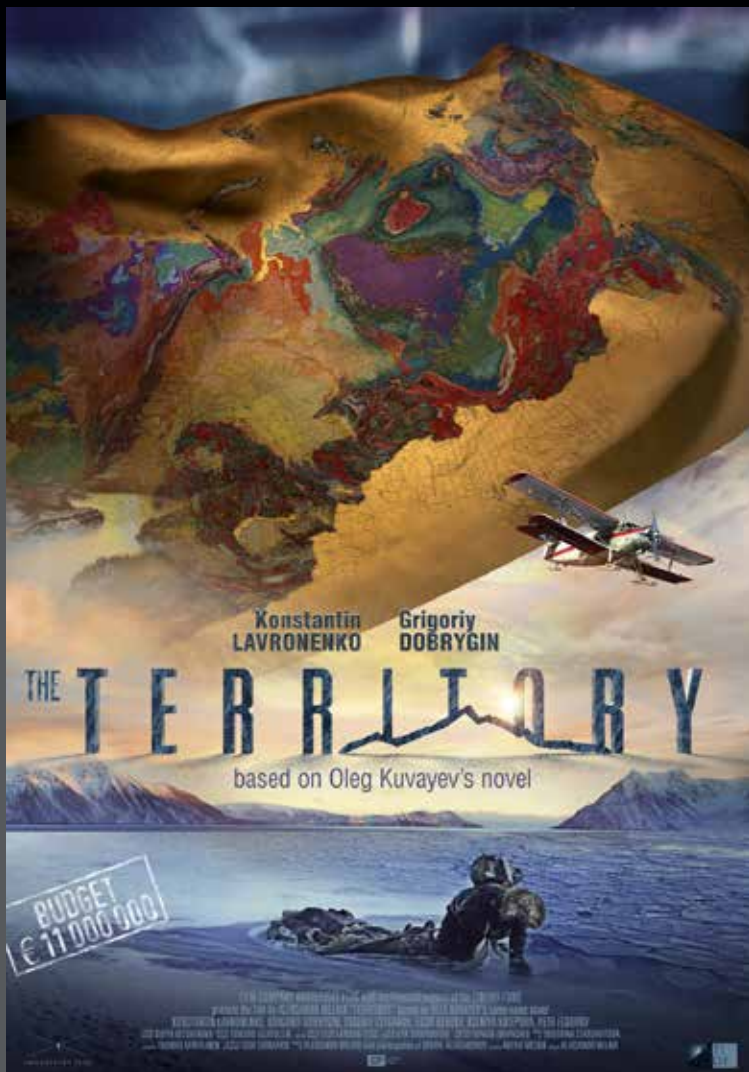
festivals & awards

- Gorin Prize for the Best Script Kinotavr 2015
- Prizes of the Guild of Film Critics and Film Scholars
Elephant Kinotavr 2015



tags

The Wizard of Oz, Dorothy and Toto, Alice in Wonderland, absurd, New Year, antiputinism



THE TERRITORY

directed by **Alexandr Melnik**

TERRITORIYA

Adventure
drama

production 2015, Russia,
Film Company Andreevsky flag

budget €11 000 000
137 min, Colour, DCP,
Russian

screenplay

Alexandr Melnik

producer≠

Anton Melnik

cast

Grigoriy Dobrygin;
Konstantin Lavronenko

synopsis

The year of 1960. The Far North-East of the Soviet Union. On the shores of the Arctic Ocean, in the centre of the a vast region which is called the Territory there is a settlement, inhabited by gold miners. The country needs gold after the war, but only tin is found and mined in the Territory. The order comes from the City administration to stop the geological survey.

But the legendary Buddha, Ilya Chinkov, the master of the Territory, is sure that gold exists here. Chinkov takes on the responsibility to find it within one field season. In order to win he needs people who will believe in the gold of the Territory as well as he believes himself.

festivals & awards

- Forum of Independents – Competition
- Karlovy Vary International Film Festival 2015

tags

Far North, USSR retro, gold, shocking nature

ANGELS OF REVOLUTION

directed by **Alexey Fedorchenko**

**ANGELY
REVOLUCII**

**Romantic
drama**

production 2014, Russia,
29th February Film Company, with the
support of the Russian Ministry of Culture

budget € 300 000
113 min
Colour, DCP, Russian-Khanty

screenplay

Denis Osokin

cinematographer

Shandor Berkeshy

cast

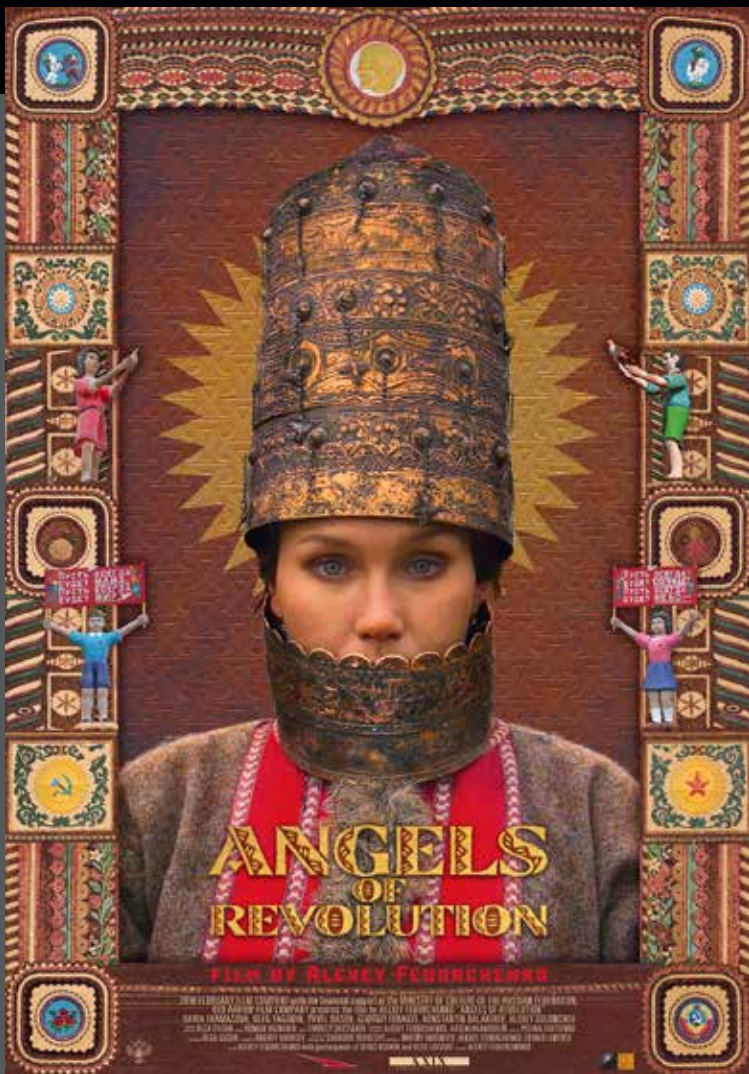
Darya Yekamasova, Polina Aug
Pavel Basov, Georghy Iobadze,
Konstantin Balakirev, Oleg Yagodin,
Aleksey Solonchev

synopsis

1934: the legendary Communist fighter, the beautiful Polina-Revolutzia, is asked by the newborn Soviet government to bring order to the north of the Soviet Union. The shamans of the two native populations, Khanty and Nenets, refuse the new ideology. Polina convinces five of her friends to go with her, former colleagues-in-arms who have now become metropolitan artists: a composer, a sculptor, a theatre director, a Constructivist architect, a famous director. They will have to try and reconcile the culture of the Russian Avant-garde with the Ancient Paganism of the peoples who live in the virgin forest around the great Siberian river Ob. The film is based on a true story.

festivals & awards

- Forum of Independents – Competition
- Karlovy Vary International Film Festival 2015
- IFF Rotterdam 2015 (Signals: Everyday Propaganda)
- Marc'Aurelio of the Future (Rome Film Festival 2014) Aleksey Fedorchenko
- Prize For Best Direction Kinotavr 2015



tags

**artists & revolution, russian avant-garde,
1930th**



GOODBYE MOM

ALEXANDRA REBENOK, DAUMANTAS CIUNIS, ALEXEI VERTKOV,
MASHA LEONOVA, DIANA GANTSEVSKAITE

Director SVETLANA PROSKURINA | Script VASILII SIGAREV | Director of photography REIN KOTOV | Production designer EVA-MARIA GRAMAKOVSKI
Sound VLADIMIR PERSOV | Editor SERGEI IVANOV | Co-producers KAREN SHAKHNAZAROV, VLADIMIR RYASOV | Producer SAGNIA ERMEEVA

Studio SLON MOSFILM
With the support of the Ministry of Culture of the Russian Federation
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SLON

16+

GOODBYE MOM

directed by **Svetlana Proskurina**

**DO SVIDANIYA
MAMA**

Drama

production 2014,
Russia, Studio SLON

budget € 1 300 000
97 min, Colour, DCP, Russian

screenplay
Vasili Sigarev
Wolfy (2009)

cast
Daumantas Ciunis, Alexandra Rebenok,
Masha Leonova, Alexei Vertkov,
Diana Gantsevskaitė,

synopsis

A story about a chance encounter that momentarily destroyed a successful and happy family life. All of a sudden the woman found passion and desire more important than her loving husband and cherished child. The father and son suffer from the realization that they are no longer needed, but try to understand and forgive. The woman, who failed to become happy, is in turmoil.

Svetlana Proskurina selected filmography as director

- 2010 TRUCE (Pusan, Montreal)
- 2007 THE BEST OF TIMES (Rotterdam)
- 2004 REMOTE ACCESS (Venice)
- 2003 ISLANDS. VLADIMIR ILYIN [documentary]
- 2002 ISLANDS. ALEXANDER SOKUROV [documentary]
- 1997 IN CHASE OF PURE TIME [documentary]
- 1992 REFLECTION IN THE MIRROR (Rotterdam Toronto)
- 1990 ACCIDENTAL WALTZ (Locarno – Grand Prix)
- 1997 DIALOGUES [documentary]
- 1986 PLAYGROUND (Karlovy Vary)
- 1982 PARENTS' DAY

tags

love triangle, family, betrayal,
Leo Tolstoy, Anna Karenina

TEST

directed by **Alexander Kott**

ISPYTANIE

Drama

production 2014,
Russia, Profit Ltd

budget € 2 000 000
93 min, Colour, DCP, No Dialogue

screenplay

Lubov Mulmenko,
Nigina Sayfullaeva

cast

Elena An, Danila Rassomakhin
Karim Pakachakov,
Narinman Bekbulatov-Areshev

synopsis

August, 1953. Maxim Smirnov leaves Moscow for Semipalatinsk to work as an assistant cameraman with a film crew. Their mission is being kept under close wraps. There, in the vast expanses of the Kazakh steppe, he meets his first love, a slender young girl Dinara. Young people have no idea that soon they will be in the epicenter of life changing events that are going to rock their world and mankind at large. This hot summer Semipalatinsk will become the exact place where the first hydrogen bomb will be tested...

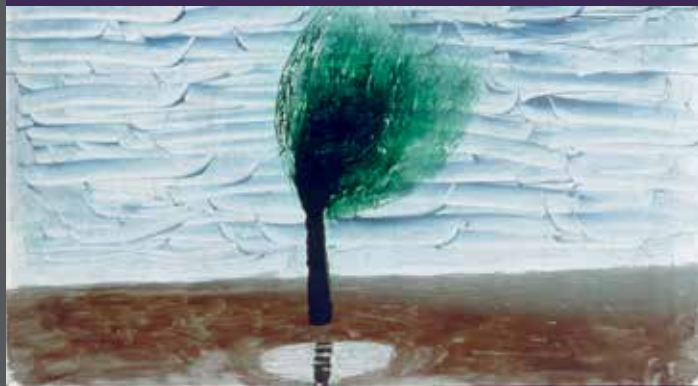
festivals & awards

- Award for Best Artistic Contribution,
- WOWOW Viewer's Choice Award Tokyo IFF, 2014
- Best International Feature Film Director award,
- Audience Award for Best World Competition Film, Pune IFF, 2015
- Special Prize for Best Director Cottbus, 2014
- Best International Feature Film 51st International
- Golden Orange Festival, 2014



tags

USSR, Semipalatinsk, atomic tests, pantomime



YESTERDAY

directed by **Peter Bronfin**

VCHERA

Animation

production 2014,
Russia, Bronfin Studio

budget \$50 000
10 min., Colour, DCP

synopsis

all sorts of things in the room, floor, gossip (prattle) of kinsfolk
walls, paintings, view from the window
pot, ceiling, vanity...
wind outside, buildings, sky,
(lamp)posts (poles), voices of passers-by, wires (strings)
puddles glass panels, mirrors,
where all these reflect, multiply, count
up to no end – all the time.
yesterday, today, tomorrow
it seems so (they think so), at least

COMMENTS

- Lyric polyphony
- Glass 1,2 m x 1,5m (4 pieces). Self-moving stand, vertically positioned. Painting: Oil, acrylic colors, vaseline, putty, oracal.

BRONFIN PETER was born in Moscow in 1958. In 1985 graduated from the Moscow Institute of Architecture. Engaged in painting, graphics and movies.

2006 CITY/GOROD («The Best of the World» (Hiroshima IFF), nominated)

BROTHERS. THE FINAL CONFESSION

directed by **Victoria Trofimenko**

**BRATI. OSTANNYA
SPOVID'**

Drama

production 2013, Ukraine,
Pronto Film

budget \$2 000 000
120 min., DCP, Colour,
Ukrainian

cast

Natalka Polovynka, Roman Lutskiy, Victor Demetrash,
Veronika Shostak, Orest Yagish, Mykola Bereza, Oleg Mosijchuk

synopsis

One day, writer gets into a small provincial town in the Carpathian Mountains and gives a lecture in the local cloister about holy and weak-minded people. An elderly man is one of the audience, his name is Voytko.

She goes to his homestead. Woman turns out to be in a kind of trap for some time and can't leave the homestead.

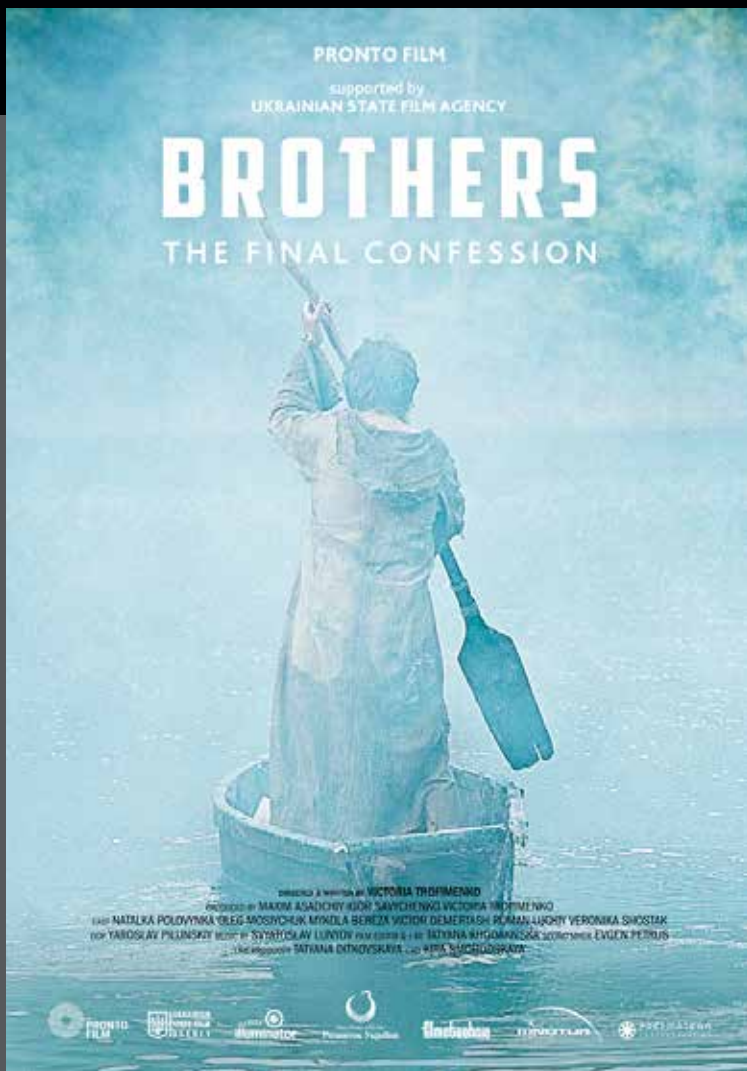
The writer becomes more and more absorbed into Voytko's life, she meets his brother Stanislav, who lives in the opposite house at Verkhovyna. She becomes the only link between two brothers; the only gist of living for them is the internal struggle: who will live longer and deprive the rival of chance to get pleasure from his death.

festivals & awards

- Silver George for Best Actress Moscow International Film Festival 2014
- Best Debut Romania International Film Festival 2014
- Jury Prize Baghdad International Film Festival 2014
- Best Screenplay Kinoshok International Film Festival 2014

tags

Torgny Lindgren adaptation, love, tragedy, death



BIRMINGHAM ORNAMENT II

A film by Yuri Leiderman and Andrey Silvestrov

BIRMINGHAM ORNAMENT 2

directed by **Andrey Silvestrov & Yuri Leiderman**

**BIRMINGEMSKIJ
ORNAMENT 2**

Drama

production 2013, Russia,
Cine Fantom

budget € 350 000
91 min, Colour, DCP

screenplay

Andrey Silvestrov,
Yuri Leiderman

cast

Mikhail Efremov, Shinichi Watabe,
Pradumna Chatterjee, Alik Ligaliu,
Sergey Migovich, Valery Gorin,
Pavel Fartukov

synopsis

Why in the world is a Georgian chorus singing a traditional song that unexpectedly mentions the death of Saddam Hussein? The stars of the film, taken by surprise, talk about this odd turn of events "live". The conversation then shifts to samurais by the sea, the poets Mandelstam, Kliuev and Gorodezky, Moscow in the 1930s, and a Russian painter who immortalised Putin fishing. All surreal glimpses of the artist's relationship with power.

festivals & awards

- CinemaXXI Special Jury Prize, Rome IFF, 2013

tags

geopoetics, geopolitics

INTIMATE PARTS

directed by **Natasha Merkulova & Aleksey Chupov**

INTIMNIE MESTA

Erotic
Drama

production 2013, Russia,
Vita Aktiva

budget \$1 500 000
78 min, erotic drama,
DCP

screenplay

Natasha Merkulova, Aleksey Chupov

cast

Juriy Kolokolnikov, Julia Aug, Ekaterina Scheglova

synopsis

The erotic tension that surrounds people in the real life suddenly explodes in unpredictable ending. The movie tells "behind the door" stories of Russian middle class people, the secrets they hide from others. These people have grown up, learnt how to make love and money, but not how to be happy. They are opposed by Ivan, the main character, a scandal photographer, who preaches absolute freedom and portrays people in entirely and the only sincere way – at least that is how he sees it. But is the freedom to be yourself safe? Without knowing the answer to this question each of us is hiding his real "me" as deep as he can, so it becomes the secret, the "Intimate part".

festivals & awards

- Best Debut Kinotavr 2013



tags

grotesque, freaks, Eros and Thanatos

THE GEOGRAPHER DRANK HIS GLOBE AWAY

directed by **Alexandr Veledinskiy**

**GEOGRAF
GLOBUS PROPIL**

Tragicomedy

production 2013, Russia,
Motion Picture Studio Red Arrow

budget \$1 000 000
120 min., Colour, DCP, Russian

screenplay

Alexandr Veledinskiy,
(*Alive*, 2006; *It's Russian*, 2004)
Rauf Kubaev,
Valeriy Todorovskiy

cast

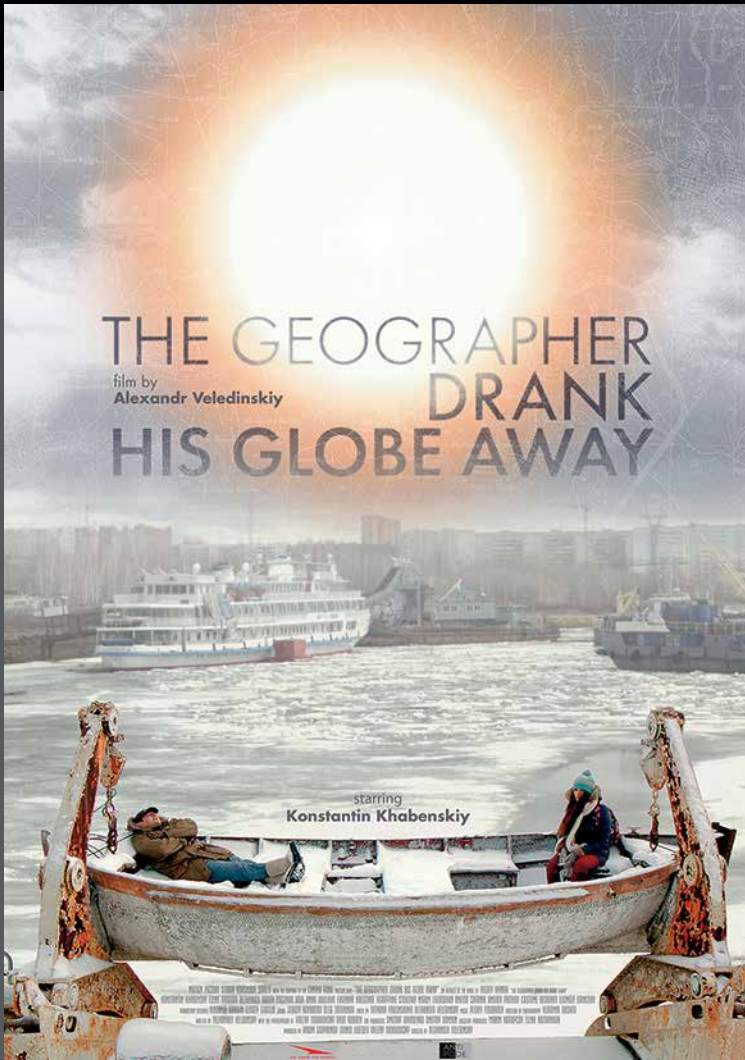
Konstantin Khabenskiy,
Elena Lyadova, Agrippina Steklova

synopsis

It is about Russian restless soul, or in other words is a full of self-irony story of a floundering loser. Young biologist Viktor Sluzhkin, suffering from lack of money, becomes a teacher of geography in a secondary school in the city of Perm'. At first he has to fight with pupils but he soon becomes their friend, taking them rafting. He quarrels with the Deputy Principal, drinks wine with his friends, tries to get on with his wife and takes his young daughter to the kindergarten. It is just a life... It is a story about everyone who lost his way in life, about everyone who sometimes felt himself as desperately lonely as Viktor Sluzhkin, about everyone who, despite his solitude and depression, never lost the capacity to feel and to love.

festivals & awards

- Grand Prix and the best actor award at Kinotavr in 2013
- Grand Prize of Cottbus Film Festival 2013
- Best movie of the Odessa Film Festival 2013



tags

love, school class, drinking, nature

CELESTIAL WIVES OF THE MEADOW MARI

directed by **Alexey Fedorchenko**

**NEBESNYE ZHENY
LUGOVYKH MARI**

**Erotic
fairytales**

production 2012, Russia,
29th February Film Company

budget \$ 2 000 000
106 min., Colour, DCP, Russian, Mari

CELESTIAL WIVES OF THE MEADOW MARI

film by ALEXEY FEDORCHENKO

THE MEADOW MARI PEOPLE ARE ONE OF THE ORIGINAL PEOPLES OF THE RUSSIAN FEDERATION. THEY LIVE IN THE FORESTS OF THE MEADOW MARI...
...THE MEADOW MARI PEOPLE ARE ONE OF THE ORIGINAL PEOPLES OF THE RUSSIAN FEDERATION. THEY LIVE IN THE FORESTS OF THE MEADOW MARI...
...THE MEADOW MARI PEOPLE ARE ONE OF THE ORIGINAL PEOPLES OF THE RUSSIAN FEDERATION. THEY LIVE IN THE FORESTS OF THE MEADOW MARI...

screenplay

Denis Osokin (*Silent Souls*)

cinematographer

Shandor Berkeshy

(*Koktebel*, *Free Floating* by Boris Khlebnikovby;

Soaring by Alexandr Mindadze;

The Fourth Dimension by Alexey Fedorchenko)

cast

Julia Aug, (*Silent Souls*, by Aleksey Fedorchenko),

Yana Esipovich, Vasily Domrachev,

Daria Ekamasova

(*Angels of Revolution*, by Aleksey Fedorchenko)

synopsis

This is a film-pattern, a film-calendar. 22 short stories about women of Mari. A kind of Mari Decameron.

Aleksey Fedorchenko: Finno-Ugric peoples – natives of central Russia. There are now the most churches and monasteries. Meadow Mari – one of the largest Finno-Ugric peoples, and the only ones who keep the communal prayer in the groves, naive honoring priest-karts. Their sacred mountain blew, groves were cut down – but very quickly the authorities realized that it is dangerous to life...

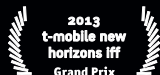
Celestial brides and wives of the Meadow Mari are indistinguishable from earthly wives.

tags

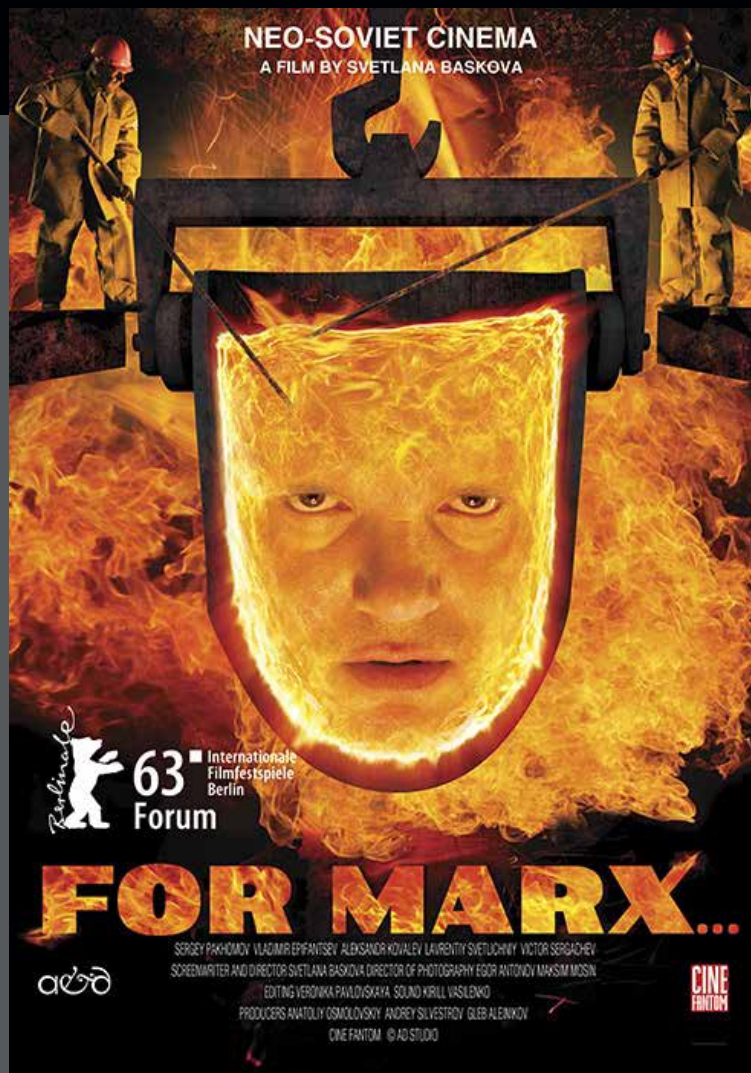
Eros and Thanatos, native people, ritual



FESTIVAL
INTERNAZIONALE
DEL FILM DI ROMA



«KINOTAVR», SOCHI 2013
Prize for Best Cinematography;
Prize for The Best Script;
The Diploma of the Russian Guild
of Film Scholars and Film Critics



FOR MARX...

directed by **Svetlana Baskova**

ZA MARKSA...

Drama

production 2012, Russia,
Cine Fantom

budget € 500 000
100 min, Colour, DCP,
Russian

screenplay
Svetlana Baskova

cast
Sergey Pakhomov, Vladimir Epifantsev, Victor Sergachev

synopsis
The film is about a clash between workers from the Soviet generations and wild realities of Russian capitalism. 2010. Russia. The main hero, a factory worker, joins an independent trade union at the factory he works for. Having witnessed the trade union leader being murdered and due to administration's black-mailing him, he betrays his friends. A class conflict arises and provokes the hero into a humane riot. The idea is to show the duality of Russian mentality.

tags

independent trade union, Neo-Marxism, class struggle

festivals & awards

• Forum Berlinale 2013

BIRMINGHAM ORNAMENT

directed by **Andrey Silvestrov**

**BIRMINGEMSKIJ
ORNAMENT**

Experimental

production 2011, Russia,
Cine Fantom

budget € 125 000
68 min, DCP, Color, Russian

screenplay

Yury Leiderman

cast

Alexander Leiderman, Stas
Podlipskiy, Tzagan Mukabenova,
Vyacheslav Tyrin, Grigory Kofman

synopsis

Overall, the idea is to make ethnicities, politics, races, nations – to make all of them turn into non-existent objects...

...akin to ovals, boxes, blobs, wardrobes!

You might think he's really "someone", really a "representative of the people", but really just a representative of skirting boards, of coffee rings, nothing more.

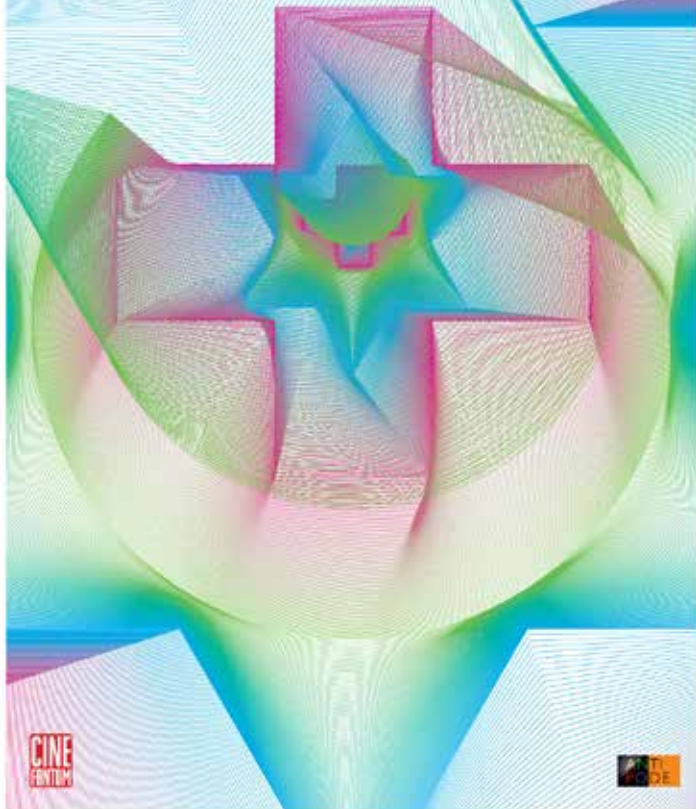
Overall, political invectives that should be perceived solely as poetic invectives.

Overall, spreading geopolitics across geology and poetics. Like a question-Eskimo, dancing and waving his ribbons in the air, turns and changes on a pillar, becomes a question-Holocaust.

In fact, "geopoetics" is a kind of a Holocaust seen as a choir, as an ensemblment, as an Eskimo.

BIRMINGHAM ORNAMENT

A film by Yuri Leiderman and Andrey Silvestrov



CINE
FANTOM

OR
Z
Z
ON
TI

tags

geopolitics, geopoetics

festivals & awards

• Venice Film Festival (Orizzonti) 20113

PASSION DEVOUR US

THE RAILWAY

directed by **Alexey Fedorchenko**

**JELEZNAYA
DOROGA**

Comedy

production 2008, Russia,
29th February Film Company

105 min, road-movie,
color, 35mm

screenplay

Aleksandr Gonorovskiy

cast

Sergey Belyaev, Viktor Terelya, Olga Degtyaryova, Daniil Shavkunov, Pyotr Zaychenko

synopsis

The film plot is seemingly simple: two friends (a school principal Parentsov and a truck driver who is referred to as Father) steal a large amount of coal and take it by an old abandoned rail into the vast borderless steppe where they want to sell it. Driver's numb son Misha and a strange and formidable being, Engine Driver, accompany them. The story of a huge locomotive that the group uses for transporting the coal runs parallel to the main plot line. The locomotive was once called Tsar the Vampire and represented a symbol of enormous power that could be compared with the energy of the whole great world.

FILM BY ALEXEY FEDORCHENKO

RAILWAY

tags

USSR, trip

FIRST ON THE MOON

directed by **Alexey Fedorchenko**

PERVYE NA LUNE

Mockumentary

production 2005, Russia,
Kinokompaniya Strana

75 min, b&w, 35mm

screenplay

Aleksandr Gonorovskiy,
Ramil Yamaleyev

cast

Aleksey Anisimov, Viktoriya
Ilyinskaya, Viktor Kotov, Andrey
Osipov, Anatoliy Otradnov, Igor
Sannikov, Aleksei Slavnin, Boris
Vlasov

synopsis

The first Russian mockumentary is about a 1930s Soviet landing on the Moon. The film is not related to the actual Soviet Moonshot program.

A group of journalists are investigating a highly secret document when they uncover a sensational story: that even before the Second World War, in 1938, the first rocket was made in the USSR and Soviet scientists were planning to send an orbiter to the moon and back. The evidence is convincing; it is clear that in this case, Soviet cosmonauts were first.

The cosmonaut space training was filmed in Chelyabinsk, at the Institute of Aviation, where there exists equipment from Star City which even Gagarin used for training. The actors worked without stunt doubles; they were really spinning in the centrifuge, despite the fact that this training is difficult even for professionals.

festivals & awards

• Venice Horizons Documentary Award 2005

RUSSIAN MYSTIC DOCUDRAMA

FIRST ON THE MOON

FILM BY ALEXEI FEDORCHENKO

tags

cosmodrome

BRAZILIAN DREAM

directed by **Marcelo Pedrosa**

#Brasil S/A

Dadaist
postdoc

production 2015, Brazil,
Simio Filmes

budget € 310 000
72 min., Colour, DCP,
No Dialogue

screenplay
Marcelo Pedrosa
producer
Livia de Melo

synopsis

Edilson spent the last five-hundred years of Brazilian history cutting sugar cane. Then, one day, the machines arrived, and he left the cane fields to sign up for his first space mission. One small step for Edilson, a giant leap for Brazil.



tags

dada, postdoc, black humour, visual

festivals & awards

• Forum Berlinale 2015

BRODSKY IS NOT A POET

directed by **Ilya Belov**

**BRODSKY
NE POET**

Documentary

production 2015, Russia,
CENTRAL TELEVISION

budget € 35 000
100 min., Colour,
Russian

screenplay

Nikolay Kartoziya,
Anton Zhelnov

producer

Nikolay Kartoziya

cast

Joseph Ellis, Strobe Talbott, Jacob
Lerner, Liam Maccarthy, Robert
Morgan, Maria De Zuliani,
Yuz Aleshkovsky, David Rieff

synopsis

Fellow poets, excited ladies, the love of his life, Marina Basmanova, two psychiatric hospitals, KGB interrogations, a People's Court, prison, exile, forced emigration. All of this was Brodsky's Leningrad. The biography, which was written for, in Akhmatova's words, "our red-head".

On the fourth of June 1972, when the plane carrying Brodsky took off from Pulkovo airport, this biography ended. And a new life began that almost no one in his homeland is aware of.

Russia, America, Italy, Sweden, Finland – the filmmakers have traced the journey of their hero, perhaps the most well-travelled of all Russian writers. The places, that became his biography. And the people, that defined his fate.

BRODSKY IS NOT A POET

directed by
ILYA BELOV



tags

**literature, Nobel Prize, USSR, professor, KGB, universities,
lovers, poetry, genius**

CONDUCTION

directed by **Alexey Loginov**

DIRIJER

Doc

production

2015, Russia,
Alexey Loginov

budget

€ 38 000
65 min., DCP, Russian

screenplay

Alexey Loginov

synopsis

This unconventional film is an observation Teodor Currentzis – one of the most extra-ordinary modern conductors. Backed by pieces from Mozart, Stravinsky, Jean-Philippe Rameau and with choreography by Jiri Kylian... this film is 64 minutes of love, light, life, beauty and being inside music.

Step by step the viewer is led into the world normally invisible from the audience. Shot is strung on shot, sound on sound, word on word, and suddenly the viewer is submerged into the striking process of creation and sees that the very essence of this process is work. This work is not a treadmill – it's glorious, but on the endurance limit.

What makes the audience feel that something extra-ordinary is about to happen? Why do certain conductors only have to appear on stage to electrify the auditorium? Why is conducting «a shady business»? What are the commonalities between classical and punk music? How does the conductor relive each day?



conduction

О ПЕРМЬ
ТЕАТР
ОПЕРЫ
БАЛЕТА

MOZART
STRAVINSKY
RAMEAU

starring **TEODOR CURRENTZIS**
VITALI POLGINSKY, ALEXSEY MOROSINICHENKO, NATALIA KIRILLOVA
ALEXEY BONDARENKO, MARIA FORSSTRÖM, SIMONE ALBERGHINI
NADEZHDA KUCHEK, NATALIA BUKLAGA, SMITRY ILYANOV
STANISLAV LEONTEV, ANNA PUSHYNTSEVA-POISTOGOVA
IVAN POROSHIN, MAKSIM YEMELYANYCHEV, AFANASI CHUPIN
NICOLA BARTOLOMEI, SUSANNE REJEL
director **ALEXEY LOGINOV**, screenplay ALEXEY LOGINOV
producer MARC DE MAJNY, ANNA MASLOVA, first cameraman ALEXEY LOGINOV
cameraman KONSTANTIN KULIKOV, ROMAN SARATOVITSEV
sound mix ALEXEY LOGINOV, record editor NIKOLAI NAZHMIDY
film editor ALEXEY LOGINOV, country Russia



tags

portrait of the artist, Teodor Currentzis,
opera, Mozart, Stravinsky, Jiri Kylian, music

DÜRRENMATT – A LOVE STORY

directed by **Sabine Gisiger**

**DÜRRENMATT – EINE
LIEBESGESCHICHTE**

Documentary

production 2015,
Switzerland,
DAS KOLLEKTIV GMBH

budget € 366 000
76 min., Colour and b/w,
German

screenplay
Sabine Gisiger
producer
Philip Delaquis

cast
Verena Dürrenmatt,
Peter Dürrenmatt,
Ruth Dürrenmatt



IN FILM VON SABINE GISIGER
89' 11. DURL, TALKS, LINKS

EXKLUSIV
TELSONG VON
ZÜRI WEST

DÜRRENMATT

EINE LIEBESGESCHICHTE

MIT VERENA DÜRRENMATT · PETER DÜRRENMATT · RUTH DÜRRENMATT
REGIE VON SABINE GISIGER · ZUSAMMENGEFASST VON ANDREAS WINTERSTEIN · FASSUNG MATTHIAS GRÜTER · MIT NICOLAS BRUNNER
BERATUNG VON PETER GRÜTER · FASSUNG LEON TOM BERNHARD · MUSIK VON PETER WIM SIEBENTHAL
FARBKORREKTUR PHILIPP KEEL · PETER HÖRTEL · PETER HÖRTEL · ULRICH WEBER · HERSTELLUNG VON DCM
VERTEILUNG VON SWS AUGUSTEBERGER MITT · SILVANA BEZZOLA MITT · IRENE CHALLAND MITT · OWEN WALTE MITT
HERSTELLUNG VON PHILIP DELAQUIS
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ANTI
PODE

DAS
KOLLEKTIV

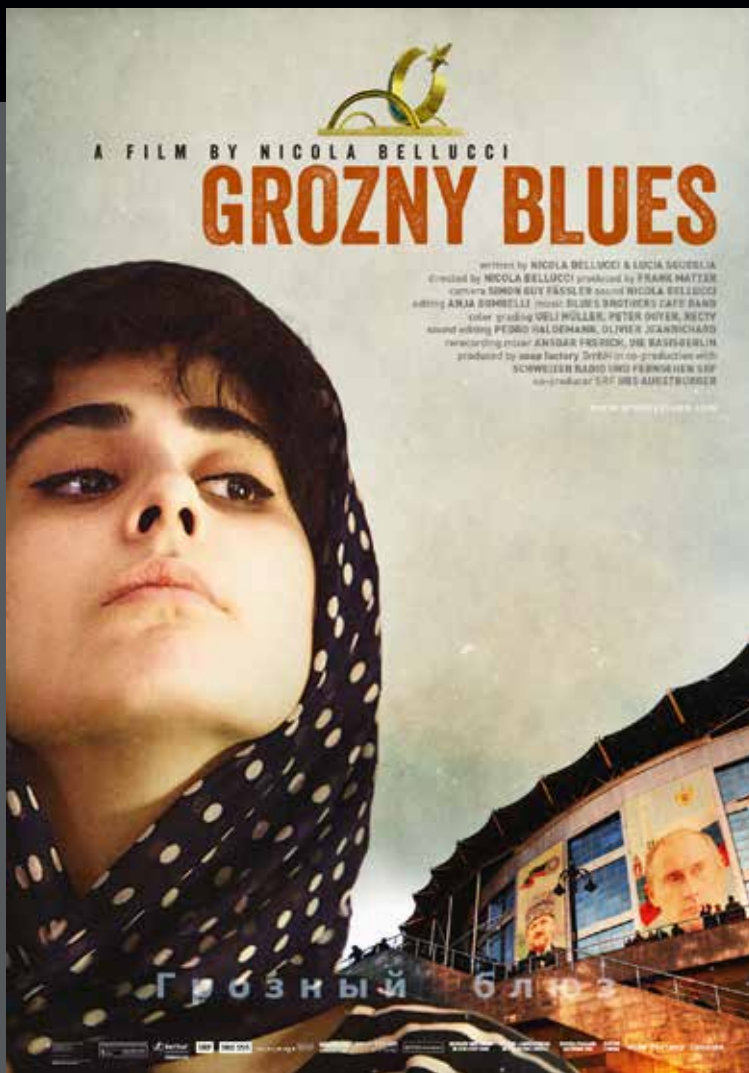
tags
literature, biopic

synopsis

DÜRRENMATT honors the man, thinker, author, and painter Friedrich Dürrenmatt with an intimate cinematic memorial.

The focus is on the hitherto unknown love story between Friedrich Dürrenmatt and his wife Lotti Dürrenmatt-Geissler, a close relationship that lasted for forty years. After Lotti's death in 1983, Dürrenmatt suffered from a profound crisis, which he overcame with a new, great love.

Dürrenmatt was a man who liked thinking out loud, a man who claimed to always question anything, as he was always inspired by the good, the bad and crazy in the world. His sister Vroni Dürrenmatt (91) and his children Peter Dürrenmatt (66) and Ruth Dürrenmatt (66), who speak out publicly about their father for the first time, also knew his other side: for Dürrenmatt humor was the only way to establish distance to a world that he found difficult to bear and often only badly bore



tags

**Chechnya, Kadyrov, human rights,
2-nd Chechen-Russian War, rock-&-roll**

GROZNY BLUES

directed by **Nicola Bellucci**

GROZNY BLUES

Documentary

production 2015,
Switzerland, SOAP
FACTORY GMBH

budget € 420 0000
104 min., Colour, DCP,
Russian-Chechen

screenplay

Nicola Bellucci,
Lucia Sgueglia

cast

Zainap Gashaeva, Zarman
Makhadzieva, Taisa Titiyeva,
Taita Yunusova

synopsis

«Grozny Blues» follows a few people around Grozny, the capital of war-torn Chechnya where daily life is defined by political repression, constricting customs, forced Islamification and the failure to come to terms with recent history. The film revolves around four women who have been fighting for human rights under worsening conditions for many years but get more and more disillusioned with the situation in Putin's Russia. The building where they work is also home to a Blues Club that is frequented by a group of young people. Having only vague memories of the Chechen wars in the 90s, they try to make sense of the strange things that are happening in their country. In linking the personal and intimate to the political, Nicola Bellucci shows in a dramatic and yet very poetic way what it means to live in a divided society that navigates a no-man's land between war and peace, repression and freedom, archaic traditions and modern life.

festivals & awards

- Forum of Independents – Competition
- Karlovy Vary International Film Festival 2015



LET ME JUST BE

directed by **Matvey Troshinkin**

**MOJNO YA
PROSTO BUDU**

Doc

production 2015, Russia,
ETHNOFUND

budget € 30 000
75 min., color, Russian

screenplay

Matvey Troshinkin

producer

Maria Chuprinskaya

cast

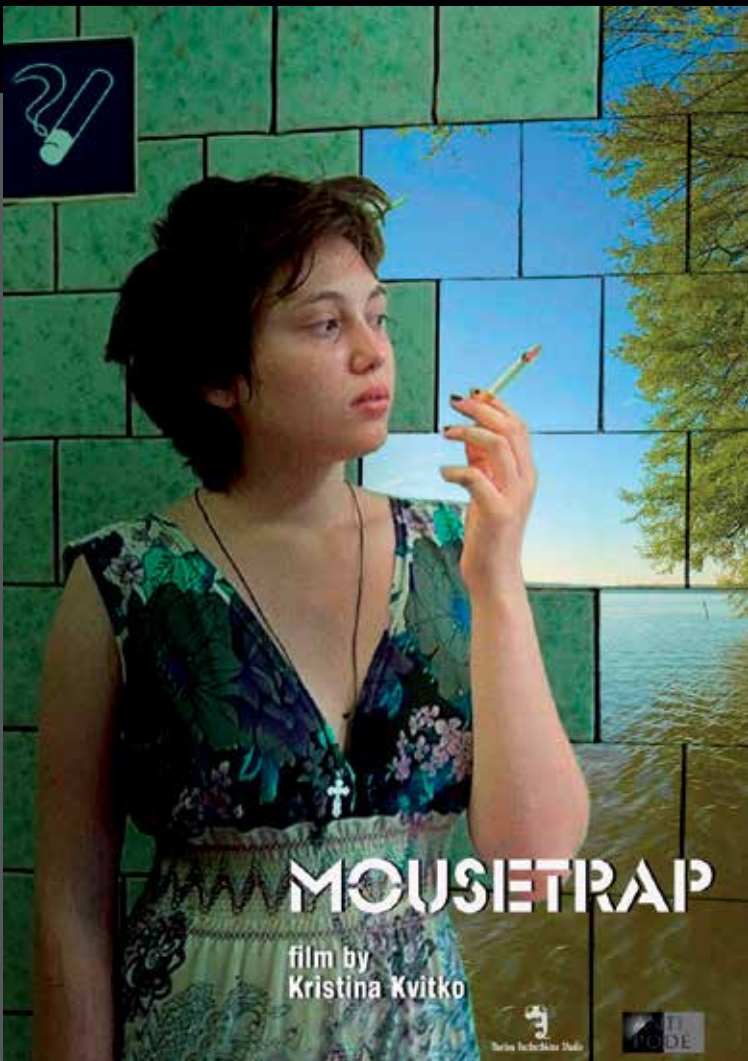
Evgeny Tsoy, Maxim Karabasov, Vladimir Bulatov, Denis Ilyashov, Petr Sergeev, Jay Moor, Elena Vyacheslavovna, Marina Tarasova, Alexandr Belorunov, Kristina Alexandrova, Maxim Levashov

synopsis

Zhenya Tsoy impersonates prominent figures of Russian show business, such as Philipp Kirkorov or Lolita. He's 33 and he lives with his long-time partner Maxim, who is a bus driver and a real brick wall for Zhenya. This is a tragicomical story of two close people who try to create their "family nest" within harsh realities of modern Russia. Is it possible in 21-st century Moscow to be gay and live happily in your small family? This full-length observation is a maximum zoom on the characters, somewhat comical private life of a couple in non-comical conditions at non-comical times in a grim country.

tags

**absurd, asylum, concert, freaks, kitsch, LGBT,
parodist**



MOUSETRAP

directed by **Kristina Kvitko**

MYSHELOVKA

Doc

production 2015, Russia,
Marina Razbezhkina Studio

budget € 2200
73 min, Colour, DCP, Russian

synopsis

Can one escape from family to get into a mental hospital? An overdose of drugs – and you are “free”. Now Dasha lies on a hospital bed, paints and smokes. She smokes. And smokes. And smokes. Sometimes she is visited by two women: a young one speaks about the death and about Nietzsche, an elderly one pronounces monologues about the fashion, about the food, about the schizophrenia. They come and go but nothing changes. A closed space of the mental hospital is more and more hard to endure. How much is she going to stay in this box?..

A day of discharge comes. She is going to return back home.

tags

family drama from the life of one mother and her children

MUSEUM "REVOLUTION"

directed by **Nataliya Babintseva**

MUZEJ REVOLUCIJA

Doc

production 2015, Russia,
KinoKi Studio Ltd.

budget € 51 000
73 min, Colour, Russian

screenplay

Nataliya Babintseva

synopsis

The lively spontaneous art that emerged in the midst of the Maidan carnival in our film stands against the primitive aesthetics of the ruling elite. Modern art curators presented the cultural nullity of the "anti-Maidan" on an exhibition of objects from Mezhyhirya, the compound of former President Viktor F. Yanukovych, at the National Art Museum of Ukraine. It is symbolic that the museum itself is located right next to the Maidan, on Hrushevskoho Street, where bloodily battles of protesters against Yanukovych's special forces took place in the winter 2014. The president's compound with its cult of ceremonial portraits and meaningless gorges of luxury is contrary to the simple, functional and energetic art that emerged on the Maidan. Artists, curators and museum workers became the main actors of the cultural revolution that is more important and momentous for the country than a shift of power.

festivals & awards

- Award of the University of Innsbruck (24th International Filmfestival Innsbruck 2015)

MUSEUM
REVOLUTION



KINO.KI STUDIO in association with BABYLON'13 presents the film MUSEUM "REVOLUTION"

#BABYLON'13
GENERAL OF THE INDUSTRY

general producer: ANATOLIY GOLUBOVSKIY producer: DENIS BOZHITSKIY director: NATALIYA BABINCEVA camera: SMITRIY KRIVAKOV design: SVETLANA DUKHOVA
editor: NATALIYA BABINCEVA film editor and production designer: ANTON TACILAKIUK script: NATALIYA BABINCEVA sound design: VLADIMIR POZDANIK
BABYLON'13 producers: DENIS YORONTOV VILHELMUS TIGHEIT song: "Way, baby!" PHILADELPHIA TERESA BOBBIN BROTHERS

tags

contemporary art, Maidan, Ukraine, art-actionism

ONE, TWO, THREE...

directed by **Arman Yeritsyan**

**MEK, YERKOU,
YERĒK**

Lyrical
Comedy

production 2015,
Armenia,
BARS MEDIA

budget € 185 000
2015, 74 min., color,
Armenian-Russian

screenplay

Arman Yeritsyan

producers

Inna Sahakyan, Yulia
Grigoryants, Fabian Gasmia

cast

Mikhail Zinoviev, Anahit Petrosyan,
Hovsep Jibiryanyan, Aida Mnatsakanyan,
Martik Martirosyan, Mariam
Aghajanian, Jasmena Karapetyan

synopsis

“One...two...three, one...two...three” to this verbal rhythm The Chosen Ones, Armenia’s only elderly dance troupe, practices for their latest performance. But, more than just learning the steps to a new dance, they are learning that you can never be too old to turn it all around; that even in the twilight of your life you can love, dream, and find wonder in the world!

There are 15 of them, solitary, needy and neglected by society. There are two things that keep them together – dinners at the soup kitchen and their performances...

They had never danced; they didn’t think that they could ever dance. But, after 2 years of rehearsals, they perform in front of hundreds of people. Even though they are not great dancers, the Chosen Ones have won over audiences all around the country with their childish energy and elderly naivety. They seem extremely happy when they are on the stage, but clumsy moves hide the loneliness and personal drama they are trying to overcome.

festivals & awards

- Golden Apricot for the best documentary film Golden Apricot Yerevan IFF 2015



BARS MEDIA presents a film by ARMAN YERITSYAN

One, Two, Three

It's never too late for an encore!

BARS MEDIA DOCUMENTARY FILM STUDIO in association with DETAFILM and TENK.TV
presents a film by ARMAN YERITSYAN "ONE, TWO, THREE" executive producer VARDAN HOVHANNISYAN producers
INNA SAHAKYAN YULIA GRIGORYANTS and FABIAN GASMIA co-producers FRODE SOBSTAD and HEAVYING KAMM
cinematographer VAHAGN TER-HAKOBYAN music composer ALEXANDER TRADYAN editor TIGRAN BAGHINYAN



tags

**absurd, Caucasus, dance, irony, post-Soviet space,
senior people, vitality**

THE DISCRETE CHARM OF GEOMETRY

directed by **Ekaterina**

#LYUDI. VORY
V ZAKONE

Documentary

production 2015, Russia,
bb3 media

budget €1 000 000
134 min., Colour, DCP,
Russian

screenplay

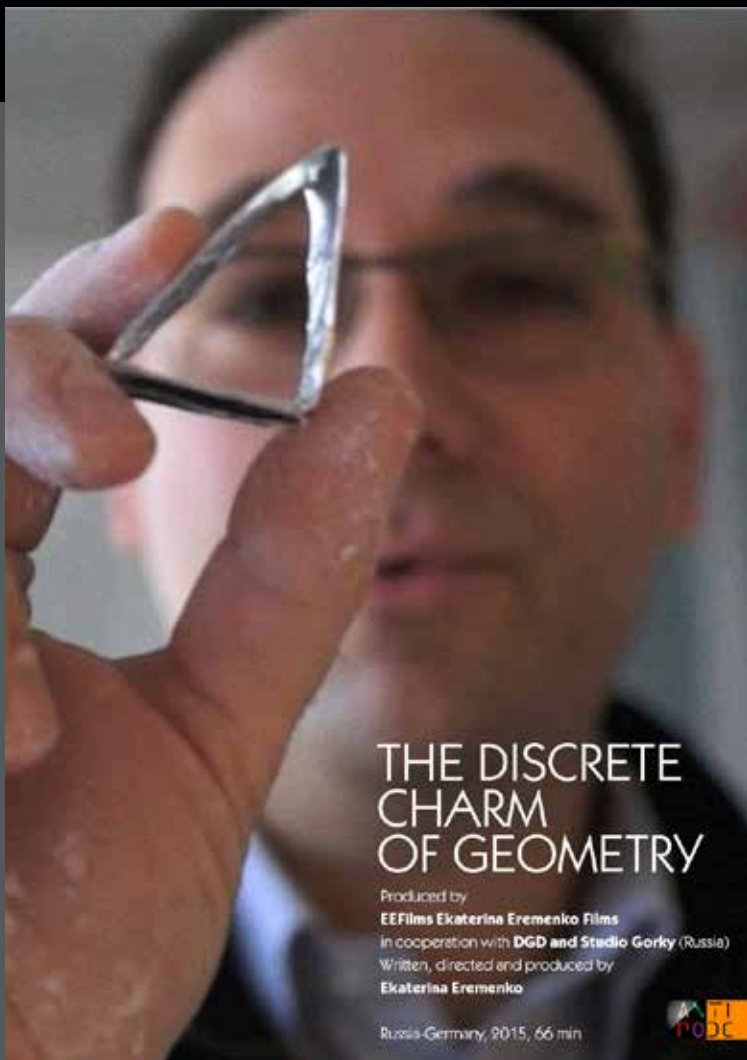
Ekaterina Eremenko

synopsis

A team of mathematicians is working together on a big project. Excitement of discovery, hope and disappointment, competition and recognition are shown from an infinitely close distance. Scientists united by the idea of discretization, which, in short, means: constructing continuous objects from basic building blocks. Askin to the scientists' search for the right discretization of continuum, this film itself is composed of fragments – individual characters of different ages, temperaments and scientific approaches – which form a single continuous melody. The question of where the boundaries lie between mathematics and the lives of those who are involved in it and how much they are willing to sacrifice is as important as the search for precise scientific answers. A unique and unprecedented dive into the unknown world of mathematicians.

festivals & awards

- Forum of Independents – Competition
- Karlovy Vary International Film Festival 2015



THE DISCRETE CHARM OF GEOMETRY

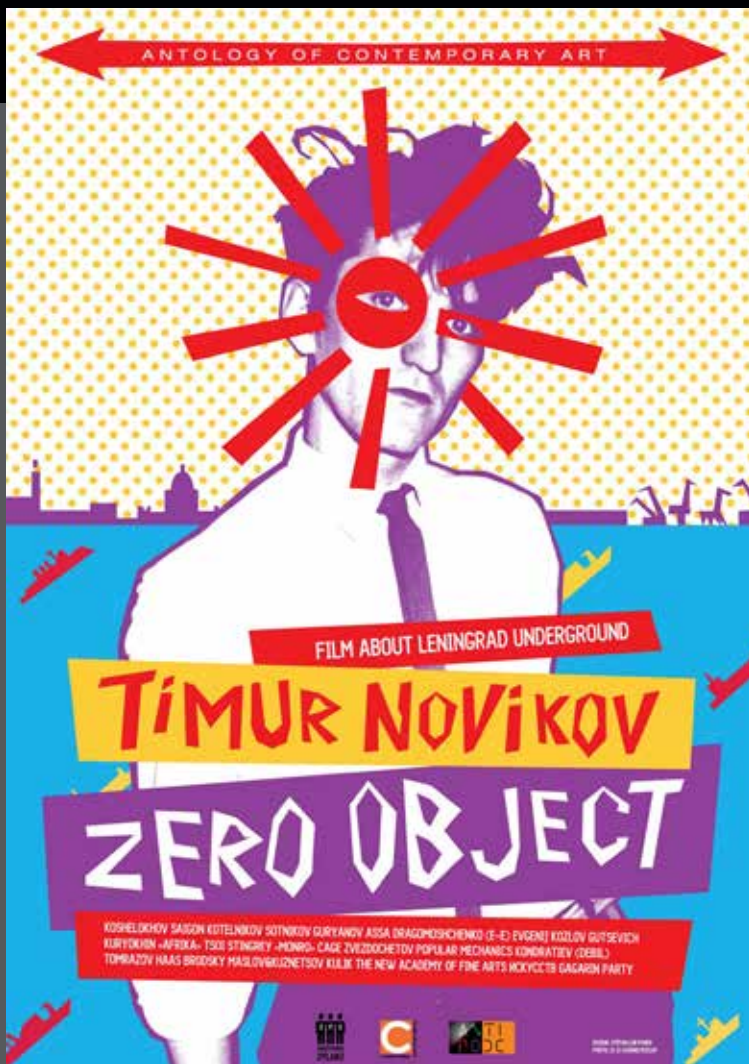
Produced by
EEFilms Ekaterina Eremenko Films
in cooperation with DGD and Studio Gorky (Russia)
Written, directed and produced by
Ekaterina Eremenko

Russia-Germany, 2015, 66 min



tags

conceptual thinking, freaks, future, genius, math fantasy, popular-science, theorist



TIMUR NOVIKOV. ZERO OBJECT

directed by **Alexander Shein**

**TIMUR NOVIKOV.
OB'JEKT NOL'**

Doc

production 2015, Russia,
Cinmagroup «2Plan2»

budget € 60500
95 min, DCP, Russian

screenplay

Alexander Shein, Evgeny Mitta

producers

Giya Lordkipanidze, Evgeny Mitta,
Victor Taknov, Aleksander Shein

synopsis

The film is about Timur Novikov.

In the 80's, on the edge of the history of the Soviet state gave birth to new artistic ideas and new aesthetic reality. Leningrad was in avant-garde, and Timur Novikov was the undoubted leader of Leningrad counterculture.

The «New Artists», «New Theatre», the group «New Composers», the band «Kino», «Pop-mechanic» of Sergei Kuryokhin were created that time. Yufit – Necrorealists film language. In the mid-'80s, when everything was measured in «five-year plans» in USSR, ASSA gallery had the show «New Vogue», played the first electronic music and did the first performances with John Cage.

tags

contemporary art



VARLAM SHALAMOV YOUNG EXPERIENCE

by Pavel Pechenkin

tags

literature, GULAG

VARLAM SHALAMOV. YOUNG EXPERIENCE

directed by **Pavel Pechenkin**

**VARLAM
SHALAMOV.
OPYT YOUNOSHI**

Doc

production 2015, Russia,
«Novy Kurs»

52 min, b/w, DCP, Russian

screenplay

Viktor Shmyrov, Pavel Pechenkin

producer

Pavel Pechenkin

synopsis

The film is a means of understanding the personal, political and economic reasons that resulted in creation of a system of forced restraint to work GULAG. Authors use the experience of the writer Varlam Shalamov and a number of new works on the history of Russia.

21 DAYS

directed by **Tamara Dondurey**

21 DEN'

Doc

production 2014, Russia,
Marina Razbezhkina Studio

budget € 2 500
67 min, Colour, DCP, Russian

synopsis

Twenty-one day is a time period that terminal patients are allowed to stay in hospice. Time is pulsating here according to peculiar inner cycles: getting faster, slower or returning to its ordinary rhythm. We wander through physical and mental spaces: wards, gardens, memories. It is a story of two main protagonists, yet two strangers, for whom the regular talk about death constitutes an integral part of life.

festivals

- Pesaro International Film Festival 2015
- Vilnius Documentary Film Festival 2015
- Silk Road Film Festival 2015



tags

sublime portrait of an old woman
in her last days in a hospice

ENCORE

directed by **Dmitry Lavrinenko**

ESCHE

Music Doc

production 2014, Russia/
Ukraine, Dmitry Lavrinenko Studio

budget € 120 000
Colour, DCP, Russian

screenplay

Dmitry Lavrinenko
cinematographer
Aleksey Strellov,
Aleksey Gritsenko

cast

Leonid Fyodorov, Oleg Garkusha,
Dmitry Ozersky, Vladimir Volkov,
Nikolai Rubanov, Mikhail Kolovsky,
Yuri Parfyonov, Viktor Bondarik, Boris
Shaveynikov, Kirill Miller, Sergey
Vasiliev, Mikhail Rappoport

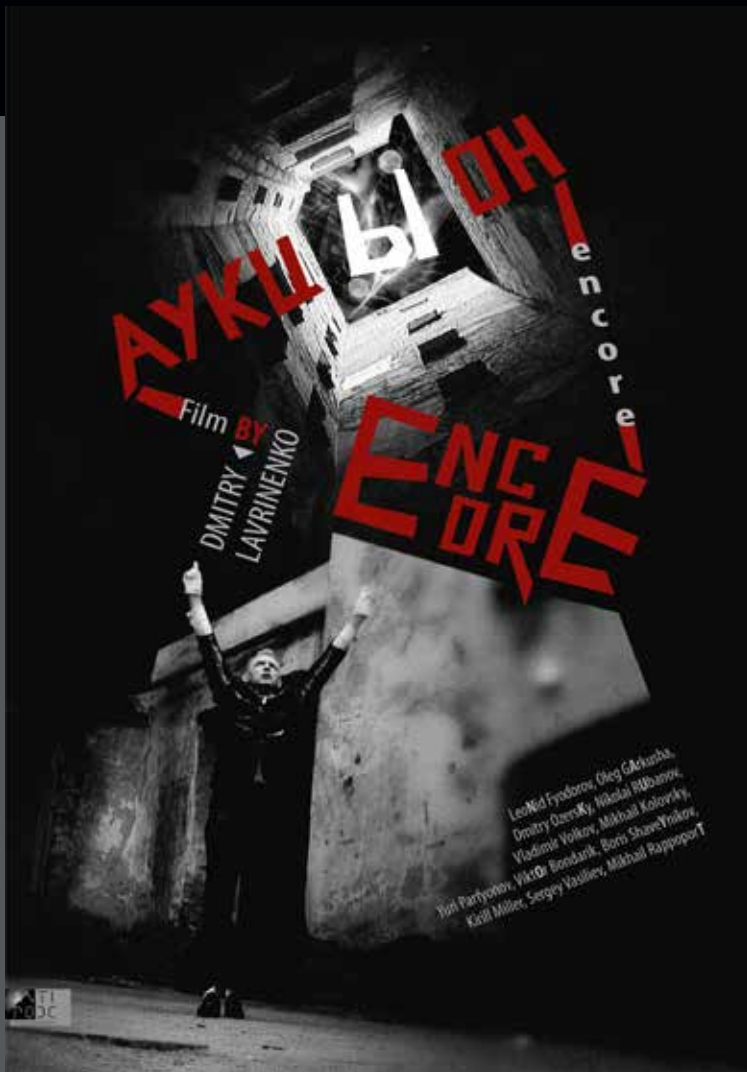
synopsis

Everything is completely different in the case of the film *Encore*: it took seven years for the director, Dmitry Lavrinenko, to make it; he needed just that amount of time to capture the wayward grace still preserved by Fyodorov, Garkusha, Ozersky and their associates. If you look behind the powerful music façade, you find not a story of a band but chronicles of a voyage aimed at incredible, incomparable music.

Encore shows how the songs which are now known by heart were composed; it also shows things generally left aside: pieces of everyday life, tour diaries, conversations, including the key phrase: "You should not look at the liberty too much, you might feel dizzy."

tags

music, russian rock, cult band, futurism, Vladimir Volkov



GRUMANT. THE ISLAND OF COMMUNISM

directed by **Ivan Tverdovsky**

**GRUMANT.
OSTROV
KOMMUNIZMA**

Documentary

production 2014, Russia,
Studio "The Point of View"

budget € 190 000
53 min., color, Russian

screenplay

Ivan Tverdovsky

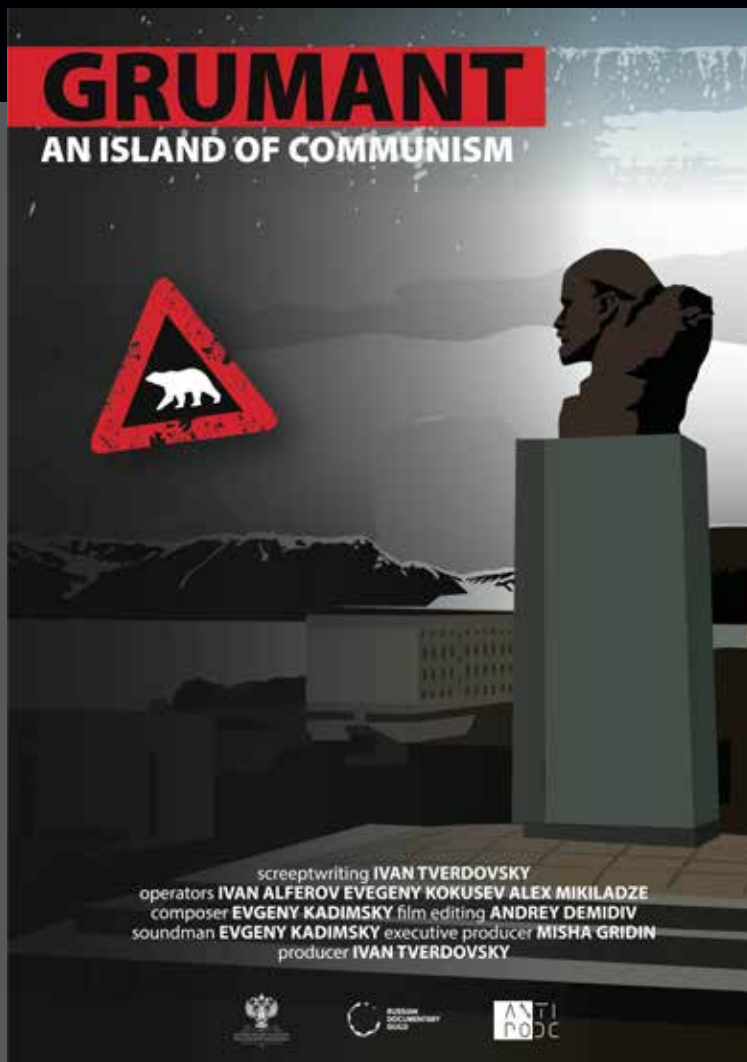
synopsis

Film shows how the Barentsburg coal miners live during the polar night. The weekdays are tough. During the week, there is just one day off. Main holidays are the New Year and the 'Welcoming the Sun' Day. For over six months, they do not see any sun here. That is why this holiday is so important.

Barentsburg has a northernmost Lenin monument, a northernmost railway, a northernmost pig farm etc.

There is no money in Barentsburg. Its canteen and its shops use only cashless payments. Tourists who come to Barentsburg nicknamed it 'an Island of Communism'.

Geologically, Svalbard mines are similar to mines in Donbass and Lugansk. That is why since Soviet times most miners working in Barentsburg come from these regions.



screenplay **IVAN TVERDOVSKY**
operators **IVAN ALFEROV EVEGENY KOKUSEV ALEX MIKILADZE**
composer **EVGENY KADIMSKY** film editing **ANDREY DEMIDIV**
soundman **EVGENY KADIMSKY** executive producer **MISHA GRIDIN**
producer **IVAN TVERDOVSKY**



tags

**hicksville, island, Northern light, polar bear,
post-Soviet space, the far north**

festivals & awards

- Prize for the best feature-length film ArtdocFest 2014

STRANDED IN CANTON

directed by **Måns Månsson**

STRANDED IN CANTON

Documentary,
Comedy

production 2014,
Sweden, Mampasi AB,
Stockholm

budget € 45 000
77 min, DCP, French



screenplay

Li Hongqi
George Cragg
Måns Månsson
cinematographer
Måns Månsson

synopsis

Lebrun is a new player on the burgeoning Chinese-African trade route, brokering in Guangzhou an enormous order for Congolese presidential campaign t-shirts. But he gets stung when the order is held up in production until months after the election. Instead of returning to Kinshasa a rich man with a bright future, he remains in limbo in Guangzhou, facing nothing but mounting debts for warehousing the useless garments. Inspired by the success of fellow Africans on the field and determined not to return to the farm, Lebrun develops a plan to repurpose the t-shirts and sell them to the opposition for the 2016 election.

festivals & awards

- CPH:DOX 2014 (Main competition)
- Geneva Tous Ecrans 2014 (Main competition)
- IFF Rotterdam 2015 (Spectrum)
- Porto/Post/Doc 2014

tags

Congolese, democracy, entrepreneur in China



THE IRON MINISTRY

directed by **J. P. Sniadecki**

THE IRON MINISTRY

Documentary

production 2014, USA,
J. P. Sniadecki

budget 83 min.,
Colour, Chinese

screenplay

J. P. Sniadecki

producers

Joshua Neves,
J. P. Sniadecki

synopsis

Filmed over three years on China's railways, *The Iron Ministry* traces the vast interiors of a country on the move: flesh and metal, clangs and squeals, light and dark, language and gesture. Scores of rail journeys come together into one, capturing the thrills and anxieties of social and technological transformation.

The Iron Ministry immerses audiences in fleeting relationships and uneasy encounters between humans and machines on what will soon be the world's largest railway network.

tags

**road-movie, visual anthropology, social ethnography,
China – modern Babylon**

festivals & awards

- Forum of Independents – Competition
- Karlovy Vary International Film Festival 2015

TOGETHER

TOGETHER

directed by **Denis Shabaev**

VMESTE

Doc

production 2014, Russia,
Marina Razbezhkina Studio

budget € 8000
52 min, Colour, DCP, Russian

synopsis

Two people are on the road. Everyday life, business calls, games, a curve of the highway, a swing and again business calls...

During this year the father and the daughter have not seen much of each other and they have not been alone for a long time.

Two cameras are looking face to face; different fears inhabit one and the same space.

There is a question: should they come back or should they continue travelling together?

festivals & awards

- Competitive Section Investigation (Doclisboa'14)
- GoEast, Wiesbaden 2015
- Open City London Film Festival 2015
- Silk Road Film Festival 2015

film by Denis Shabaev

tags

charming road movie about an attempt by a father and daughter to find a common language



ZVISZHI

directed by **Olga Privolnova**

ZVISZHI

Doc

production 2014, Russia,
Marina Razbezhkina Studio

budget €1500
51 min, Colour, DCP, Russian

synopsis

It takes 20 minutes on foot to get from the town of Nikola-Lenivets to the village of Zvizzhi. Nikola-Lenivets is the site of Arkhstoyaniye, a most fashionable festival of landscape objects. Zvizzhi is the place where Val'ka, Lyudka, Zhen'ka and a sixty-year-old "dolly" Natasha live. Natasha lives with Valerka, a guy who served a term for murder, because he knows how to fix electric wires. Valerka prefers to pass his nights with Zhen'ka. Val'ka was once Lyudka's kindergarten teacher; now they spend time together in a vegetable garden drinking denatured alcohol. "Fashionable" festival people and "degraded" Zvizzhi people never heard about each other. But one day, village people decide to go visit their neighbors during the festival...



tags

tragic, farce-like sketch of life in the village of Zviszhi located 170 km from Moscow

31ST HAUL

directed by **Denis Klebleev**

31-I REIS

Doc

production 2013, Russia,
Marina Razbezhkina Studio

budget € 3000
60 min, Colour, DCP, Russian

31st Haul

In 3 months the residents of a faraway Kamchatka village have eaten 102 tonnes of food – and they want some more. Yura and Vitalik, the drivers of an old army-style vehicle, are gonna fetch them more of supplies. But the problem is that their vehicle broke down.

DIRECTOR DENIS KLEBLEEV
CINEMATOGRAPHY, SOUND, EDITING BY DENIS KLEBLEEV



synopsis

In 3 months the residents of a faraway Kamchatka village have eaten 102 tonnes of food – and they want some more. Yura and Vitalik, the drivers of an old army-style vehicle, are gonna fetch them more of supplies. But the problem is that their vehicle broke down. Starting as a road movie accompanied with a straight-forward sense of humour of the main protagonists, the film gradually introduces new characters and explores the depth of simple human relationships.

Denis Klebleev soon enters into the more intimate life of the two truckers: one, who is the companion of woman owner of the small transport firm, half-confesses that he is a professional parasite, while the other does his best to hide a hyper-sensitivity under his cruelly macho behaviour. Sexuality, family, money, human relationships seem to be overheated and the outside world, annihilated. All that remains is to drive off again into the night.

festivals & awards

- Best film Artdocfest 2012 (Russia)
- Cinema du Reel 2013 (Paris)
- Hot Docs 2013 (Canada)
- Kustendorf 2013 (Serbia)

tags

shocking & freaky, road-movie of man and dog

OPTICAL AXIS

directed by **Marina Razbezhkina**

**OPTICHESKAYA
OS'**

Doc

production 2013, Russia,
Marina Razbezhkina Studio

budget € 30 000
90 min., Colour, DCP,
Russian

screenplay
Marina Razbezhkina

synopsis

Russian photographer Maksim Dmitriev liked reality, and in the beginning of the 20 century he photographed bums, workers, farmers, bankers and monks. Hundred yours later we showed these photographs to nowadays heroes. And they recognized each other.

festivals & awards

- DOK Leipzig 2013
- Prize Anna Politkovskay for the Best documentary film Festival International De Films De Femmes 2015

tags

**old Russia, history of Photography,
hicksville, tragicomedy**

VINOGRADOV AND DUBOSARSKIY. COMMISSIONED PAINTING

directed by **Alexander Shein & Evgeny Mitta**

VINOGRADOV AND
DUBOSARSKIY.
KARTINA NA ZAKAZ

Doc

production 2009, Russia,
Cinemagroup «2Plan2»

budget € 62300
72 min, Colour, DCP, Russian

screenplay

Evgeny Mitta, Alexander Shein
producers

Giya Lordkipanidze, Evgeny Mitta,
Victor Taknov, Alexander Sheinn

cast

Alexander Vinogradov,
Vladimir Dubosarskiy

synopsis

A duet of Dubossarskiy and Vinogradov was formed by the middle of Nineties of the XX century. For the last 10 years the artists has risen from local celebrities to international fame. Holding up Russian painting traditions, rather basing upon the Socialist realism principals, Dubossarskiy and Vinogradov restore the monumental thematic painting genre. They declare they work to order, but their customer is often virtual and doesn't exist. They probably mean a notorious social order which try to guess the artists painting what the "common people" like. Within the order framework the artists operate ironically with the Mass cultural stereotypes, publicity images creating a new character which is positive and triumphant. Their vivid palette and incredible combinations of various, diversified characters on the canvas multiply the virtual order real admirers.

Cinema group "Zplan2" & gallery "Paperworks"
present the project by Evgeny Mitta and Alexander Shein

ANTOLOGY OF CONTEMPORARY ART

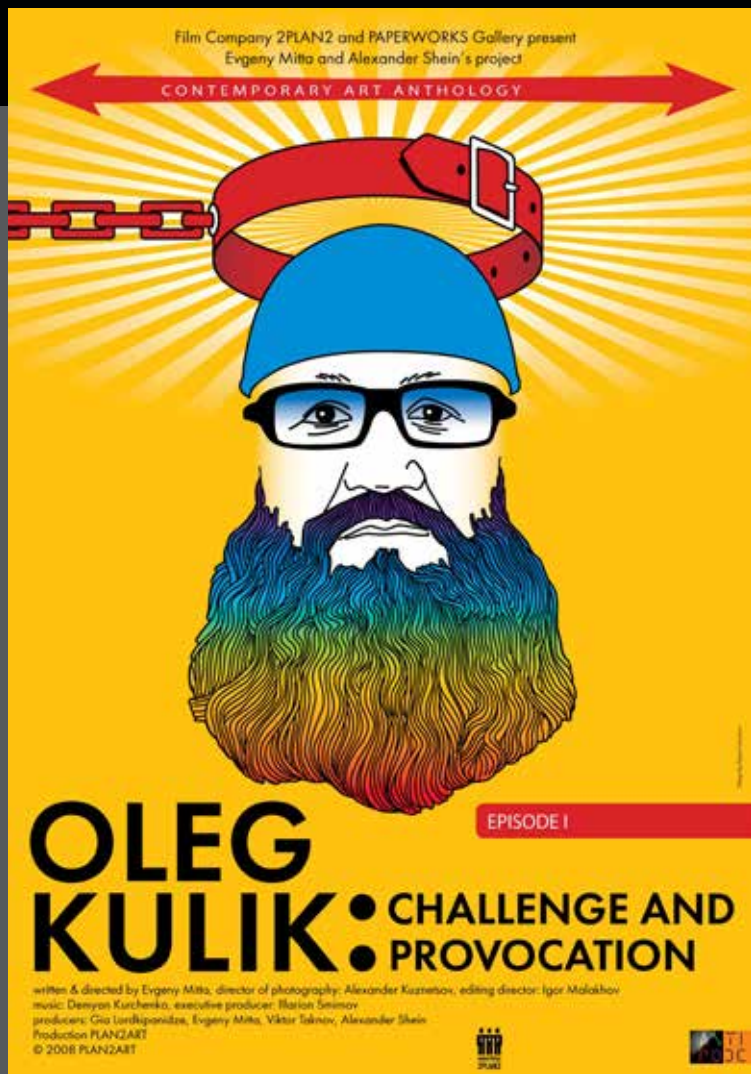
VINOGRADOV
& DUBOSARSKIY

COMMISSIONED
PAINTING



CONTEMPORARY ART ANTHOLOGY

2009



OLEG KULIK – CHALLENGE AND PROVOCATION

directed by **Evgeny Mitta**

**OLEG KULIK
- VYZOV I
PROVOCACIA**

Doc

production 2008, Russia,
Cinemagroup «2Plan2»

budget € 95000
70 min, Colour, DCP, Russian

screenplay

Evgeny Mitta

producers

Giya Lordkipanidze, Alexander Shein,
Victor Taknov, Evgeny Mitta

cast

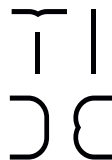
Oleg Kulik,
Ludmila Bredikhina

synopsis

The audience reaction to the Kulik's art is contradictory: from antagonism to admiration. Kulik's performances totally spit in the eye of society's idea of what is acceptable. Every single performance is a story filled with dramatic and ridiculous details. Kulik's projects were often very dangerous and he never knew what would be at the end. His most famous work is the "Reservoir Dog". It is a series of performances shown at the largest European exhibitions. Some of them led to arrests and caused public shock. By the western critics' opinion, his "Reservoir Dog" is the best world's performance.

tags

contemporary art, art-actionism



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