

I DINE HÆNDER

En film af SAMANOU A. SAHLSTRØM



LISA
CARLEHED

PETER
PLAUGBORG

META FILM PRESENTERER I CO-PRODUKTION MED TAMTAM FILM EN FILM AF SAMANOU A. SAHLSTRØM
'I DINE HÆNDER' LISA CARLEHED PETER PLAUGBORG JOHANNA WOKALEK MIRCO KREIBICH HENRIK VESTERGAARD KIRSTEN OLESEN GUSTAV DYEKJÆR GIESE
FOTOGRAF BRIAN CURT PETERSEN LADEN THEIS SCHMIDT TONEMESTER OSKAR SKRIVER KOMPONIST AUGUST ROSENBAUM PRODUCTION DESIGNER CHARLOTTE BECH
PRODUKTIONSLÆDER JOHNNY ANDERSEN PRODUKENT ANDREA SCHÜTTE & DIRK DECKER CREATIVE PRODUCER LARS VON TRIER EXECUTIVE PRODUCER META LOUISE FOLDAGER
PRODUCER SARA NÄMER MANUSKRIFT OG INSTRUKTION SAMANOU A. SAHLSTRØM

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Danish Film Institute

NEW DANISH SCREEN

IFLA



IN YOUR ARMS

directed by **Samanou A. Sahlstrøm**



I DINE HÆNDER

Drama

production 2015, Denmark, Meta Film

budget € 735 620
88 min, Colour, Denmark-Germany

screenplay

Samanou A. Sahlstrøm

cinematographer

Brian Curt Petersen

producers

Sara Namer

Lars von Trier (creative)

synopsis

Maria is a young nurse. She lives an isolated life in Copenhagen, with the longing for freedom and emotional redemption.

Maria has a special connection to Niels, a young man, who suffers of a terminal illness and lives in the nursing home, where Maria works, — maybe because of his similar wish to keep distance to the surrounding world.

While the disease eating him up, the sorrow and powerlessness towards the illness grows to a crucial wish to take control over his own life — by actively choosing death.

When Niels' family declines to help him with his wish of dying, Maria accepts to accompany him to Switzerland, where he can get professional help to end his life.

Together Maria and Niels embark on an intense journey, that brings them closer together and closer to their dreams about life, death and what is in between.

In Your Arms is a poetic character driven road movie. An untraditional love story about two people, who in their own senses are stuck in life. It is a story about the modern human being's endless restlessness and need for control. Even over death.

cast

Lisa Carlehed

Peter Plaugborg

Johanna Wokalek,

Kirsten Olesen

Gustav Giese

tags

Europe, Nordic character, love, Swiss euthanasia, charity

“ Whatever one's feelings about the right to die with dignity, it's not easy to watch even a fictional character commit assisted suicide in excruciating detail, and this difference will likely color viewer response to the Danish euthanasia drama “In Your Arms.” Debutant Samanou Acheche Sahlstrom nabbed the generously funded Nordic Film Award in Gothenburg with his naturalistic, lyrically lensed tale of a bitter, late-thirtysomething man suffering from a fast-moving motor neuron disease and the enigmatic nurse persuaded to deliver him into the hands of a Dignitas-like organization in Switzerland. Fests will embrace this provocative query into what makes life worth living. //

ALISSA SIMON, Variety



ANTIPODE Sales & Distribution

Novolesnoy lane, 5-38, Moscow, 127055, Russia

fax: + 7 499 978 73 14

www.antipode-sales.biz

in Cannes: **Russian Cinema Stand** / Lerins S5

Liza Podolskiy International Sales (Europe, Asia, Middle East)

email: liza@antipode-sales.biz skype: lissapoldi

cell: +33 6 79 96 3784 (Cannes), +972 54 971 61 41 (Israel)

