



ANT!PODE
SALES INTERNATIONAL



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LINE-UP

CURRENT TIME / POLITICS

SOCIAL PORTRAITS

ART / MUSIC

NATURE / SCIENCE

HISTORY / ARCHIVE

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42ND STREET / LA 42

directed by **José María Cabral**

A galvanizing sensory trip into the lives of zealous dancers and artists, with a restless appetite for fame, all drawn like moths to its flame. At a time when the police's malicious tactics clashes head on with Demetal's unorthodox views and Natasha's and Maco's nihilistic approach, a struggle about expression ensues. In a counter-culture fitted to shock and offend the establishment, "La 42" is an unrepentant window into a place and time in the Dominican urban landscape that makes you glad to be alive—all on a 600-meter 42nd street.

DOMINICAN REPUBLIC

2025

SPANISH-CASTILIAN



PORTRAITS, ROAD-MOVIE

68 min

WHERE WE'RE NOT

written and directed **Yulia Visnevets,**
by **Kirill Nikolaev**

After the outbreak of war in Ukraine, independent journalism inside Russia was almost destroyed by the state. Many media teams and journalists found themselves scattered across Europe and the post-Soviet republics. How do they now structure their lives? How to work in a profession directly tied to the land? Is it the motherland that threw them out, or did they abandon it? What is next?

Filming location was in several countries where a significant part of the Russian emigration had gathered: in Latvia, the Czech Republic, Germany and Georgia, Kyrgyzstan.

WHERE
WE'RE
NOT

by
Yulia Vishnevets & Kirill Nikolaev

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GERMANY, GEORGIA

2023

RUSSIAN

TRAILER



HOT

2

DEBUT, ROAD-MOVIE**77 min**

ACROSS

written and directed by Irene Dorigotti

A SPIRITUAL ROAD MOVIE, A GIRL'S SEARCH FOR THE SACRED THAT UNCOVERS THE MOST CONTROVERSIAL ANIMALS: HUMANS.

Irene grew up in the Italian Alps in a family that loved travel and the scout culture. Now, while in Turin because the Holy Shroud is on display, Irene starts down a new path – to faith. Her journey, teeming with playful encounters and small revelations, turns the film into a genuinely spiritual road movie. Yet Irene is restless, with no answers to her questions – until reality changes into a poetic universe. After Mexico's syncretism and clamour, Vietnam's hustle and bustle, and the temples at Angkor Wat in Cambodia, Irene backs away from religion and embraces the sacred.



SWITZERLAND, ITALY

2023

ITALIAN-
ENGLISH-
SPANISH**HOT**

3

directed by **Tatyana Sorokina**

THE PROJECT HIGHLIGHTS THE TERRIBLE FAMINE OF THE 1920S AND INTERNATIONAL SOLIDARITY ABOVE IDEOLOGY AND POLITICS.

In the film, experts from different countries not only explain the causes of the famine, they talk about humanity, which erased the boundaries between states and peoples. The Nansen Mission, the American ARA, the English Quakers, and several dozen other organizations, which worked in Soviet Russia at the time, helped people survive, and the Soviet government was grateful for the help. The famine of the 1920s became one of the first symbols of the international struggle for life. Therefore, the film is not only the story of political decisions, it is, first and foremost, the story of humanism, which should not be forgotten.

RUSSIA

2023

NORWEGIAN-FRENCH-
BASHKIR-RUSSIAN

TRAILER



ICE UNDER HIS FEET

directed by Kirill Nenashev



**WE'RE JUST A DROP IN THE OCEAN.
BUT WE HAVE POWER HERE**

Masha and Ilya were born around the time Vladimir Putin came to power. The girl and the boy, just like their friends, wanted to live in a free, democratic and open country. Fighting for freedom and their future, our heroes organize discussion clubs and protest actions, participate in pickets and give lectures, support their comrades who are behind bars, try to change the minds of their relatives, friends and ordinary passers-by in various Russian cities. "Moscow, come out!" shouts Masha at a rally. But Moscow does not come out, it is busy and in a hurry. The centuries-old machine of unfreedom sweeps the boys away. War breaks out. And we all find ourselves in another reality.

GEORGIA, CZECH
REPUBLIC, GERMANY

2022

RUSSIAN

TRAILER



idfa DOCS FOR SALES

HOT

7

HUMAN RIGHTS

68 min

COTTON 100%

directed by **Michael Borodin**

COTTON 100%



Yelena is an activist fighting for the rights of cotton pickers. Muhabbat is a farmer struggling with the hardships of rural life... Our heroines are very different, their standings are almost opposite: Muhabbat believes in hard work and obedience to the rules, Yelena is a pure protest and rage. The passion of one meets the reason and firmness of another composing the story of two strong female characters coping with injustice and poverty.

SNEG.

UZBEKISTAN,
GERMANY

2022

UZBEK-RUSSIAN

TRAILER



HOT

8

DIARY OF WAR, DEBUT

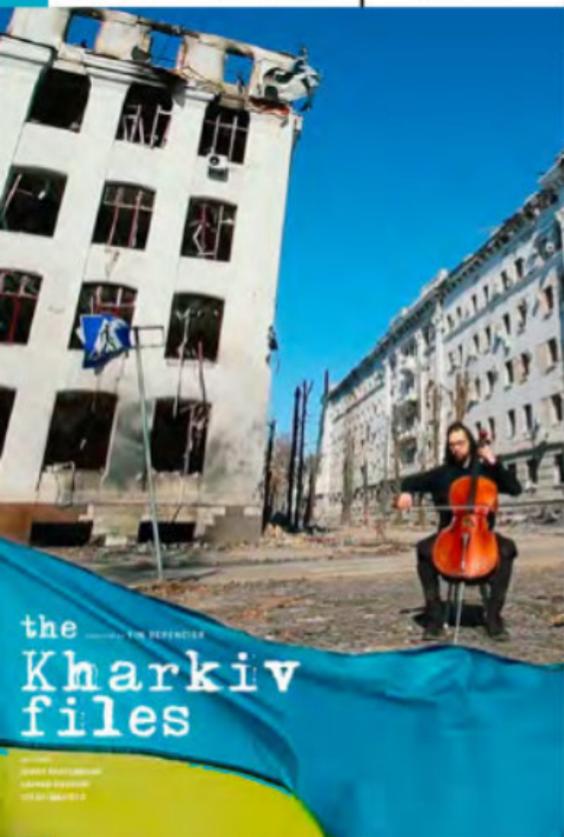
63 min

THE KHARKIV FILES

written and directed by **Fin DePencier**

A MOVING PORTRAYAL OF HOW WAR WITNESSES OVERCOME DAILY SUFFERING

The story of the battle for Ukraine's second-largest city, and the people who lived through it. From March to January, the camera follows the maelstrom of war, capturing the fates of different inhabitants. And there is no answer to the question "What have we done to deserve this?"



UKRAINE, CANADA

2023

UKRAINIAN,
RUSSIAN, ENGLISH

TRAILER



CURRENT TIME / POLITICS

9

POLITICAL THRILLER

52 min

A HISTORY OF AN ASSIGNMENT

written and directed by **Vladimir Nepevny**

starring John F. Kennedy, Fidel Castro, Nikita Khrushchev, Che Guevara

A HISTORY
OF AN ASSIGNMENT

Republic of Cuba

October 31 – November 30, 1962



THE WEATHER WAS VERY COLD

ONE-ON-ONE FACING THE
THREAT OF NUCLEAR WAR

This film came into being thanks to recently declassified documents. It tells for the first time a virtually unknown episode of the Cuban Missile Crisis. The threat of nuclear conflict was not eliminated by the Khrushchev-Kennedy negotiations. Indeed, Fidel Castro, who was not invited to take part in the talks, was greatly hurt. Castro declared that he would not allow the removal of Soviet missiles, much less an American inspection, that Cuba, left alone with its enemy, the US, would defend itself and would launch a preventive nuclear strike. Khrushchev had no leverage over the obstinate comandante. The only thing he could do was to send to Cuba someone able to convince Castro. This person was Anastas Mikoyan. Day by day, step by step, like a true psychologist, he talked to Castro and to Che Guevara...



RUSSIA

2021

RUSSIAN-ENGLISH

TRAILER

THE ASSASSINATION OF ANNA.
CRIME WITHOUT PUNISHMENT*directed by* **Anna Artemeva**THE ASSASSINATION
OF
ANNA

CRIME WITHOUT PUNISHMENT

TIME UP FOR JUSTICE

Anna Politkovskaya, a journalist that has been writing on war crime in Chechnya for many years, was murdered at the door of her home in Moscow on 7th of October 2006. The executors of the murder are punished, but not the mandator. Dmitri Muratov, a Nobel prize laureate and the Editor-in Chief of Novaya Gazeta , speaks his truth on his own journalistic investigation conducted together with his team. What was the role of the Russian special services in the killing of the journalist? Why were the authorities doing everything they could to follow a false trail in the search for the customer?



RUSSIA

2021

RUSSIAN

FAR EASTERN GOLGOTHA

written and directed by **Julia Sergina**



ITS BETTER TO BE A CLOWN THAN AN INTELLIGENT SLAVE

A taxi driver Viktor Toroptsev from an endangered city in the Far East of Russia, decides that a critical moment has already arrived at his life. He starts a You-tube channel, where he begins publishing evidence of total poverty and lack of rights of his people and gathering a team of soulmates. Victor is sure that he must save his city and all of Russia from inevitable death so he goes on the crucial journey of his life, without knowing what chain of events he launched.

RUSSIA

2021

RUSSIAN





MAJOR / MINOR ISSUES

AS TIME PASSES, EVENTS BECOME MORE DISTANT

23-26 October 2002: these sad days of Russian modern history were described as a terrorist attack on Dubrovka or the tragedy of Nord-Ost.

- According to official data, 130 victims and some 50 terrorists were killed.
- In total, there were about 800 people in the building.

The film includes "external" material from official and opposition media, footage of participants in the events inside the theatre, interviews with relatives of those who died. It is also an attempt to give answers from today: what was the cost of these lives, interrupted overnight, and what were the fates of the survivors... and, finally, the eternal Russian question "who is to blame?"



FILM BY EVGENY MITTA

CATCH
2012

ALEXEY POLIKHOVICH ILYA BUDRAITSKIS ELENA KOSTYUCHENKO
 DIRECTOR OF PHOTOGRAPHY VLADIMIR KAVARENKO EDITED BY TANJAKRISHOVTH DAVYI THOCHEROV
 MUSIC AND SOUND DESIGN BY DENYAN KURCHENKO DIRECTED AND WRITTEN BY EVGENY MITTA
 PRODUCED BY EVGENY MITTA

RUSSIA

2020

RUSSIAN

PUTIN IS FOREVER, IT'S NOT A MYTH. BUT IT'S REALITY

In early 2012 Moscow witnessed mass protest events involving tens of thousands of people. The people's discontent with the policy of authorities, with their irremovability from office, with election manipulation and corruption, resulted in numerous rallies and face-offs with the police. Five years later, several activists whose slogan was "You do not even imagine us" tell the story how the participation in these events changed their lives. Among the protagonists are a defendant in the Bolotnaya case, the most massive political case of the last years, a female LGBT activist, imprisoned in the Bolotnaya case and a socialist historian.



TRAILER

A FILM BY KIRILL NENASHEV



PEOPLE WHO DIFFER

The first film about new waves of protests 2017 - 2018

directed and written by **Kirill Nenashev**

THE FIRST FILM ABOUT NEW WAVES OF PROTESTS 2017-2018

It's 2018. Russia has just elected its President. A new, old President. Nothing will change during the next six years, and, at first glance, you just have to accept it. This is the way most people think, whilst there are those who feel otherwise. This film is about them. Experienced activists support the youth-led protests against the Russian irremovable crony authorities. The heroes know how to unite, make systems and never give up or burn out.

RUSSIA

2019

RUSSIAN

TRAILER





Realize, what happened
what hone person too much power in his hand

Film by Kirill Nenashev & Maria Muskvich

COULD THE PUTIN ERA LAST FOREVER?

The day before Vladimir Putin's inauguration, a march takes place in Bolotnaya Square, Moscow – a protest against the Russian government. This peaceful march is brutally dispersed by the police. The film's protagonist, protest activist Vselovod Chernozub does not know yet that May 6th 2012 is the beginning of a new era in which protest people will be highly unwanted. They will be called 'Fifth column' and traitors of Motherland soon. This movie is an attempt to answer some questions: Who is Mr. Putin for Russians today, really? Why don't people in Russia want changes?



TRAILER

RUSSIA

2016

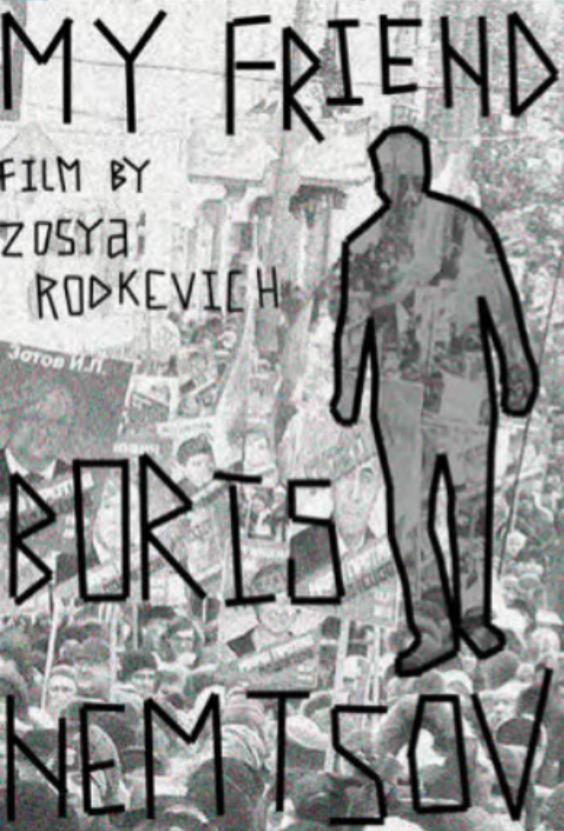
RUSSIAN

BIOPIC, PORTRAIT

74 min

MY FRIEND BORIS NEMTSOV

directed and written by **Zosya Rodkevich**



**YOU CAN KILL THE PERSON.
YOU CAN'T KILL THE TRUTH**

It is a documentary tragedy, a chronicle showing the criminal essence of the Russian authorities in detail and an intimate portrait of the Russian opposition leader BORIS NEMTSOV – once Deputy Prime Minister and ‘an heir of President YELTSIN’, later an uncompromising adversary of PUTIN. It took three years to make this portrait, this sketch of a talented physicist, of the youngest Russian governor murdered by the guards of RAMZAN KADYROV, the President of Chechnya. Election campaigns and hotel beds, protest rallies and office routine, train compartments and court-rooms, night walks and police vans – you have never seen any politician so close.

RUSSIA, ESTONIA

2016

RUSSIAN

TRAILER



CURRENT TIME / POLITICS

17

MUSEUM
REVOLUTION

THE UKRAINIAN REVOLUTION AS A CULTURAL OVERTURN

Bad taste is socially dangerous. Therefore, during the Euromaidan at Independence Square in Kiev, a gold toilet seat with a figure of the escaped President VIKTOR YANUKOVYCH stood there. It was a symbol of kitsch, glamour and depravity of the system. The lively spontaneous art that emerged in the midst of the Maidan carnival stands against the primitive aesthetics of the ruling elite. The film documents the richness of the artistic activities that took place during the Dignity Revolution. It is an 'open storage' – just like in a modern European museum – of emotions, frustrations, trauma, insight, personal stories, and the phenomena of creativity in extreme circumstances.

RUSSIA

2015

RUSSIAN

TRAILER



A FILM BY NICOLA BELLUCCI

GROZNY BLUES

**CONTEMPORARY CHECHNYA.
A LAND IN OBLIVION**

Grozny Blues follows a few people around Grozny, the capital of war-torn Chechnya where daily life is defined by political repression, constricting customs, forced Islamification and the failure to come to terms with recent history. The film revolves around four women who have been fighting for human rights under worsening conditions for many years but are getting more and more disillusioned with the situation in Putin's Russia. The building where they work is also home to a blues club that is a place of freedom for young people, having only vague memories of the Chechen wars in the 90s, but they try to make sense of the strange things that are happening in their country.



SWITZERLAND

2015

RUSSIAN, CHECHEN

TRAILER

POETIC DOC

51 min

COME BACK FREE

directed and written by **Ksenia Okhapkina**



COME
BACK
FREE

what if the war would never end?

THEY DREAM OF THE SIMPLEST HUMAN THINGS

A poetic documentary. The cemetery is a symbolic focal point of a war-torn Chechen village, where Death is an everyday visitor. It does not even matter that yet another war has ended. The people live stuck in a circle of vengeance. They also gather into circles to chant prayers to God. Only the cows are grazing calmly next to the cemetery and the children are going about their business happily. The Chechens' parting words to one another are, "May you come back free!"

ESTONIA

2016

RUSSIAN, CHECHEN

TRAILER



CURRENT TIME / POLITICS

20

UKRAINIAN WAR

59 min

ETERNAL LIFE

directed by **Alexey Telnov**

Directed by Aleksey Telnov



RUSSIA

2017

RUSSIAN

SAVING IS IMPOSSIBLE. THIS IS NOT A GAME

An armed conflict continues in Ukraine. Why do people stay in the city during the war? The protagonist puts this question to those who he meets in Donetsk. The answers, the frames showing ordinary, trivial things done by the citizens of Donetsk are like pieces of a puzzle that shows the life of the isolated city. Doing what they did before the war and what they would do after its ending, the people stand up to the very idea of war. The only question is, how long will it last?



TRAILER

CURRENT TIME / POLITICS

21



CINEMA CHANGES LIFE

The Cinema Spreading program started in Russia in 2015. These are several stories from different regions of Russia about how cinema saves inhabitants of the provinces from loneliness, abandonment, alcoholism, isolation... Observation of how cinema changes life, and life turns into cinema.

RUSSIA

2021

RUSSIAN

TRAILER



HUMAN COMEDY

90 min

HEY! TEACHERS!

directed by Yulia Vishnevets



HEY! TEACHERS!

LEAVE THE KIDS ALONE?

FILM BY YULIA VISHNEVETS

EKATERINA MAMONTOVA | VASILY KHARTONOV | SASHA GORDEY

DIRECTOR YULIA VISHNEVETS | WRITTEN BY YULIA VISHNEVETS, SETH DGA BOWEN | EDITOR DGA BOWEN
CINEMATOGRAPHER KONSTANTIN GALAMAT, DARIYA SANCHEVA, YULIA LANTOVA | PRODUCTION COMPANY

RUSSIA

2020

RUSSIAN

LEAVE THE KIDS ALONE?

Two young intellectuals, Katya and Vassya, come to a small industrial town to work as teachers. They want to change the system of scholastic education and the social situation in difficult regions. The school is a closed conservative world, where obedience and discipline are of the highest value. Young teachers discover that nationalism, sexism and homophobia are typical for their new environment. Children see the school as a prison and are completely indifferent to any new ideas. During one school year we observe attempts of our protagonists to bring new practices into the system. Young teachers try to speak with children about feminism, human rights and Russian politics, but the system pushes them out, and a comedy turns into a drama.



TRAILER

SOCIAL

23

PORTRAIT

81 min

TRANSPARENT WORLD

*directed and written by Vato Kuntsev*TRANSPARENT
WORLD

by Vato Kuntsev, Kobakhidze

**AUTISM ISN'T DISORDER. IT'S JUST ANOTHER WAY OF GRASPING THE WORLD**

The film is about a handicapped young fellow Beka. His 'transparent world' is built on photography and film shooting. Beka was prematurely born when his mother was 6 months pregnant. He didn't have any sign of life but heartbeat. On the third week of the baby's life, his father took him home from the hospital. Today Beka is 26. His father blames himself for his son's condition and he does his best to assist his autistic child to find his place in the society. The father reveals a lot of patience and understanding introducing his son to adult life. Teaching him film directing, photography and editing, he makes Beka believe in his own talent.

GEORGIA

2018

GEORGIAN

TRAILER



SOCIAL

24

ANTHROPOLOGY**83 min****LIFE IS BE***directed and written by Vato Kuntsev***Life is Be**A FILM BY
VATO KUNTSEV**FIVE FREAKS. FIVE FABULOUS LIVES. WHY NOT?**

Five people, five shards of the past, five small but unique lives in a town in eastern Georgia. They are homeless; they adore their past and the great, though crumbled Soviet empire. They are smart, sensitive, fantastic interlocutors, committed to their great idea. Living in ruin and desolation, they manage to build a whole world of their own, so that even Elon Musk could envy them. The main thing they understand is that whatever happens – let there be life!

GEORGIA

2016

RUSSIAN, GEORGIAN,
GERMAN**TRAILER****SOCIAL**

25

A film by Alexander Kvatashidze

SEE YOU IN
CHECHNYA**A LOOK THROUGH THE CAMERA
VERSUS THE GUN SIGHT**

It's a fascinating insight into the psychological peculiarities of war reporters – an exceptional tribe of courageous idealists, hardcore conflict veterans and eccentric adventurers who risk their lives and their relationships with their loved ones to report the truth. They are contemporary heroes whose business is death, and who have to face up to their own mortality every time they go to work. The film takes place against the backdrop of the war in Chechnya: a particularly bloody conflict which has now been forgotten by most of the world. But this could be any war, in any country.

GERMANY, GEORGIA,
ESTONIA, FRANCE

2016

ENGLISH, RUSSIAN,
GEORGIAN, FRENCH, ITALIAN

TRAILER



CHILDREN OF ALL ESTONIA, UNITE!

14 CASES



YOU RUSSIAN OR ESTONIAN? OR JUST EUROPEAN?

It's a fresh documentary look at the present-day Russians living in Estonia. It focuses on the personal stories of several young people born in Estonia, the descendants of migrants from the Soviet era. Some of them face a crisis: a conflict between their national and civil identity. Will the Russian language and the Russian culture become foreign to the children who learn Estonian intensely? The strength of the film is in its narration that preserves absolute neutrality. Neither the author, nor the characters choose sides, they avoid the temptation to single out those who are right or wrong, those who are guilty or who are victims. A pure, human, defenseless and inspirational story.



ESTONIA

2017

RUSSIAN, ESTONIAN

TRAILER

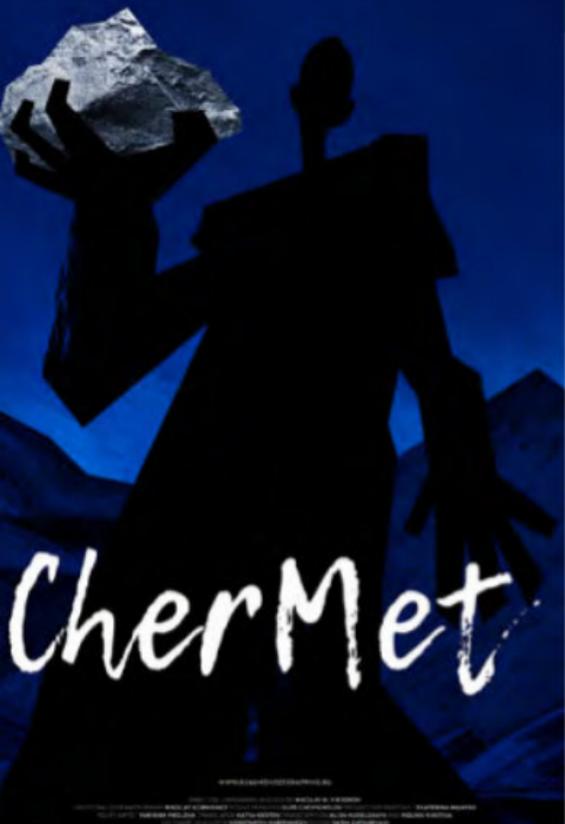
SOCIAL

27

ANTI-PORTRAIT, DEBUT

71 min

CHERMET

written and directed by **Nikolay N. Viktorov****DON'T FEED INNER DEMONS.
DEMONS WILL EAT YOUR SOUL UP**

Ilya learned street-smarts in the harsh realities of Russia's Far North, book-smarts in literature class, and the strength of the fist from a father who strived to raise a son following the straight and narrow. His days consist of berating a subordinate and lamenting the days of Stalin; his nights—of scrapping metal and composing obscenity-riddled poems. Ilya longs for a life more becoming of his stature, but unbridled personal demons present a major obstacle to his dreams of conquering the nation's capital.

RUSSIA

2020

RUSSIAN

TRAILER



PORTRAITS

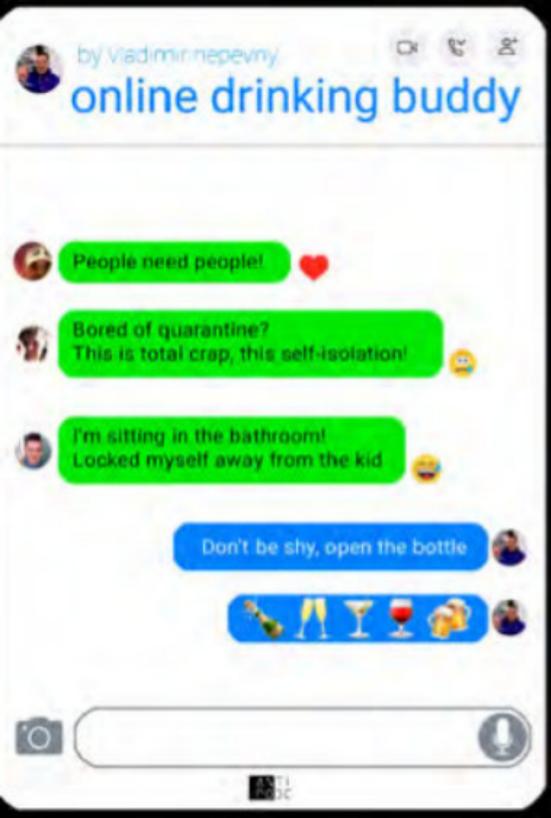
28

ALCOHOLIC COMEDY,
SCREEN LIFE

48 min

ONLINE DRINKING BUDDY

written and directed by **Vladimir Nepevny**



SAY NO TO PANDEMIC LONELINESS. NEW TIMES – NEW SERVICES

The film's protagonist, Svetlana, during the Coronavirus Epidemic, like many, finds herself out of work. In order to keep busy and earn some money, she comes up with a new business – "Online drinking buddy". For a fee, she's ready to keep customers company if they're looking for a partner they can have a drink and a heart-to-heart chat. The film features unique material – recordings of Svetlana's conversations with her "drinking pal" clients.

RUSSIA

2021

RUSSIAN

TRAILER



PORTRAITS

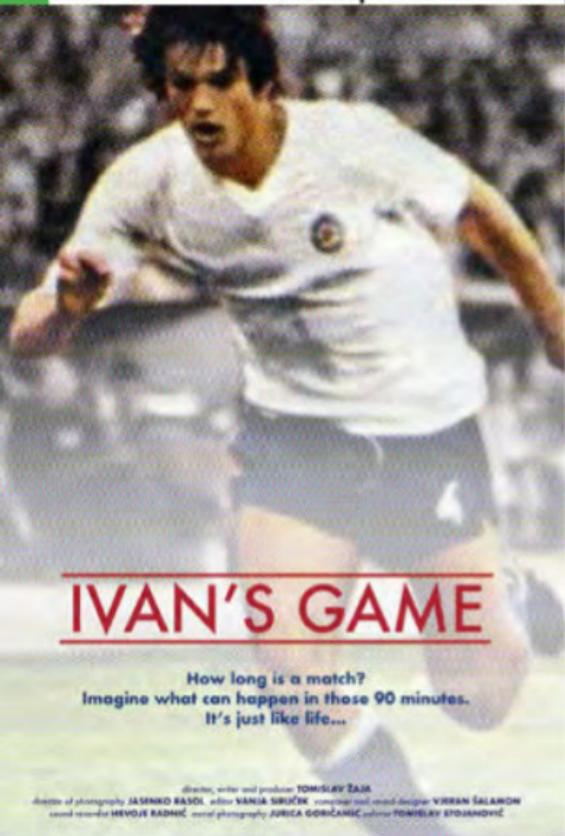
29

BIOPIC, PORTRAIT

52 min

IVAN'S GAME

directed and written by **Tomislav Zaja**



IVAN'S GAME

How long is a match?
Imagine what can happen in those 90 minutes.
It's just like life...

director, writer and producer TOMISLAV ZAJA

director of photography JASENKO BASIĆ editor VARIJA BRUČIĆ composer and sound designer VIKRAN ŠALAMON
second assistant director NEVOJŠA RADNIĆ aerial photography JURICA GORIČANIĆ editor TOMISLAV STOLJANČIĆ

HOW LONG IS A MATCH? IMAGINE WHAT CAN HAPPEN IN THOSE 90 MINUTES. IT'S JUST LIKE LIFE.

Biographical doc which covers the life story of one of the greatest Croatian football players of all time: Ivan Gudelj. The film follows Ivan's meteoric rise and the tragic end of his career at the height of his fame when he got ill from hepatitis B virus that nearly killed him. It is a story of an exceptional man who lost everything because of the illness, but eventually won his life's game. The film poses the following questions to its viewers: how can you continue your life when the whole world collapses around you like a house of cards? How do you flip the score in a game that's already lost? Is there life after football?

CROATIA

2020

CROATIAN

TRAILER



PORTRAITS

30

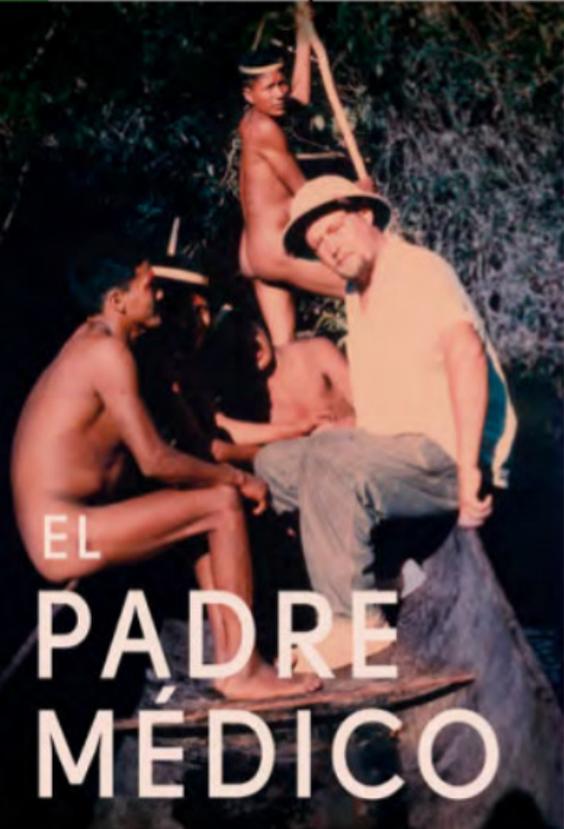
DETECTIVE

102 min

EL PADRE MEDICO

directed by **Vytautas Puidokas****WHO ARE YOU – THE LOCAL HERO OF
AMAZONIAN JUNGLE AND SAVIOR OR BRUTAL
ABUSER AND MURDERER?**

A Lithuanian doctor, priest and a war refugee Alexander Ferdinand Bendoraitis (1919-1998) resettles to Amazonian jungle in 1960's and becomes a local hero: establishes a boat-clinic network, first jungle radio, starts the pacification of local indigenous tribes and builds the most modern hospital in the Amazonia. Yet, as he gets involved in a brutal crime, countless fake narratives that he had created around himself begin to resurface.



EL
PADRE
MEDICO

BRAZIL, LITHUANIA

2019

PORTUGUESE-SPANISH-
GERMAN-FRENCH-
LITHUANIAN

TRAILER



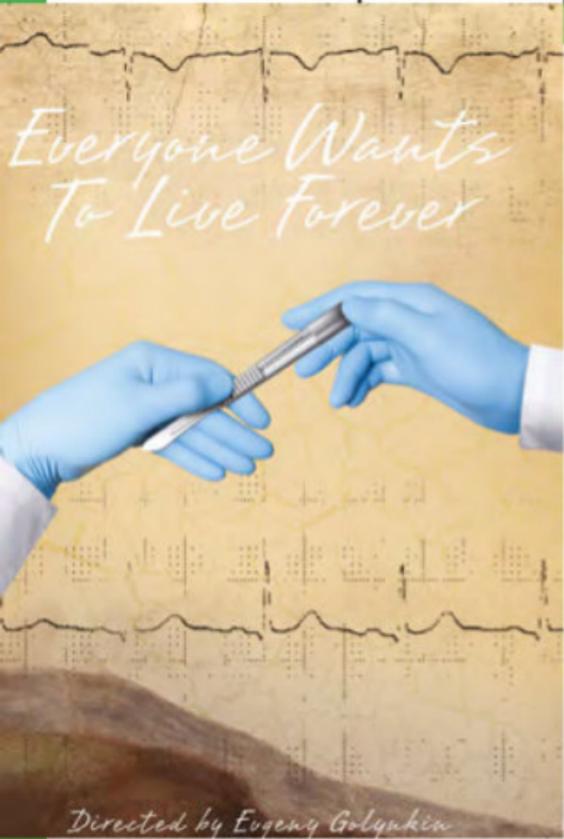
PORTRAITS

31

ART, COLLECTOR

61 min

EVERYONE WANTS TO LIVE FOREVER

directed by **Evgeny Golyukin**

*Everyone Wants
To Live Forever*

YOU SAVE LIVES, ART SAVES YOU

The human tragedy on the verge of existential crisis. Cardiac surgeons have to endure incredible psychological and physical strains. There are two opinions. The first says that if you do not belong to the cardiac surgery totally, absolutely, without any distractions, you cannot be a real professional. The second opinion states that if you do not have an outlet for your energies, a diversion, you would simply break down and become unable to work well. In the middle of the picture, there is MIKHAIL ALSHIBAYA, doctor of medical science, cardiac surgeon, distinguished practitioner. He is also one of the most important collectors of contemporary art.

Directed by Evgeny Golyukin

RUSSIA

2018

RUSSIAN

TRAILER



ARMONIA, FRANCO AND MY GRANFATHER

directed by **Xavier Ladjoite**

ARMONÍA, FRANCO AND MY GRANDFATHER

directed by Xavier LADJOITE

Seeking your personal truth
in History...



A QUEST ABOUT A FAMILY HISTORY IN THE FRANCO ERA

Why and when did his grandparents come to France? His mother's silence leads the narrator to take her to Spain, back to her Spanish family. There, immersed in the tenebrous territory between emotions and the prohibited, the words begin to flow; but soon the quest changes tack, becoming an obsession to know the truth about his grandfather, a veritable mentor. The director selected the archives telling the story of the Spanish anarchists to follow his grandfather's footsteps. There are also, of course, images from Franco-era news archives. Will the narrator find his own personal truth within this chapter of History?



FRANCE, SPAIN

2017

FRENCH, SPANISH

TRAILER

Lida

a film by Anna Eborn



A SWEDISH FAMILY. FRIENDS IN THE GULAG, ENEMIES IN UKRAINE TODAY

LIDA is an old Babushka, who is the last Old-Swedish speaking person in a former Swedish settlement from the 18th century in Ukraine. The film is a narrative painting about family loves that only exist in memories now, created by blending time and places. Two sisters, LIDIA and MARIA Utas, spent their youth in the GULAG. After Stalin's death, LIDIA came back to Zmiyevka, and MARIA stayed in the region where the jail was. The sisters have stopped all communication with each other. Over the last years, they have found themselves on the opposite sides of a new war. MARIA is a Putin supporter in Russia, while LIDA passes her last years in a retirement home in Ukraine.

SWEDEN, DENMARK

2017

SWEDISH, RUSSIAN,
UKRAINIAN, GERMAN

TRAILER



directed by **Måns Månsson****CHINESE TRICKERY. PRICKLY, FUNNY AND SAD FILM ABOUT EPIC FAIL**

LEBRUN is a new player in the burgeoning Chinese-African trade route, brokering in Guangzhou an enormous order of t-shirts for the Congolese presidential campaign. But he gets stung when the order is held up in production until months after the election. Instead of returning to Kinshasa, a rich man with a bright future, he remains in limbo in Guangzhou, facing nothing but mounting debts for warehousing the useless garments. Inspired by the success of fellow Africans in the field and determined not to return to the farm, Lebrun develops the plan to repurpose the t-shirts and sell them to the opposition.

SWEDEN

2014

FRENCH

TRAILER



directed and written by **Sergey Debizhev**

film by Sergey DEBIZHEV

**THE LAST KNIGHT
OF THE RUSSIAN EMPIRE**The film is about the Russian
philosopher Ivan Solonevich

"EVERY CATASTROPHE SUFFERED BY RUSSIA MADE IT STRONGER"

**THESE PEOPLE LOST THE COUNTRY. BUT WHAT
KIND OF PEOPLE THE COUNTRY HAS LOST!**

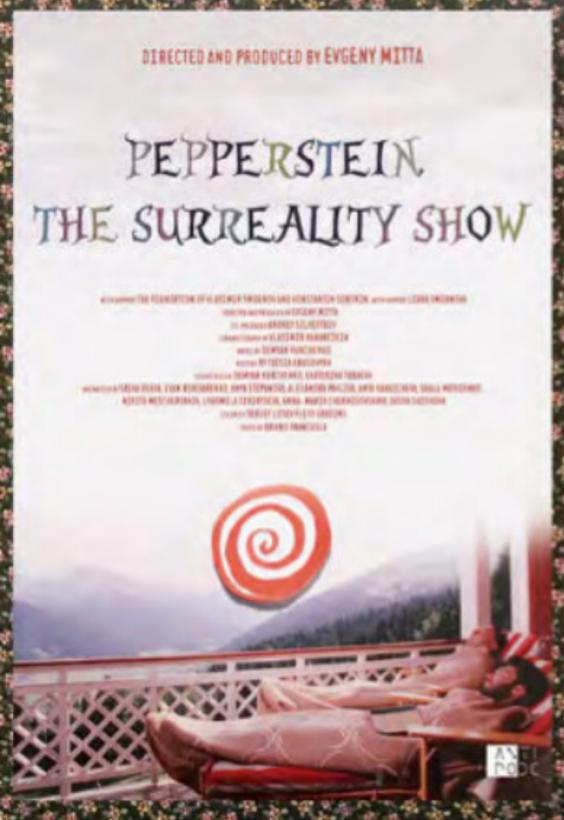
A documentary about the life of IVAN SOLONEVICH, who was one of the first to condemn the Soviet Union for its GULAG prison system and was therefore hunted by Soviet spies for most of his life. In the Soviet Union, his works and his very name were strictly forbidden. A rare combination of intellect, strength and vigour made this man a really dangerous adversary... or a perfect ally. IVAN SOLONEVICH was a Russian thinker, statesman, writer, essayist and, at the same time, a great sportsman, the vice champion of the Russian Empire, one of the creators of the unarmed self-defense wrestling. To say it figuratively, he was a Diogenes, a James Bond and an Ostap Bender put together.

**TRAILER**

RUSSIA

2015

RUSSIAN



CREATE LIFE ON A LIFELESS SURFACE

Internationally acclaimed Russian artist and conceptualist writer Pavel Pepperstein, creator of Psychedelic Realism, inherited his interest in artistic practices and the underground from his parents. Even before the fall of the Soviet Union, Pepperstein and his artist friends created the legendary group Inspection Medical Hermetics, which explored new interpretations of the texts and the therapeutic capacities of art.

RUSSIA

2021

RUSSIAN

TRAILER



MUSIC STALKER-TRIP TO
CHERBOBYL, DEBUT

55 min

CHILLNOBYL

written and directed by **Pablo Rojas Castillo**

MAKE RAVE NOT WAR

35 years after the accident at the Chernobyl nuclear power plant, a group of young guys are trying to re-interpretate this place of the tragedy through art. The dream of our main character – Igor – is to create a rave in Chernobyl. That would help become the exclusion zone into an accessible platform, and not a heavy Soviet legacy. Igor is going to face a reality in which not everyone is ready to accept Chernobyl as a territory for new opportunities. In the process of creating a rave, the system of black business, corruption and hypocrisy of the authorities is revealed. Igor's path proves that change is inevitable: a dialogue between old paradigms and ideas of a new generation must happen.



RUSSIA

2021

RUSSIAN-UKRAINIAN

TRAILER



MUSIC

52 min

SING

directed and written by **Olga Korotkaya**documentary
by Olga Korotkaya

sing

**FAMILY OR SINGING?
THERE IS NO ROOM FOR COMPROMISE**

Everybody sings in Tuva, outlying republic in Siberia. But throat singing is a men-only activity. Women who decide to sing khoomei in the public face rejection of their families and friends. CZODURA TUMAT, the protagonist of the film, is the only woman who teaches khoomei. For the community members, the most eccentric aspect is the fact that CZODURA has two female students. The girls must hide the fact they have music lessons as this kind of a breach of the Tuvan culture rule is punished with sanctions and associated with a variety of superstitions. The Tuvan tradition turns the story of two girls into a tale about choice between family and career. Which will prove more important?

RUSSIA

2018

RUSSIAN

TRAILER



ART / MUSIC

40

MUSIC

54 min

KARAVAICHUK. BEYOND LOVE

directed and written by **Svetlana Prokudina**Karavaichuk.
Beyond Love

by Svetlana Prokudina

**MAN-RIDDLE. YOU CAN ADMIRE,
YOU CAN'T SOLVE**

OLEG KARAVAICHUK is a human myth who dissolved completely in his music, a pianist who started his career at seven playing for JOSEPH STALIN and passed his own improvisation for BACH at the exam in the Conservatoire, a composer who wrote an incredible quantity of brilliant film music for KIRA MURATOVA, SERGEI PARADZHANOV, VASILY SHUKSHIN, ILYA AVERBAKH. OLEG KARAVAICHUK was St. Petersburg hermit, sage and freak, existed in the nature as a symbol of the supernatural. Recognition came to KARAVAICHUK only in the 2000s. It is summer 2015 and OLEG KARAVAICHUK gives his Pure Music concert.

RUSSIA

2017

RUSSIAN

TRAILER

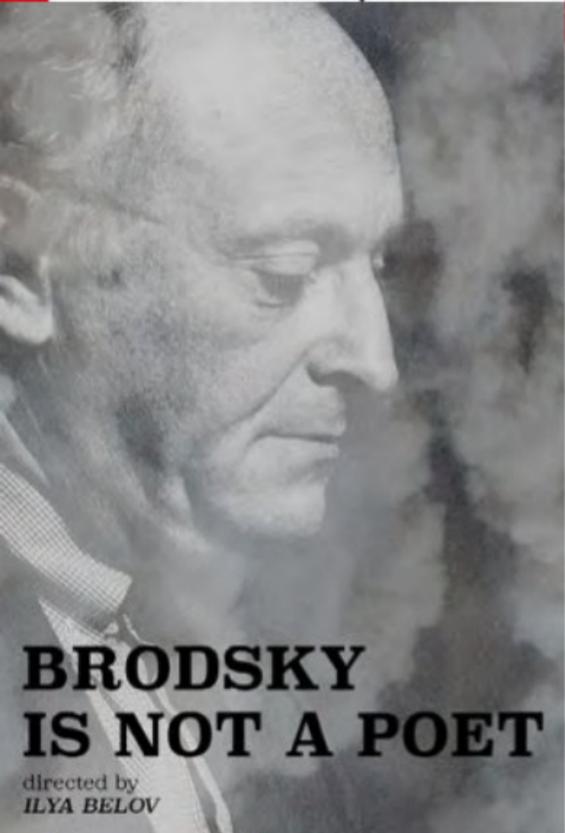


ART / MUSIC

41

LITERATURE

100 min

BRODSKY IS NOT A POET*directed by Ilya Belov***BRODSKY
IS NOT A POET**directed by
*ILYA BELOV***FIRST TIME WE CAN PEEP INTO
THE POET'S AMERICAN ARCHIVE**

This is the story of a man who imposed his own rules on the world. Leningrad boy who dreamed of becoming a world-famous poet and he did. How well established BRODSKY became in the West. The poet CZESLAW MILOSZ compared BRODSKY to an enormous feat of Baroque architecture. Fellow poets, excited ladies, the love of his life, MARINA BASMANOVA, two psychiatric hospitals, KGB interrogations, a court, prison, exile, forced emigration. The biography, which was written for, in AKHMATOVA'S words, "our red-head" reflects his transformation from a Soviet emigrant into a Nobel Prize writer and public figure of worldwide renown.

**TRAILER**

RUSSIA

2015

RUSSIAN

ART / MUSIC

42

HISTORY**95 min**

THE AMATEUR

directed by **Maria Mauti**

the Amateur

THE IRONIC SEDUCER USES AN AMATEUR FILM CAMERA FOR HIS DEEDS

The film *The Amateur* is a journey within the intimate folds of a well-known architect, **PIERO PORTALUPPI**, who worked during the twenty years of Fascism, through the discovery of his work in the present and through his film journals; unreleased 16 mm archives shot and edited by the architect. A charming and powerful man, **PORTALUPPI** lived through this magnificent and tragic era with indifference and irony, without restraints and by creating beauty. In the meanwhile, history relentlessly marched on in step with the events of the times.

ITALY

2016

ITALIAN

TRAILER**ART / MUSIC**

43

ARCHITECTURE

50 min

HYMN TO THE GREAT CITY

directed by **Andrei Yefimov
& Sergey Debizhev**

HYMN TO THE GREAT CITY

**ONE FLEW OVER ST. PETERSBURG**

The film is an integral artistic creation with internal drama, uniquely complicated shooting and use of latest achievements in the technology of representation – large-scale visualization. St. Petersburg is depicted vividly, powerfully and expressively. The spectators will appreciate the size of the city, its magnificence and unique elevations used during the shooting. It is a new view, absolutely unprecedented, allowing the spectators to see St. Petersburg in a new way. Unusual viewpoints, different states of nature and different lighting create an essentially new feeling of the space that used to be known.

RUSSIA

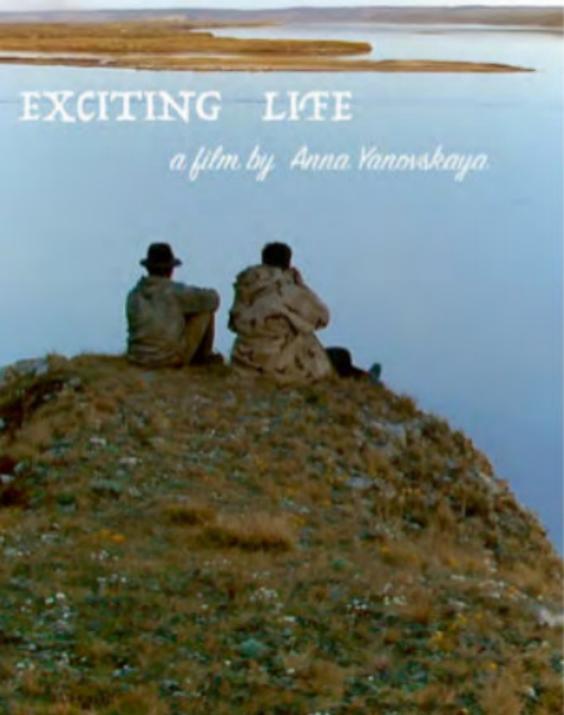
2016

RUSSIAN

TRAILER

**ART / MUSIC**

44



EXCITING LIFE

*a film by Anna Yanovskaya***NEW BOLLYWOOD IN SIBERIA.
OR HOLLYWOOD?**

Lots of films are being made in Yakutia. Its phenomenon is its incredible popularity among the local population. Neither American blockbusters nor Russian comedies are as popular here as the local Yakutian films. The film shows the mechanics of success of the Yakutian cinema via the history of the Moscow artist who went there to take part in next 'blockbuster'. The long voyage of our hero is a kind of road movie and gateway into the absolutely mysterious world of the Olonho culture, full of meetings with very different people – old wise men, shamans and even magic deers. We will find many adventures, discoveries, love, findings and losses.

RUSSIA

2018

RUSSIAN, YAKUT

TRAILER

MUSIC

45 min

FLIPSIDE

directed by **Roman Naveskin
& Stepan Polivanov****FLIPSIDE**
A FILM ABOUT VYNIL RUSSIA**WELL, VINYL, PUT THE END TO THE HI-END?**

Find out why in the world of the modern digital technologies when you can find any music in two clicks, the analog format, seemingly forgotten in the XXth century, grows in popularity once again. It's the story of the legendary format, very popular in the USSR, undeservedly forgotten in the years of the Perestroika and raised from the ashes nowadays. Who are the people that collect, sell and buy wax records today, and why do they do this? Who are those that try their best to impede them? Why do DJ and musicians continue to idolize vinyl records? How did they make it back from garbage cans to the luxury Hi-End shops?

RUSSIA

2016

RUSSIAN

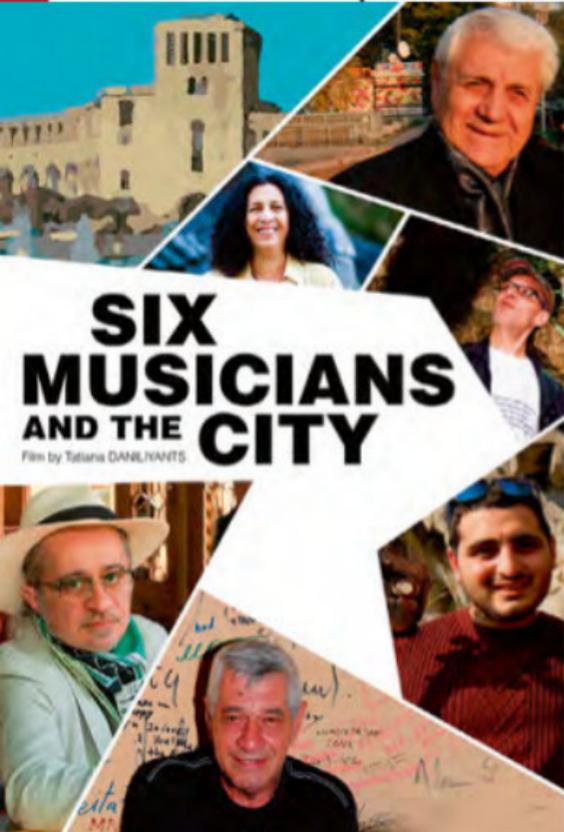
TRAILER



MUSIC

73 min

SIX MUSICIANS AND THE CITY

directed and written by **Tatiana Daniliyants****LISTEN TO THE SINGING HEART OF ARMENIA.
WORLD-CLASS PEOPLE & MUSIC**

What way are such things as the city, the music and the cinema alike? Between East and West, between strong traditions and today's innovations, between the nostalgic melodies of duduk and the beat of modern jazz, is Yerevan. The six participants of this film, including Grammy and World Music Award Laureate ARTO TUNCBOYACIYAN and world-wide famous 'duduk-voice' JIVAN GASPARYAN, are the 'genius loci' of Yerevan. They personify its hidden pain and beauty. The film is an attentive eye for these musicians' own stories and their extraordinary music.

RUSSIA, ARMENIA

2017

ARMENIAN, RUSSIAN,
ENGLISH**TRAILER****ART / MUSIC**

47

OBSERVATIONAL NON-
FICTION, DEBUT

77/52 min

LIVING WATER

directed by **Pavel Borecký**

Artcode + ArtProcedures + Institute of Social Anthropology UNBC + Center for Strategic Studies U.S. Palestine
present in association with DWIT, BORECKÝ



Living Water

Making the desert bloom?



idea: SHADI KHREIS editor: BRANKO AVRAMOVSKI graphic design: DANIEL VOITSEK
script: MICHELLE A. SCHUBERTLE + ELIAS SALAMEH cinematographer: HILDEBRANDT
director of photography: VERONIKA JANATKOVA producer: JOHN GRZINICH
executive producer: PAVEL BORECKÝ

CZECH REPUBLIC,
SWITZERLAND, JORDAN

2020

ENGLISH

MAKING THE DESERT BLOOM?

LIVING WATER tells the story of power, exploitation and changing ecological circumstances in one of the most water-poor countries in the world. The vibration of machines echoes across the desert. Ever since Jordanian nomads settled in the spectacular landscape of Wadi Rum, they grew dependent on complex water infrastructure. The source is right below their feet, yet they struggle to meet basic needs. In the meantime, deep water extraction feeds private large-scale farms, animates visionary development and secures growing urban population. Bedouins, farmers and city dwellers: they all expect to have a fair share, but digging for "blue gold" unleashes environmental timebomb.

"An impressive eco-survey of Jordan" - Variety

TRAILER



NATURE / SCIENCE / ETHNOGRAPHY

48

COFFEE LEGENDS

70 min

GROWTH

directed by **Vahid Alvandifar**

GROWTH

A DOCUMENTARY FILM ABOUT COFFEE



Coffee Brings The World Together



IRAN

2021

PERSIAN

COFFEE BRINGS THE WORLD TOGETHER

How coffee is transformed from bean to drink? They say the story began in the 8th century, from the miraculous discovery of an energizing plant. There are many myths as to how this plant was discovered. The story behind the evolution of the drink and fruit of coffee. How it became famous. Traveling around the world, the crew found out differences between Robusta and Arabica coffee, reviewed market effects and coffee rankings, and how it is consumed in Iran and Turkey.



TRAILER

NATURE / SCIENCE / ETHNOGRAPHY

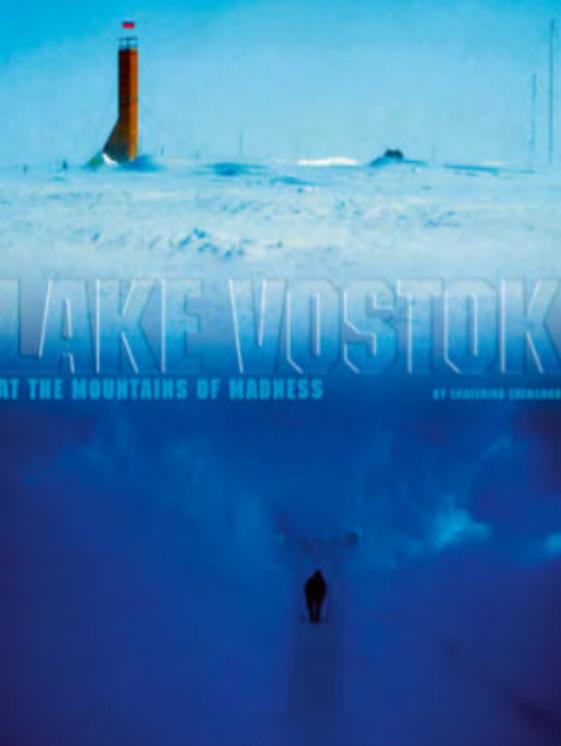
50

ADVENTURES

90 min

LAKE VOSTOK. AT THE MOUNTAINS OF MADNESS

directed and written by **Ekaterina Eremenko**



THE LAST GREAT DISCOVERY ON EARTH

More than 100 years ago, explorers raced to discover the South Pole. Now scientists research a vast lake underneath the icy desert of Antarctica, Lake Vostok, untouched for 400 000 years. After 40 years of drilling, Russian scientists broke through the ice. The film has two different narrative strands: the first tells the story of the evolution of life and climate, the story of four decades of exploration in the coldest place on Earth, and it accompanies the scientists in their final trip to the camp; while the second explores the legends about Antarctica – from H. P. LOVECRAFT to JAMES CAMERON: the 'Mountains of Madness' have lured many into their realm – not many left unscathed.

RUSSIA

2017

RUSSIAN, ENGLISH

TRAILER



ADVENTURES

54 min

GRUMANT. THE ISLAND
OF COMMUNISM*directed and written by* Ivan Tverdovsky**GRUMANT**
AN ISLAND OF COMMUNISM

**THE ONLY PLACE ON EARTH
WHERE COMMUNISM IS EXISTS.
HOW DO YOU LIKE IT?**

Svalbard (formerly Spitsbergen) is the northernmost place in Europe to have a permanent population. The film shows how the Barentsburg coal miners live during the polar night. The weekdays are tough. During the week, there is just one day off. The main holidays are the New Year and the 'Welcoming the Sun' Day. For over six months, they do not see any sun there. That is why this holiday is so important. Barentsburg has the northernmost Lenin monument, the northernmost railway, the northernmost pig farm, etc. There is no money in Barentsburg. Its canteen and its shops use only cashless payments. Tourists who come to Barentsburg nicknamed it 'an Island of Communism'.



TRAILER

RUSSIA

2014

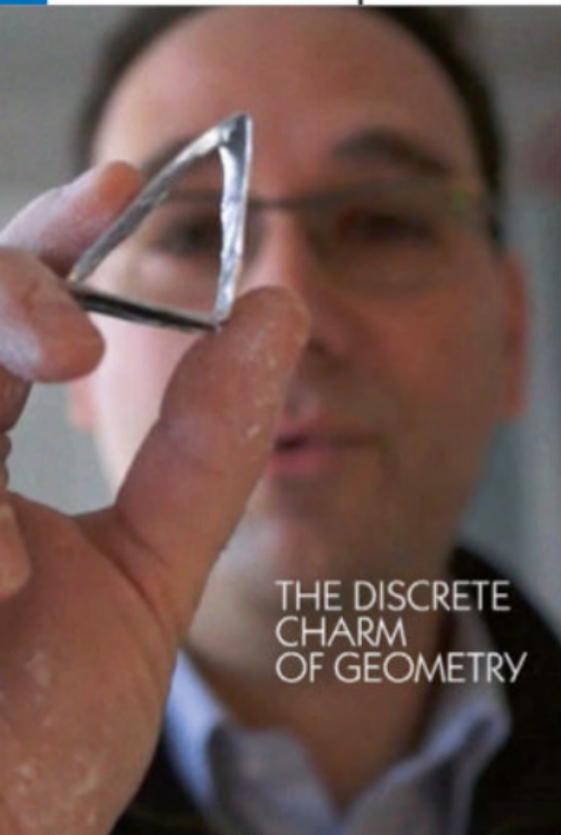
RUSSIAN

NATURE / SCIENCE / ETHNOGRAPHY 52

SCIENCE

66 min

THE DISCRETE CHARM OF GEOMETRY

directed and written by Ekaterina EremenkoTHE DISCRETE
CHARM
OF GEOMETRY

GET A GLIMPSE OF MATHEMATIC RIDDLES

A unique and unprecedented dive into the unknown world of mathematicians. A team of scientists is working together united by the idea of discretization: constructing continuous objects from basic building blocks. Akin to the scientists' search for the right discretization of continuum, this film itself is composed of fragments – individual characters of different ages, temperaments and scientific approaches – which form a single continuous melody. The question of where the boundaries lie between mathematics and the lives of those who are involved in it and how much they are willing to sacrifice is as important as the search for precise scientific answers.

RUSSIA

2015

RUSSIAN, GERMAN,
ENGLISH

TRAILER



NATURE / SCIENCE / ETHNOGRAPHY

53

MYSTERY

83 min

MY HOMELAND TALES

directed by **Sofia Gorlenko**MY HOMELAND
TALES**WHO AM I AND WHY?
PERCEIVING THE LAND OF ANCESTORS**

It's a film about the resuscitated magic of the North where a human being stands the challenge: to believe in reality of unreal things and to preserve the islets of the old world. Water spirits, forest spirits, wandering icons, sorcerers live in their own world that parallels ours. The protagonist and his family doubt the truthfulness of their life, they feel lost in the contemporary, fast-changing world where the centenary traditions of their homeland vanish without a trace, and even their family home turned into a pile of stones. One can accept the situation as it is. However, one can also become a stubborn researcher and an interpreter of things past.

RUSSIA

2017

RUSSIAN

TRAILER



ROAD-MOVIE

75 min

ATLANTIS OF THE RUSSIAN NORTH

directed by **Sofia Gorlenko****THE SOUL, THE SPACE AND THE TIME.
THREE INFINITIES OF THE RUSSIAN NORTH**

The Russian North is one of the few places where we can become aware of the origins of our culture and spirit. Today the turning point of this land is the choice between existence and sinking into oblivion. Abandoned villages and wooden churches are burning and going under the ground. But a shadow of the free folk culture is a powerful incentive for the new generations of people coming from big cities – enthusiasts, believers, those who are ready to breathe new life into this land despite globalization and despite the state politics of urbanization. The film made it possible to feel the power and the beauty of the Russian North on a big screen for the first time.

ATLANTIS OF
THE RUSSIAN
NORTH

RUSSIA

2015

RUSSIAN

TRAILER



NATURE / SCIENCE / ETHNOGRAPHY 55

ANUKTATOP: THE METAMORPHOSIS

directed and written by **Nicolas Pradal**
& **Pierre Selvini**



FROM BOW TO COSMODROME. THE LIFE OF A TRIBE LOST IN THE WILDERNESS

Little **DERRECK**, a native of the Wayana tribe on the river Maroni in French Guyana, brings us into his world. We follow his dreams and reality in the context of cultural, social and identity crisis. Grand-mother **MALILOU**'s memories show us her youth in the fifties. Young **SYLVANA**'s dreams idealize her boyfriend from another tribe. Young **STÉPHANE**'s fantasies take place in Kourou in the European Space Port. *Anuktatop*, meaning metamorphosis in Wayana, displays the universe where Times mingle between memories of the Elderly and future perspectives of the Young in this remote territory in the French Amazonian Forest.

FRANCE, FRENCH
GUIANA

2016

FRENCH, WAYANA

[TRAILER](#)



THE MOLOKANS

DIRECTED BY
SAGLARA TYURBEEVA**PRIDE AND PAIN.
THE GIFT OF AN ENDANGERED PEOPLE**

Nestled in the hills of Transcaucasia, and entirely preserved in time, there are several villages founded by the Molokans – a Russian sect of Christians. They were exiled to the mountain Azerbaijani region of Kabristan by Czar NICHOLAS I in the 1830s. The Molokans now have all but become extinct. The remaining settlers now lack a succeeding generation to whom they could pass on their original traditions, and the film intends to make it possible for the local Molokans to reproduce their history for their descendants sprawled across the world. The film discovers the traces of hidden life left in Kabristan, while simultaneously unveiling the present-day lives of the locals.



TRAILER

RUSSIA

2018

RUSSIAN



HEIZELFILM AND MIRA FILM PRESENT

THE WAR IN ME

How much soldier is still alive in me?

Film by Sebastian Heinzl

WWW.DOKREGINHIDE

HOW MUCH SOLDIER IS STILL ALIVE IN ME?

New research from epigenetics indicates that enormous stress experiences change the genetic make-up. German filmmaker Sebastian Heinzl explores the effects of WWII on his family and follows his grandfather's path from Germany to Belarus. He discovers unexpected connections to his own past and his war dreams, which have been haunting him for years. Against the background of the global refugee crisis and international tensions, the film tells of the long-term consequences of the war and our task to deal with it in order to make healing and reconciliation possible.

GERMANY,
SWITZERLAND

2019

GERMAN-RUSSIAN

TRAILER



"SHOAH"

52 min

I MUST TELL

directed by **Sergei Kudryashov**

I MUST TELL

by *Sergei Kudryashov*

A UNIQUE EXPERIENCE OF POETRY OF IMPOSSIBLE

MASHA ROLNIKAITE (1927–2016) – a Holocaust survivor and the author of the book *I Must Tell*. These three words became her motto and gave her life meaning. Her voice has come through the decades, bearing witness for millions of victims. One voice out of six million has reached us. She is the only person in the world, a woman, an adolescent back then, almost a child, whose book about the life in hell was written inside this hell: not following the events, not after everything was over but during the events. A child's voice, but it has great power of sincerity, humanity, and talent.

RUSSIA, LITHUANIA

2017

RUSSIAN

TRAILER



HISTORY / ARCHIVE

59

CINEMA

91 min

THE MANAKIA BROTHERS. DIARY OF A LONG LOOK BACK

directed and written by **Eliza Zdru**

THE MANAKIA BROTHERS

Diary of a long look back

A FILM BY ELIZA ZDRU

MANAKIA BROTHERS THE BALKAN LUMIERES

Filled with unique archive footage, the film is a serendipitous road movie, a voyage through time, across the history of the Balkans and their cultural landscapes. A mysterious photograph of the director's great grandparents taken in the 1920's somewhere in the Balkans reminds her of the two Aromanian photographers famous in the region at that time – MILTON and IANAKI MANAKIA. Trying to verify the assumption that her great grandparents, also of Aromanian origin, were indeed photographed by the two brothers, she embarks on a journey through Romania–Bulgaria–Macedonia–Greece trying to trace the life story of the two people who became the very first filmmakers in the region.



ROMANIA

2017

ROMANIAN

TRAILER

HISTORY / ARCHIVE

60