

JUNIOR KIDS

FICTION

ANT!PODE Sales international



15-21 February

2024

Helga Grigorieva (in Berlin)

Festivals

festivals@antipode-sales.biz

Cell & WhatsApp: +49 1767 9844 110

Elena Podolskaya

CEO

elena@antipode-sales.biz

Cell & WhatsApp: +972 52 233 1823

Dasha Grozovskaya

International Sales

dasha@antipode-sales.biz

Cell & WhatsApp: +972 53 470 1675

Liza Novikov

International sales

liza@antipode-sales.biz

Mobile & WhatsApp: +178 66 069882

www.antipode-sales.biz



FEATURE CONTENTS

нот	MOTHER MARA	1
	TIGER	2
	DEAF LOVERS	
	ALL THE FIRES / TODOS LOS INCENDIOS	
	THE UNPROFITABLE SERVANT.	5
	SAND / MUNNEL	6
	WINTER BLUES	7
	PEACOCK LAMENT	
FICTION	SASHENKA	9
	PAULA	10
	ACHROME	
	YT	
	ASTERRARIUM	
	THE SEED	
	SWAN LAKE	
	18 KHZ	
	THE JUNCTION	
	VICTORIA	18
	ANTIDOTE	19
	GET IT RIGHT	20
	BIG LITTLE LIFE	21
	RABBIT'S PAW	22
	II (TWO)	

FEATURE CONTENTS

FICTION	AN OCEAN BLUE	2
	THROUGH THE BLACK GLASS	
	OUTLAW	2
	THE RED HATCHBACK	
	KEROSENE	
	THE SECRET OF A LEADER	
	LIZA'S TALE	
	DANGEROUS DANCING	
	SULEIMAN MOUNTAIN	
	CENSOR	
	TRANGERS OF PATIENCE	
	REPUBLIC Z	
	AÇÚCAR	
	WILD ROSES	
	IN THE DARKNESS	3
	THE GEOGRAPHER DRANK HIS GLOBE AWAY	3
	5 THERAPY	
	6A	4
	ANGELS OF REVOLUTION	
	CELESTIAL WIVES OF THE MEADOW MARI	
	THE COLD FRONT	
	TELI AND TOLI	
	THE TERRITORY	

FEATURE CONTENTS

FICTION	MAGIC KIMONO	47
	IN YOUR ARMS	
	THE ROLE	
	KHARMS	50
	FIRST ON THE MOON	
	DUBROVSKY	
	THE POSTMAN'S WHITE NIGHT	
JUNIOR	THE THEFT	
	RAG UNION	55
	FROM UFA WITH LOVE	56
	LITTLE BIRD	57
	NAME ME	58
KIDS	TREASURE	59
	THE WATER WITCH	60
	WORLD LULLABIES	61
	LUCKY!	62

Mara, a successful businesswoman and single mother, is heartbroken after her son Nemanja's untimely death. She becomes emotionally detached, refusing to communicate with friends and family. However, when she meets Milan, Nemanja's close friend, she finds solace and comfort in their relationship. As they grow closer, they uncover more about Nemanja's life and his passing, giving Mara an opportunity to face her life and emotions.



LUXEMBOURG, SLOVENIA, BOSNIA AND HERZEGOVINA, MONTENEGRO 2024 SERBIAN



A group of male adolescents are recruited by their parents into a bootcamp to be forged into hustlers, players, "tigueres". This archetype is the highest idealization of the male character in Dominican and Caribbean culture. Alberto is the head coach of this camp who decides that Pablo's time has come to join the group. But Pablo, his son, is a Tiguere in his own right, unbeknownst to Alberto, whose coming-of-age process clashes with his father's authoritarian views. This leads Pablo on a journey of self-discovery.





DEAF LOVERS / DEAF LOVERS

written and directed by Boris Guts

2022 year. There is a war going on.

Ukrainian Sonya and Russian guy Danya meet in Istanbul. They have common problems: they need to find money for food, an apartment and a job. They have the same desire to have fun, dance, drink and sex. But the main questions are how to deal with the past, arrange life and build their joint future...



DRAMA, DEBUT, LGBTQ

96 min

n

ALL THE FIRES / TODOS LOS INCENDIOS

written and directed by Mauricio Calderon Rico

FIRE WILL ATTRACT MORE ATTENTION THAN ANY OTHER CRY FOR HELP

- Jean Michel Basquiat

Bruno, a 15-year-old teenager, has developed arsonist tendencies since his father's death. Ian, his best friend, confesses he's in love with him. What Bruno feels is mutual, but he doesn't accept it. He runs away from home the day that Inés, his mother, formalises a new relationship, and in vain he begins a fight to reaffirm his masculinity with Daniela, an arsonist girl just like him who lives in another city. Several events lead Bruno to return home, but not before leaving behind all his fires.



2023





MEXICO 2023 SPANISH

SOCIAL DRAMA, DEBUT

74 min



THE UNPROFITABLE SERVANT / EL SIERVO INUTIL

written and directed by Fernando Lacolla

"WE ARE UNPROFITABLE SERVANTS.
WE HAVE DONE WHAT WAS OUR
DUTY TO DO." (LUKE 17:5-10)

Luca is a taciturn real estate employee who works for a company that is interested in developing a housing project on the old railway lands. Faced with red tape that impedes the progress of the project, Luca turns to a congressman, Cardone, who gets involved in the business and makes Luca his front man. Blinded by his ambition, Luca cannot see how far he is about to fall.and long if available.



RRILER

A SILM BY VICAYESA CHANDASSYADAM

«A GREAT SIMPLE STORY ABOUT A YOUNG MAN CAUGHT BETWEEN REVOLUTION AND AUTHORITARIANISM» JURY statement / Rotterdam IFF

Rudran, an ex-Tamil militant returns home from military detention, looking for his lover Vaani who had disappeared during the war. Rudran's mother, Sellamma who is gifted with a 'boon' of soothsaying, tells the locals whether their kith and kin are alive or dead, but she refuses to say the same about Vaani. While men and women defeated in the war find solace in massive Hindu temples, Rudran initially refuses to pray, but later in an act of desperation, he joins a monthlong pilgrimage seeking help from God Ayyappa, hoping to unite with his lover.





IFFR 2023

要認可 RILER 回答説



WINTER BLUES

written and directed by Tazo Narimanidze

Depressed writer with a troubled marriage escapes the city for his childhood countryside to meditate on his future and reflect on his past. He gets involved with a young woman.





SRI LANKA, ITALY

103 min

PEACOCK LAMENT

written and directed by Sanjeewa Pushpakumara

An autobiographical crime drama about how the First and the Third World meet each other in the territory where new life is born. A need to feed his loved ones, to care for them and to do good pushed young Amir into this dark world. He has no other choice but to work in a company selling unwanted children from unprotected destitute women to rich Europeans. Amir faces tough choices...



2022

SINGALA







SASHENKA

written and directed by Olexandr Zhovna

IF MY BODY IS NOT MINE, WHERE WILL MY SOUL FALL?

A shocking murder that shook Soviet society in the seventies and exposed the reverse side of the Soviet morality. In the night, someone shoots an elderly couple in their sleep with a hunting rifle, leaving their twenty-year-old son, disabled and confined to a wheelchair, an orphan. The investigation reveals the life story of what seems at first glance to be an ordinary Soviet family. While still young, the couple lost their long-desired infant daughter. Later in life, the fate gives them a child, but he happens to be a boy. The mother's pathological desire to have a daughter becomes an obsession. The woman treats Sashenka as a girl, dresses him as a girl and buys him dolls. The father supports his wife in every way. This is how starts a dramatic and astonishing story of human vices and deviations.



UKRAINE

2022

UKRAINIAN



PAULA

written and directed by Florencia Wehbe



DON'T LET YOUR MIND BULLY YOUR BODY

At only fourteen years old, Paula hates her body. In an attempt to express what she feels, Paula creates a blog and becomes part of a large virtual community that shares her problems. Shelter in anonymity, she uploads content recorded with her cell phone, exposing her friends and family. The feeling of belonging blinds Paula, who begins to walk a lonely path in which bulimia and anorexia lurk as alternatives in the search for self-acceptance.

ITALY, ARGENTINA

2022

The Combinator (a)

SPANISH





ACHROME

directed by Maria Ignatenko

•••

Achrome is an anti-war parable about a man and his vulnerability in the face of history. Maris, the film's protagonist, is the village idiot, brought up by his older brother. Following his brother, Maris leaves their peaceful village and joins the military. It is as if he enters a different world, the world of war. There he meets Leah, a young woman sentenced to death. Through her eyes, Maris is able to see himself. For Leah, and for all who will see his name in the archives in the future, Maris will remain a murderer, no matter whether he killed or not. All his features will be erased, all save one — his guilt. But surely, there must be a way to separate oneself from the archive? To get yourself back.



IFFR 2022

RUSSIA, GERMANY, ISRAEL

2022

a film by

MARIA IGNATENKO

RUSSIAN-GERMAN



AMMA PRODUCTION SAIDAM BARYL | BONFIRE PRESENTS

FIM BY DMITRII DAVYADOV AND STEPAN BURNASHEV

102 min



wtitten and directed by Stepan Burnashev

•••

A crazy anthology consisting of seven funny, dramatic and complex stories about the relationships of families, neighbours, relatives, and friends.

Seven stories about good and evil neighbors. A young son takes his father's gun without asking and lends it to a friend. The village head learns that the young man brought the bride to the house, but the acquaintance with the relatives turned into a dangerous conflict and only he cannot bring the matter to a tragedy. The head of a young family sells the house of a relative and accidentally loses money because of this, his relationship with his wife begins to deteriorate. Will they be able to keep the family together? All the heroes will have to make a difficult choice...



Special Jury Award Warsaw Film Festival 2021

BESSONOV | INNOKENTII LUKOVTSEV | PETR SADOVNIKOV | IGOR GOVOROV Khaylova | Djulustan Semyonov | Sergei Balanov | Alexei Mikhailov

70 ACTORS 7 STORIES 2 DIRECTORS 1 FILM

RUSSIA

2021

YAKUT



LAST CALL FOR LOVE AND HATE

Present day. A comet approaches the Earth, carrying the ultimate destruction. The government is disbanded, there is no communication or transport. The world is in chaos. This does not stop the main characters, Anna and Andrei, a couple that lives in a provincial town, from waiting their sons, who had left the town nine years ago, to come back. They dream to reunite the family for this last event. The kids do come, but the family reunion makes the life of the couple much harder. The comet is getting closer, and everybody needs to speak out everything they did not say earlier. However, the most important words bring out grievances accumulated over the years, hidden desires, skeletons in the cupboard; the characters cannot even gather around the festive table. Will they manage to stay a family or did the apocalypse happen long before the coming of the comet?



SOCIAL THRILLER

HANNO KOFFLER

97 min

DORA ZYGOURI

THE SEED

directed by Mia Magriel Mever

with Hanno Koffler

ESCAPE THE HAMSTER WHEEL AND YOU GET TO EXHALE

Rainer toils by the sweat of his brow on a building site. Rising rents in the city have already forced him, his pregnant wife and 13-year-old daughter Doreen to move into a little house in the outskirts. Rainer is demoted and replaced by Jürgen, a cool pragmatist who, with only the investors' interests in mind... Meanwhile Dorren's new friend plays some nasty tricks and also entangles her in a theft...



THESEED

CONTRACT MANAGER MEYER HANNO KOFFLER COSC. - MARION HANCK, INCOURTINE RIETZ SECTION PRODUCE FALKO LACHMUND SING GESA SÁGER WARRING MICH. BANKE STATE AND STATE OF THE PROPERTY AND STATE OF THE P HARMAN VETTER COMMISSION OF STEFANIE GROOD (SWIR), DANIELA MUCK (ARTE), WILLIAM CHRISTOPH HOCHOF DANIEL REICH (HOTHOR MANABEL MEYER







GERMANY

2021

GERMAN



BERLINALE 2021

PERSPEKTIVE DELITSHES KINO





SWAN LAKE

directed by Anton Bilzho

GIVE IT UP TO YOUR NATURE, GIVE YOUR HEART TO LOVE, GIVE YOUR SOUL TO BALLET, AND YOUR BODY WILL BLOSSOM

Alexander Uzunov, the governor of a small Russian province, decided to arrange an unusual move during his election. To fulfill Alexander's idea his wife Ksenia, the former ballerina has to stage a ballet Swan Lake by engaging the local people in the project. The old theatre building will be reconstructed by the governor's generous endowment. Suddenly it turns out that Ksenia isn't devoid of the choreographer's ambitions, moreover, she re-meets her ballet teacher, a talented and independent man, with who Ksenia was in love during the study...





TEEN DRAMA

87 min

18 kHz

directed and written by Farkhat Sharipov

THE SOUND FREQUENCY THAT GROWN-UPS CAN'T HEAR

Gulnara has lost her piece of jewelry and suspects her son – young Sanzhar. Sanzhar, meanwhile, is looking for freedom, which he's being drawn into by his best friend, Dzhaga. They are searching for freedom while breaking all rules, opening all doors where there's written «no entry», going there – where they think, that same freedom is hidden.







KAZAKHSTAN

2020

RUSSIAN





THE JUNCTION

wtitten and directed by Georgiy Lyalin

THE PAST IS BACK TO RETURN YOU TO YOURSELF

Artyom Chagin, who comes to 'conquer' Moscow, learns about the death of his father, who abandoned him and his mother when he was child. Artyom is in no way touched by his father's death, but he comes to his hometown of Sovetsk to sell father's house. There he unexpectedly meets his father's new family: his widow and his six-year-old son, backed by the strong Uzbek diaspora. Chagin calls a local gangster, an old acquaintance of his father, to fight the diaspora. The conflict escalates into a violent confrontation...



RRILER



VICTORIA

directed by Ural Safin

THIS WORLD'S TOO BIG TO BE ALONE IN

Kirill is nearing forty, and he has always managed to avoid any kind of obligations in life. He has never been married, he has no children, he had once won the European championship of mixed wrestling but he is not interested in victory anymore, only going to the ring to earn money. Today is no different from yesterday; disposable dishes at home, disposable women, never a thought about the future. One morning, however, Kirill meets in his kitchen a five-year-old Victoria, daughter of one of his one-night stands. The girl tells him that he is now her father and she will live with him because her mother left her with him. Finding out who the girl is, where she is from and whether she is his daughter, Kirill gradually starts taking care of the girl, feeling responsible to her and finally becomes a grown-up himself... to fight and win.

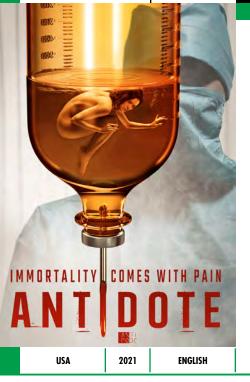


ANTIDOTE

directed by Peter Daskaloff

IMMORTALITY COMES WITH PAIN

A young woman is held captive in an underground medical facility where selected individuals are perpetually mutilated and then healed using a secret Antidote. The clinical research is brutal — human endurance is put to the test and she must find a way to escape or continue to be used as a human Guinea pig.





CRIMINAL DRAMA

82 min

it right

GET IT RIGHT

directed by Igor Polevichko

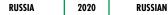
WICKED GAMES IN A SLEEPING NEIGHBORHOOD

In a small town not far from Moscow, Natasha, a minor, stands accused of drug dealing and the attempt to bribe the cops has backfired. Awaiting trial, she is not looking to lay blame, she just wants out whatever the cost. The four men in her life - the teenaged boyfriend who would die for her, her mother's taciturn lover, the careerist detective and Natasha's absentee father - will need to unite to fight for her freedom. Will they be able to overcome their doubts or will the burden of untold secrets crush them? or will the burden of untold secrets be their end?











ROMANTIC DRAMA

80 min

in BIG LITTLE LIFE

directed by **Zhenis Tumatayev**

LONELINESS IS NOT A REASON TO GIVE UP

The story is about a young lady, Ayala. She is having a prestigious job, has all attributes of success, but she is unhappy in her personal life. The film narrates about female loneliness. Ayala lost her husband, young hockey player, who died after a sudden illness. He had a promising career and he loved hockey more than life. He left a little daughter, who cherishes the memory of her father. Amina keeps the poster of her father and the hockey stick with autographs of hockey players. The will of fate brings Ayalya to a fortuneteller. There Ayalya has been told that she would meet a man, who would be with her for a very short time, but change her life forever.



KAZAKHSTAN

2021

RUSSIAN



RABBIT'S PAW

directed by Nana Djordjadze

with Pierre Richard

TWO WORLDS - ONE LOVE

In St. Petersburg in the times of Restructuring Alya and Nika meet. She is a slightly funny Petersburg intellectual, he is a French architect raised by a grandfather, a descendant winemaker, and a Russian grandmother. They cannot be without each other, but they cannot be together, neither in the ancient Lyon Castle nor in its communal apartment inhabited by colorful neighbors. Next to Alya – her childhood friend, Mitya, whose love she doesn't notice. He uses Alya's ridiculous mistake, and Nika's jealousy to separate them for years to come. Can feelings be stronger than time, distances, differences and malicious talk?







directed by Vlada Senkova

STIGMATIZED BY THIS CALLOUS AND IGNORANT WORLD... BUT WE ARE TWO, WE CAN HANDLE IT

Nastya, Sasha and Kristina are 16 years old. They study together at a school in a Belarusian small town. Nastya wants a better life. Her dream is to study in Poland. Several times a week she goes to a private Polish language tutor. On these trips she is accompanied by her friend Sasha. The boy is constantly bullied by his schoolmates, who think he is gay. The school follows a severe law of rules and discipline that hasn't changed much since Soviet times. The only person who stands out is a young English teacher. One day everything changes. A shocking event brings out fears, prejudice and hatred of those who are different.





AN OCEAN BLUE

directed and wtitten by Sabrina Moreno

IT IS THE END. IT IS A NEW BEGINNING

Lola has an inner storm. She needs a change, but her family wishes everything to remain as it is. She has been married for 15 years and has four children: Cecilia, Alejandro, Belen and Santi. The plan is to give themselves a last chance to make things right and enjoy the summer holidays with the family in Mar del Plata. While they enjoy the summer holidays with sunny days and promenades, Lola doesn't seem to be satisfied. Behind the joy there is a deep sadness. Time becomes subjective and what is real begins to get blurry. Lola wants to separate. This trip doesn't make sense anymore. The happy days are gone. It is the end. It is a new beginning..



ARGENTINA

SPANISH



THROUGH THE BLACK GLASS

directed and written by Konstantin Lopushanskiy

THROUGH THE BLACK A TRAGIC COLLISION OF TWO WORLDVIEWS WITH FINANCIA THE RUSSIAN FEDERATION

2019

RUSSIAN

RUSSIA

GAIN SIGHT WITH MONEY, GO BLIND WITH LOVE

It is a genre film, but which genre? Maybe a modern interpretation of the classic story of Cinderella? But it might be considered as a tragic melodrama or a religious drama, too. It's vaguely reminiscent of Fyodor Dostoevsky's short story "A Gentle Spirit" with its conflict of concepts: it centers on the collision of two world views – religious and atheist. Finally, it is a love story, with the emotional temperature close to boiling, even though we all know that a romantic story is one thing, while life is always something different. Alas, in today's Russia, the story of Cinderella can't have a happy ending.





OUTLAW

written & directed by Ksenia Ratushnaya

REBELS NEVER END UP IN PARADISE

Film is about the impossibility of love. In Russia gay and trans themes are still taboo point and considered provocative and risky. Sex and love; rejection and acceptance; passion and depravity – for anyone pushed to the fringes of society, these emotions can often become indistinguishable. The plot switches from present-day Moscow — centred on the interweaving storylines of Gay Kid, Alpha and Outlaw — and the Soviet Union in the 1980s, following Nina's love affair with an KGB-general.





THE RED HATCHBACK

directed by Ashkan Najafi

KEEPING A PROMISE GONE A WRONG LANE

33-year old Ali lives With his 5-year-old son in Tehran and works for a commercial company and is in charge of the cafeteria. The first thing one notices in their household, is the absence of a mother. Ali is very devoted to please his son and to satisfy Amir-Hossein's love for cars. After borrowing money from his friends, loaning money from the bank and throwing in all his saving, he has gathered enough to do the deal. But instead, massive inflation leads to a sharp rise in prices and deeply saddened, Ali struggles to keep the promise he has made...



2019



KEROSENE

directed and wtitten by Yusup Razykov

THE BLOOD IN OUR VEINS IS PUMPED BY LOVE

Pavla, widow, 80 years old, lives in house, that was only one survived after a fire destroyed the village "Porozhki". Next to the Pavla's house cafe was gone bust and closed. Pavla begins to let Truckers come in her house after she saw her dead husband in dream, who gave orders to her. At first, he said to accept former colleagues on driver's craft. Then – to get a pig. There were also sad losses, unexpected meetings and tragic events. One day Pavla was near from mortal sin.





THE SECRET OF A LEADER

directed by Farkhat Sharipov

THE SECRET OF A LEADER



DIE YOUR TRUTH OR LIVE YOUR LIE

The life of the divorced bank clerk Kanat, living together with his Alzheimer's-suffering mother is monotonous to the point of queasiness. However, everything changes when he meets his old university friend Daniyar, a bigwig. Thanks to him, Kanat's life is enriched by expensive entertainments such as sauna with girls and good restaurants... and also by mortal crime. Are you ready to pay the price for success?

KAZAKHSTAN

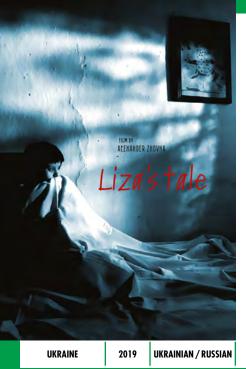
2018

RUSSIAN



IS THIS SUNNY WORLD ENOUGH FOR SUNNY PEOPLE?

With unprofessional actors — 'sunny people'. People suffering from Down syndrome got unique opportunity to get into the world of old black and white cinema with help of unusual screen in the magic cinema theatre. Existing in the world of favorite films they are forgetting about horrible reality. In the parallel reality, characters are like in paradise: they are free, calm and happy and totally don't want to come back to reality. Unfortunately, they have to come back and to face a cruel objectivity with dozens of complicated tasks, adventures, and a terrible tragedy later. Who will survive?



RRILER



DRAMA

86 min

DANGEROUS DANCING

directed by Ekaterina Dvigubskaya

ARE YOU GOING TO CONQUER OR TO CHANGE THE WORLD?

This is the story of a big city, great ambitions, faith, strength, struggle and adherence to principles. An ambitious and talented ballet dancer Timofey, his brother, musician Alexey and Timofev's lover Masha - a talented ballerina can't imagine themselves without choreography and music and participate in grandiose plans «to conquer the whole world». Everything seems to be fine, except the point that Alexey, who is sick with cerebral palsy, is holding an inquiry of the construction of rehabilitation centers for patients with cerebral palsy funds misappropriation...



RUSSIA

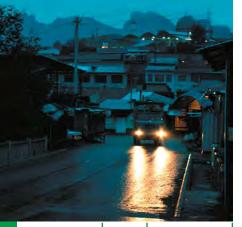
2018

RUSSIAN



directed by Elizaveta Stishova

SULEIMAN MOUNTAIN



RUSSIA, KYRGYZSTAN

2017

KYRGYZ

LOVE, CHILDREN AND THE WORLD OF SHAMANS IN THE HEART OF ASIA

Shot on location in and around the mystic World Heritage Site of Suleiman Mountain in Central Asia, road-drama tells the story of a grown man who must lose love to realize its value. Karabas is a difficult man: a hard-gambling, hard-drinking, 'child in a man's body' who puts only himself first in his family. When his wife #1, Zhipara, calls to tell him she has found their long-lost son, Uluk, Karabas rushes to her to the dismay of his much younger, pregnant wife #2, Turganbyubyu. Karabas is caught between his old ways and the two women bearing his sons: one re-born and one yet to come. Now this unusual family has to decide if they are to co-exist or tear each other apart.

CENSOR

directed by Konstantin Shelepov

DEATH IN VIRTUAL REALITY. OR IN REAL LIFE?

In the not so distant future computer game industry reaches its full flowering. Virtual reality is indistinguishable from real life. The government launches Department C to control the game space. Censors delve into games and try to go beyond the critical level for sex and violence, as a game that would let them do that must be banned. But one of the Censors is a maniac who enjoys his bloody job. At some point the Censors lose their ability to tell the game from the real world.





THRILLER

104 min

STRANGERS OF PATIENCE

directed and written by Vladimir Alenikov

A LOVE-STORY TURNS INTO A CRAZY NIGHTMARE

Andrey is a well-known photographer who lives alone. While preparing for an important exhibition, he meets a charming young lady Marina who turns out to be deaf and mute. Andrey brings Marina to his place, takes photos of her and makes her stay for the night. The next day it happens again, and the following day he doesn't let her go, either. The girl realizes that she is a prisoner. She becomes incredibly inventive, trying to escape again and again but she fails every time, making the situation even worse. An intricate psychological duel is the dramaturgical core of the film





REPUBLIC Z

directed by Stepan Burnashev

BLOODY HARVEST IN THE HEART OF SIBERIA

Three years after the outbreak of an epidemic, three survivors have to make their way from a shelter in the thick of the woods to the city, in an attempt to save the world. Two guys - Petr and Mette - didn't chose to stay in the depth of Yakutian taiga. They have to scavenge for food, endure severe low temperatures, and wait for rescue. They spend every day of winter fighting for their own lives. It means roaming around taiga looking for dead bodies and chopping-off their heads. Because when spring comes, every unfound body will unfreeze, and the hunters will become prey...



RUSSIA

2018

RUSSIAN



2017

PORTUGUESE

BRAZIL

WHAT KIND OF GAME PUTS A YOUNG WOMAN THROUGH HELL?

A young woman Bethania returns to her hacienda where there used to be a family sugar mill. Surrounded by the photos, sounds and memories of the old manor house, Bethania faces herself in her present with the threatening past and future. The film brings to the surface the problem of slavery - a lifelong Brazilian malady. Modern and ancient, real and mystical, sublime and carnal, bloody and beautiful events intersect in the universe of magical realism.





directed and written by Anna Jadowska

DRAMATIC SHOCKS RECOVER THE SOUL'S ABILITY TO LOVE

Eva returns to her village after a hospital stay. Her husband Andrzej also returns home having worked for a long time in Norway. The time spent apart has created distance between them. Meantime Eva's friend Basia admits that she has leaked the gossip about Eva's love affair with Marcel, a local high school boy, to Andrzej. Eva announces to Marcel that their relationship is over. When he's gone, she realizes that Jas, her two-year-old son, has disappeared. After hours of search, a policeman appears and says that the boy has been found. Eva returns to the hospital she left a few days ago. We discover that Eva had given birth to a child and put it up for adoption. Now Eva wants her child back.



TRAILER

IN THE DARKNESS

directed by Daniyar Akchabayev

ESCAPE IMPOSSIBLE

One day students gets an unusual message about a haunted place situated in the forest at the foot of a mountain. When the night comes, the young folks find themselves in a trap. They try to get out of the terrible situation but are stopped by something ancient and creepy, something that has lived there since the times of Tengrianism and wants human blood... Nightmares and false hopes will come.





THE GEOGRAPHER DRANK HIS GLOBE AWAY

directed by Alexander Veledinskiy

A HAPPY DUDE TRIES TO LOVE THE WORLD AND PEOPLE

This is a full of self-irony film about the restless Russian soul. Viktor, a man of thirty, strapped for cash, becomes a school teacher. At first, he has to fight with the students but he soon becomes their friend encouraging them to go river rafting together. He quarrels with the school authorities, drinks with his friends, tries to get on with his wife. It is just life, but also a private story of such recklessness, such tenderness and such acuteness that the film becomes a story about everyone who has ever felt as desperately lonely as Viktor, about everyone who, despite their solitude and depression, never lost the capacity to feel and to love.

TRAILER

DRAMA

85 min

5 THERAPY

directed and written by Alisa Pavlovskaya

DEATH WILL FREE FROM YOU OF ALL ADDICTIONS

The film is based on a series of novels by Stas Dombrowski, a former drug addict and a criminal who learned that he was HIV positive at the age of 17, and plunged into absolute self-destruction for the next two decades. Only on his deathbed in the prison therapy department, knowing that he would die in two weeks, Stas realized that he wanted to live more than anything in this world. He managed to transform all this experience into creative work: he is a writer, a poet, an artist and an actor.



UKRAINE

2017

RUSSIAN



THRILLER 61 min



directed and written by Peter Modestij

YOUNG TROUBLEMAKERS AGAINST ADULT ONES. WHO OWNS THE THUTH?

The parents of the children in class 6A have gathered for a crisis meeting to discuss the conflicts in the class. The only students attending the meeting are 12-year-old Denise, Bella and Mina. The teacher Louise and some of the parents consider them to be the cause of the conflicts, and the girls are accused of bullying the rest of the class. But as it turns out, the teacher may not have done her best to really deal with the conflicts, and some of the parents start questioning her choice of girls to be called to the meeting.





ROMANTIC DRAMA

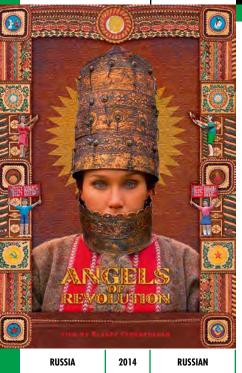
109 min

ANGELS OF REVOLUTION

directed by Alexey Fedorchenko

REVOLUTION IN THE FAR NORTH AS AN ABSURD BLOODY SHOW

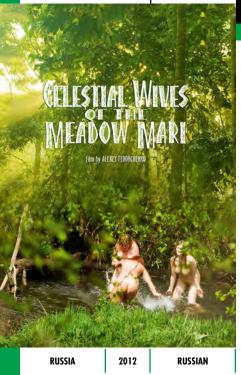
1934: the legendary Communist fighter, the beautiful Polina-Revoluzia, is asked by the Soviet government to bring order to the north of the Soviet Union. The shamans of the indigenous population, Khanty and Nenets, resist the new ideology. Polina convinces five of her friends, former colleagues-in-arms who have now become famous artists, to go with her. Now a composer, a sculptor, a theatre director, a Constructivist architect and a film director will have to try and reconcile the culture of the Russian Avant-garde with the Ancient Paganism of the peoples who live in the virgin forests. The film is based on a true story.





COMEDY, EROTIC

106 min



CELESTIAL WIVES OF THE MEADOW MARI directed by Alexey Fedorchenko

MYSTERIOUS EROTIC RITUALS IN THE HEART OF MODERN RUSSIA

This is a film-mosaic, a film-puzzle. 22 short erotic stories about women of Meadow Mari, a Finno-Ugric ethnic group, natives of central Russia. They are the only ones who have kept common praying in the groves, naive honoring of their primitive priests. Their sacred hills disappeared, groves were cut down, but even today modern girls perform ancient rituals and become celestial brides and wives. Erotic, mystical and esoteric elements are fused into a kind of Mari Decameron.



RHILER

THRILLER

93 min

THE COLD FRONT

directed and written by Roman Volobuyev

ONLY TWO OUT OF THREE WILL SURVIVE

It is a story of a young couple – Sasha, a daughter of wealthy parents and her boyfriend Ilya, a young and ambitious scriptwriter. Sasha and Ilya are spending their winter break in a house by the ocean in the North of France. Several days before the New Year's Eve while doing some shopping, Ilya meets Masha, a lost Russian girl, who seems to have accidentally got off at the wrong train station and has nowhere to stay for the night. He invites the girl to spend the holidays together, but one of them has to become a victim.



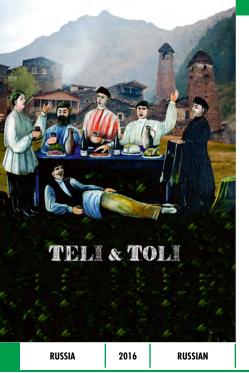


TELI AND TOLI

directed by Alexander Amirov

WINE, SONGS AND KIDNAPPING. CAUCASIAN LOVE AFFAIRS

This full of humor story takes place in the mountains of the North Caucasus and tells us about simple and naive people. The government is trying to divide them by an official state border between two adjacent villages – Ossetian Toli and Georgian Teli. But the people are against it, they want to live side by side, in peace and harmony, in spite of any ethnic differences, the way it has been done for hundreds of years. They are accustomed to solve all the conflicts peacefully, following Caucasian customs – around a great table with wine and songs, jokes and love.



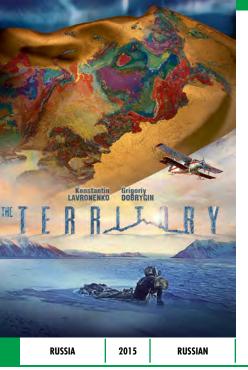


THE TERRITORY

directed and written by Alexander Melnik

PEOPLE CONQUER DEATH IN THE STRUGGLE FOR GOLD

The Far North-East of the Soviet Union, the sixties. On the shores of the Arctic Ocean, in the centre of a vast region which is called the Territory there is a settlement of gold miners. The country needs gold after the war, but only tin is found there. The government orders to stop the geological survey, but the legendary Ilya Chinkov, "Buddha", the Master of the Territory, is sure that gold exists there. Chinkov challenges himself to find it within one field season. He needs people who will believe in the gold of the Territory as much as he does. What price will they have to pay for winning?





MAGIC KIMONO

directed and written by Maris Martinsons

A SECOND CHANCE FOR LOVE AND LIFE

Keiko (Kaori Momoi) has been living in a shell since she lost her daughter and husband decades ago. She reluctantly joins a group of Japanese women travelling to Northern Europe to participate in a kimono-show in Riga. During the show, Keiko is suddenly confronted by a man who seems to be her long lost husband (Issey Ogata), who went missing in the Kobe earthquake in 1995. Food bridges the language and culture gap, and with her husband at her side once again, Keiko gradually realizes how to link the future and the past.





DRAMA

89 min

IN YOUR ARMS

directed and written by Samanou A. Sahlstrøm

A DOOMED TO DEATH ALSO WANTS LOVE

A woman and a man. She wants to live. He wants to die. It is just that simple. A story where death is the most intimate moment you can experience, way more intimate than sex. Where people dare to love even though everything is lost, or maybe just because there is nothing left to win. A young nurse Maria has a special connection with Niels, a young man, who suffers from a terminal illness and lives in the nursing home. When Niels' family refuse to assist him in his desire to die, Maria agrees to accompany him to Switzerland, where he can get professional aid to end his life



DENMARK, GERMANY



THE ROLE

directed by Konstantin Lopushanskiy

THE CIVIL WAR THEATER GIVES APPLAUSE ONLY ONCE

This is a film about an actor, possibly a genius, who, following the ideas of symbolism and the "Silver Age", decided to perform, or rather to live through, someone else's life. He could not be too choosy about the timing of his "life performance" which coincided with the late days of the Russian Civil war and the early 1920s; during those years, such experiments were to be paid for with one's own life, but that did not stop the actor. He lived his part to the end, up to the tragic finale of the play he had written himself.







GENIUS IN POST-REVOLUTIONARY RUSSIA. WHAT COULD BE WORSE?

He considers himself to be a genius but the publishers refuse to print his works. He loves women but they don't always understand him. Constantly without money and out of touch with reality. The elegant fop Daniil Yuvachov names himself Kharms - a name just as effective as his appearance. An habitué of unending literary get-togethers and a lover of scandal. Living in the society he is completely separate from it. Kharms throws down a gauntlet to his time, audaciously hurling himself into the vortex of reality, just as vague and arbitrary, with the same contradictions, as represented by his spirit.





MOCKUMENTARY

72 min

FIRST ON THE MOON

directed by Alexey Fedorchenko

SOVIET OR APOLLO? SO WHO WAS THE FIRST?

The journalists are investigating a highly secret document when they uncover a sensational story: even before the Second World War, in 1938, the first rocket was made in the USSR and Soviet scientists were planning to send an orbiter to the Moon and back. The evidence is convincing; it is clear that in this case, Soviet cosmonauts were the first. Do you believe that the Americans landed on the Moon? Then you should believe in our version of events in the first Russian mockumentary.



FILM BY ALEXEI FEDORCHENKO

RUSSIA

2005

RUSSIAN



DRAMA

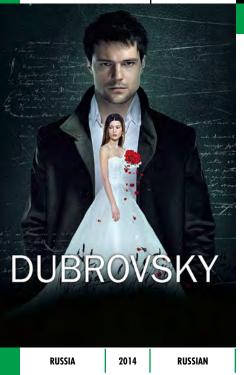
126 min

DUBROVSKY

directed by Alexander Vartanov & Kirill Mikhanovsky

LOVE AND MONEY. WAR WITHOUT MERCY AMONG THE NEW RUSSIAN NOBILITY

A modern vision of the classic novel by Alexander Pushkin. Vladimir Dubrovskiy is a successful lawyer and a frequenter of trendy clubs. Masha, a young beauty and a gentle daughter, is a graduate of the English College. Masters of their own destinies, they hardly resemble Pushkin's characters. A sudden quarrel between their fathers becomes fatal for their lives. Will they be able to survive in the reality, where other laws are in place?





DRAMA

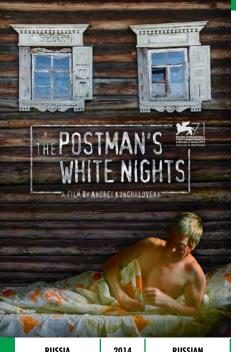
101 min

THE POSTMAN'S WHITE NIGHTS

directed by Andrey Konchalovskiy

A FILM AS MYSTERIOUS AS THE SKY

Separated from the outside world, with only a boat to connect their remote village to the mainland, the inhabitants of Kenozero Lake live the way their ancestors did for centuries. The village Postman relies on his motorboat and bridges the two civilizations. But when the motor of his boat is stolen and the woman he loves escapes to the city, the Postman follows her, in hopes of an adventure and a new life. It results in a journey of self-discovery, in which the Postman is confronted with old demons, love and the realization that there is no place like home.



RUSSIA

2014

RUSSIAN



ACTION, DRAMA

100 min

THE PITCH

directed and written by Eduard Bordukov

YOUR BACKYARD IS YOUR KINGDOM. AND YOUR RULES!

The film is dedicated to inter-ethnic relations amongst youths. Kostya and his friends are young and love playing street football. One day, Kostya's team collides with a group of Caucasians. They are lead by Damir, a professional footballer. A conflict arises between the two groups as neither is willing to share the yard pitch. So, they initiate a tournament, with the winner team keeping the pitch for themselves! Gradually, the whole neighborhood gets dragged into this tough and uncompromising match. The stakes grow higher and higher and there is no way back. This is no football anymore; it's a war!



RUSSIA 2016

RUSSIAN



RAG UNION

directed and written by Mikhail Mestetskiy

THE JOY OF LIFE IN THE STRUGGLE WITHOUT MEANING

Life of an ordinary teenager Vania changes after the acquaintance with three different strange guys. Sportsmen, artists, dreamers – they call themselves *Rag Union* and believe they can change the whole World with the 'art' protest actions. Film shows all those amazing ideas that excite people at that age, and at the same time, their inability to solve the simplest family, social and love issues. But, most importantly, everything that happens under the slogan of 'anarchist absurdism' is hilariously funny.





COMEDY

91 min

Askar Nagaer Amil Amiror Polina Smikovskaya Anastasia Rechister Zulxuza Galikieva Usif Gazetdinova Azat Ziganshin fromutawithlove

FROM UFA WITH LOVE

directed by Ainur Askarov

TURN THE WORLD UPSIDE DOWN TO REGAIN THE HEIRLOOM, AND FIND LOVE

After serving in the army, a young guy named Ural returns home to his beloved bride. However. not only has the girl found another groom, but also sold Ural's gift in an antique shop - an old engagement ring that has been passed down from generation to generation in Ural's family. The ring has been already bought by an unknown lady – so, to regain the family relic, Ural must turn the city upside down. He has to crash someone's wedding, fight with sports fans, baffle a song contest and even organize a robbery... together with the stranger-girl, who he seems to have fallen in love with



MELODRAMA

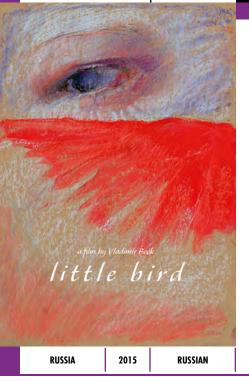
87 min

LITTLE BIRD

directed and written by Vladimir Beck

NAIVE, SENSUOUS AND DISEMBODIED AS ADOLESCENCE

When does your childhood go away? It goes away when instead of playing football with other kids you sit down and silently contemplate the river. When your thoughts don't let you sleep, and a lightning bug beats in a pot like a heart. When poems come into your mind and you feel you really need to sing. It goes away when you suddenly realize: this summer is going away and it is the last summer of your childhood. And what will be ahead, will it be so good?





DRAMA

87 min

NAME ME

directed by Nigina Sayfullaeva

WHAT ARE YOU WILLING TO GIVE FOR LOVE?

Two 17-year-old girls, Olya and Sasha, go to the South to meet Olya's father. Sergey has lived his whole life in a small seaside village and he has never seen his only daughter. When Olya finds herself at the threshold of her father's house. she gets scared of facing him. Olya asks Sasha "to trade places with her". So, Sasha introduces herself as Olya and pretends to be Sergey's daughter while Olya claims to be her best friend. Little do they know that this innocent joke will turn into a great drama and change their lives forever.





TREASURE

directed by Ira Volkova



Gosha, a clever and inquisitive boy from a small town, and Katya, a girl from Moscow, who is his friend, crack the case of the burglary at the Museum of Local History together. According to the legend, the medallion stolen from the museum holds the key to finding treasures that were hidden by the White Knight. Right before the museum was robbed, a traveling circus had come to town. Who are they – thieves or helpers?





THRILLER

85 min

THE WATER WITCH

directed and written by Alexey Barykin

BROTHER, SISTER AND MAGIC COMB. CAN THEY SAVE THE BEWITCHED MOM?

Alina and Ruslan live in Moscow, but their mother came from afar. When her father dies in a Tatar village, the family go to visit the relatives. Late at night, the kids are awakened by strange sounds. Peeking in the mother's bedroom, they freeze in terror, as they see the Water Witch, a terrible monster. The Witch turns into a cloud and disappears together with their mother. With the help of their new friend, the kids learn that the Water Witch can be attracted by a magic comb. Will they manage to save themselves and to bring their mother back?







60 ep x 3 min

WORLD LULLABIES

produced by Arsen Gotlib



MOM... MAMÁ... MAMO... MAMA... MAMAN... THE BEST WORD IN THE WORLD

Every episode represents a folk lullaby of a different nation. Each folk lullaby takes us into the inner world of a mother's love removing national differences. These lullabies are introduced by a sort description of their songs and the people that sing them. This very talented, unique and handmade animation project has received a lot of prizes and awards from all over the world including a prize from UNICEF.



2006-2018

INTERNATIONAL LANGUAGES



LIFEBUOY FOR FUNNY SITUATIONS

Our animated series, Lucky! is a comedy story about a contemporary family. The heroes are 10 year old Tim, Lucy the Mom, Mike the Dad, and Whale their dog with his fish tail, and we can't leave out our hero Ivan the houseplant. They seem like an normal ordinary family from the outside, but they are not, none of them. They don't know how to fulfil their families duties. Every time they try they fall into hilarious situations. But they have a family secret. What is it? The secret is that Dad, Mom and Tim really love each other. Everything will work out for them, and everything does. It only will take a little time and humour.



RUSSIA

2010-2013

RUSSIAN

