a film-fantasy by Irina Evteeva

en.prolinefilm.ru

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RVENTUR



FANDANGO

author's technique, the combination of images and animations

Arventur is a country invent-

ed by a writer Alexander Grin,

where real life and a specific

imaginary world exist simul-

taneously. Film consists of two

independent plots, which are

parts of one dramatic story

about the difficult "relation-

ship" between the reality and

the art of illusion.

2016, Russia, Proline Film

€ 370 000 80 min, Colour, R<u>ussian</u> SECRET OF A SEA LANDSCAPE

The first story is based on Alexander Grin's story Fandango. It takes place in Saint-Petersburg in 1920. The main character looking for a place to spend a night being in a maze of empty rooms and holls of former central bank, is happened to be involved in a horrific confrontation between wererats and Ratcatcher whose daughter he fell in love with.

Andrei Sigle

(The Sun, Alexandra, Faust by Aleksandr Sokurov; The Ugly Swans, The Role by Konstantin Lopushanskiy)

Vladimir Koshevoy, Leonid Mozgovoy, Sergey Dreyden, Vladimir Adzhamov, Yulia Mavrina, Valentin Tzzin Yan Nam

IRINA EVTEEVA

is a director, screenwriter and creator of a unique technique of making films. All her works are on the verge of feature and animation film genre.

Silver lion of St. Marc at the Venice international film forum (The Clown). Prize of the international film forum Arsenal, Riga (The Horse, the Violin and a Little Bit Nervous). Second prize of the first Worldwide internet festival of short films, Tokyo, Japan (Everlasting Variations. Demon. Theseus. Faust)

The second story called Secret of *a Sea Landscape view* is taken from Daoistic parable about the great Chinese Artist and Emperor.Once Emperor, grown up on paintings of Artist, realizes that the true world and his own kingdom are not as beautiful and harmonious as the reality painted on the canvases. Emperor can't accept all dirt and horror of the cruel real life. Artist's skill and witchcraft have turned him away from everything that he possesses and have made him wish for what will never exist.





in Cannes: Russian Cinema Stand / Lerins S5



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